Writing an academic book is a hard thing to do—or at least it was for me. It is a process that begins with an idea that mutates, taking many forms, until one day it acquires a more or less definite shape, and then begins to grow. This process happened through many years, and the shaping and molding of what became the structure of the book emerged from the interactions, conversations, mentoring, and dialogues with a range of people, each contributing in different ways, levels of intensity, and intellectual focus. This book is collective in that the ideas explored emerged through all the dialogic exchanges, collaborations, discussions, conversations, and support from many people.

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