The Mud and the Mirth

Published by Marine Corps University Press

The Mud and the Mirth: Marine Cartoonists in World War I.

🔗 For additional information about this book
https://muse.jhu.edu/book/102415

🔗 For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=3225190
ACKNOWLEDGMENTS

This book was based on a paper presented at the Marine Corps History Division World War I Centennial Historical Symposium, which was held 18–20 July 2018 in Quantico, Virginia. The author wishes to thank Angela Anderson and Annette Ammerman for their help with this project, as well as the initial suggestion from Dr. Colin Colbourn, particularly for his scanned copy of *Recruiters’ Bulletin*. Special thanks also to the administration of University of Maryland Global Campus, which allowed me to attend the conference while working in South Korea. As with many papers, the concepts and discussions of the material ranged from colleagues to students who offered insight into direction, as well as the constant, continual support from family in the United States.

This book is dedicated to my wife Rachel who has stuck by me throughout it all, and Master Sergeant Stephen Parzyck, who serves as an inspiration to me. Semper Fi, Master P!