The Mud and the Mirth

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The Mud and the Mirth: Marine Cartoonists in World War I.

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EDITORIAL NOTE

In the decades since World War I, the countries involved in this global conflict have seen significant change within their governments, their societies, and their populations. Democracies have been born and grown and the lens by which we all view our past, present, and future has evolved in step.

Marine Corps University Press embraces diversity and inclusion as core values that support the goal of providing an intellectually stimulating publishing environment where multiple perspectives coexist to foster innovation and vigorous discussion. Recent events show that we as a people require continual lessons on where we have succeeded and where we have failed. In the pages that follow, readers will be confronted with terms and images that may be considered offensive. They are not offered to draw attention to or glorify the derogatory nature of their use so long ago but to offer yet another opportunity for us to learn from the mistakes of the past. We cannot wear blinders to the actions of those who came before us or we too fall into the trap of repeating them.

This printing represents as closely as possible the original artwork as created by the artists. The reader will note that, in some cases, the art has been cropped, sections of the images are missing, or print overlays the work. These imperfections are part of the file of record (i.e., digital archived materials) and they have been left in place to best represent the historical image as it stands now. Informational footnotes, citations, and supplementary materials have been inserted to educate the reader on historical terms and to allow for additional research later.

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