Emancipation's Daughters

Published by Duke University Press

Emancipation's Daughters: Reimagining Black Femininity and the National Body.

For additional information about this book
https://muse.jhu.edu/book/81980

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2785628
Page numbers in italics refer to figures.

Abrams, Stacey, xviii
"Acts of Stillness: Statues, Performativity, and Passive Resistance" (Getsy), 63–64
Adams, John, 3
Adichie, Chimamanda Ngozi, xvi
advertising, 14, 21, 48, 117, 157–60, 188, 191, 208, 224, 237n30
Afghanistan invasion, 142
African American literary history, 30;
  Bethune and, 45–46, 56–57, 85–86; black women in, 7, 21–23, 97–98, 135, 137, 210;
  Michelle Obama and, 211–12; Parks and, 94–95, 97–98; Rice and, 135; slave narratives, 135; talking book trope in, 41.
  See also specific works
Africana South, 33, 182, 227–28
Africana studies, 34
Afro-American Institute for Historic Preservation and Community Development, 70
Afrofuturism, 108, 109, 116–18, 155, 246n59
Alarcón, Norma, 146
Albright, Madeleine, 134
Alger, Horatio, 42
Allen, Eddie B., Jr., 98
Allen, Jafari Sinclaire, 182
American Dilemma, An: The Negro Problem and Modern Democracy (Myrdal), 96
American exceptionalism, 137–38, 145–47
American Revolution, 3
American Tapestry: The Story of the Black, White, and Multiracial Ancestors of Michelle Obama (Swarns), 184–85
American Teachers Association, 240n45
"American Way" (Nas), 156, 159
ancestry, 182–83, 251n8
Anderson, Benedict, 24
Anderson, Christopher P., 250n1
Anderson, Marian, 47
Angelou, Maya, 135, 138
angry black woman stereotype, 187, 200
anticommunism, 48, 80
antimiscegenation laws, 237n30, 238n53
Ards, Angela, 97
Arkestra, 117–18
Association of Black Women Historians, 218
"At Last," 216, 223, 224, 254–55n5
At the Dark End of the Street (McGuire), 243n8
Audacity of Hope, The (Obama), 199
Auntie stereotype, 52–53
Aunt Jemima (DePillars), 157
Aunt Jemima and the Pillsbury Dough Boy (Donaldson), 157
Aunt Jemima stereotype, 18–19; black arts movement on, 157, 158; black maternal body and, 16; black stereotypes and, 18, 233; critiques of, 14; domestic labor and, 12, 13; film and, 13, 237n30; food and, 208; mammy stereotype and, 8–9; in material culture, 10, 11, 12, 16; national body and, 16; retirement of, 15; Rice and, 160–61
Austin, Elise, 69
Austin, J. L., 63
authenticity: Beyoncé and, 232; Barack Obama and, 199, 251n3; Michelle Obama and, 191, 204; Rice and, 149, 153, 158, 161–62, 166–67
autobiography. See African American literary history
baby mama stereotype, 18, 188
Baker, Houston A., Jr., 29, 30, 256n26
“Ballot or the Bullet, The” (Malcolm X), 249n40
Barack and Michelle (Anderson), 250n1
Baraka, Amiri, 156, 158, 159, 161
Barbershop, 106–7, 108, 115
Barbershops, Bibles, and bet: Everyday Talk and Black Political Thought (Harris-Perry), 107
Barnett, Rex, 39, 41–42, 45
Becoming (Obama), 190
Belafonte, Harry, 60
Belafonte, Shari, 60
Beloved (Morrison), 6
Benjamin, Ruha, 117
Berks, Robert, 58, 59, 241n46
Berlant, Lauren, 13, 28, 33, 144–45
Bernstein, Robin, 138
Bethune, Albertus, 52
Bethune, Mary McLeod, 39–86, 46
Afrofuturism and, 246n59; anticommunism and, 48, 80; Beyoncé and, 233; Black Cabinet role, 43, 44, 47, 57; on black national family, 44, 46, 49, 53, 54, 62–63; Christianity and, 60; civil rights movement and, 47–48, 56–57, 85; contemporaries, 42–45; education and, 41–42, 43, 240n45; Great Migration and, 57, 239n3; iconicity of, 43–44, 75, 76; Jim Crow and, 47–48; Johnson and, 49–50; life of, 39, 41–42; maternal motifs and, 52; memoir and, 98; memorials to, 46, 58–65, 66, 67–68, 76, 126, 240n43, 243n91; “My Last Will and Testament,” 45–51, 53–57, 60, 63, 80, 85–86, 99, 102; NCNW and, 68–69; Parks and, 98, 99; post-Emancipation era and, 41, 58, 62, 232–33; platforms for, 51–52; public sphere and, 22; on racial dignity, 55; Rice and, xi, 155; southern roots of, 39, 41, 42, 62; youth and, 46, 47, 51–52, 55–56, 57, 59–60, 61, 102
Bethune-Cookman College, 43, 240n42
Bethune Council House: Bethune’s national influence and, 243n91; funding for, 71–73, 74–75, 78, 79; hearings regarding, 46, 64–65, 66–67, 69–70, 74–83, 85, 240n43; NABWH relocation and, 83–85; National Park Service management of, 80–82; national significance of, 70–71; property acquisition, 68–69; white-centered definitions of woman and, 67, 73–74, 78–79, 82
Bethune, Mary McLeod, Foundation, 54, 66, 240n42
Bethune, Mary McLeod, Memorial, 46, 47, 51–52, 55–65, 59, 69–71, 76, 102, 240n45
Bethune Museum and Archives, 82
Between Woman and Nation: Nationalisms, Transnational Feminisms, and the State (Kaplan, Alarcón, and Moallem), 146
Bevel, James, 244n17
Bey feminism, 213
Bhabha, Homi, 25
Biden, Joe, xiii, xvii, xviii
Big Freedia, 229
Bigsby, Clayton, 249n47
Birthers, 191
Birth of a Nation (Griffith), 9, 26, 214–15, 218, 236n23, 237n30
Black, Barry C., 120
black arts movement, 156–58
Black Cabinet (Federal Council of Negro Affairs), 43, 44, 47, 57
“Black Fashion: Art, Pleasure, Politics” (Rooks), 172
Black History of the White House, The (Lusane), 185
“Black Ladies, Welfare Queens, and State Minstrels” (Lubiano), 18
black lady image, 18, 89, 175
Black Lives Matter, xviii, 14, 15, 29, 231
Black Madonna image, 92
Black Masculinity and the U.S. South: From Uncle Tom to Gangsta (Richardson), 14
black maternal body, 5–6, 11, 16, 45, 185, 214.
See also mammy stereotype; maternal motifs and stereotypes
black national family. See national family
Black Panther Party, 155, 230–31
black power movement, 97, 118, 152, 157, 230, 231
black rapist myth, 15, 238n53
black South, 228–29, 256n26. See also U.S. South
black studies, 77
“Black to the Future” (Dery), 117
Blake, James, 89, 90, 94, 107, 108, 113, 118, 243n6
blaxploitation genre, 135–36, 150, 151, 153, 156, 177, 249n39
blues, 111, 181
Bluest Eye, The (Morrison), 211–12
Bochenek, Jan, 112
Boggs, Lindy, 79
Bolling, Elmore, 244n19
Bolton, Frances, 69
Bone Black: Memories of Girlhood (hooks), 138
Borat, 159
Borgstrom, Michael, 9
Boushee, Nicholas, 134
Boyce-Davies, Carole, 171
Boyd, Melba Joyce, 107–8
Bradley, Regina, 30, 108
Braun, Carol Moseley, xii
Braxton, Joanne M., 97–98, 210
Brent, Linda, 5
Brinkleys, Douglas, 90, 243n16
Brooks, Gwendolyn, 251n5
Brooks-Bertram, Peggy, 250–51n1, 256n23
Browder, Aurelia, 91
Browder v. Gayle, 91
Brown, Alice, 194
Brown, Elaine, 97
Brown, Henry “Box,” 113
Brown, James, 230
Brown, Michael, 130, 231
Brown, Nadia, 177
Brown v. Board of Education, 22, 47, 100, 137
Burciaga, Cecilia, 249n48
Burstein, Joseph, 72–73
Bush, George H. W., x, 173–74
Bush, George W.: Beyoncé and, 224; Hurricane Katrina and, xv, 130, 132; neoconservatism and, 130–31, 132; Parks and, 120, 123, 125–26; presidential campaign of, ix, x; Rice and, x–xi, 133, 142, 143, 147, 148, 151, 152, 153, 156, 163–64; in visual representations of Rice, 162–64, 163, 166, 167, 168; white masculinity and, 174
Butler, Judith, 63
Butler, Octavia, 116
Cabin, Quarter, Plantation: Architecture and Landscape of North American Slavery (Ellis and Ginsburg), 185
Cadillac Records, 222
Cain, Herman, 137–38
“California Love” (Shakur), 231
Calvin, Denis, 80–81
Cane (Toomer), 238n53
“Can We Please, Finally, Get Rid of Aunt Jemima?” (Richardson), 14
Confederate flags and monuments, 14, 15, 61–62, 126. See also Old South nostalgia conservatism. See neoconservatism

“Contesting the Fat Citizen: Michelle Obama and the Body Politics of The Biggest Loser” (Grey), 209

Conyers, John, 120

Cooking in Other Women’s Kitchens: Domestic Workers in the South, 1865–1960 (Sharpless), 12

Cooks, Bridget R., 105–6

Coolidge, Calvin, 51, 59

Cooper, Ableen, 217

Cooper, Anna Julia, 8

Cooper, Brittney, 30

Cooperman, Rosalyn, 94, 104

coronavirus pandemic, 29–30

Cotton Comes to Harlem (Himes), 149–50

Couric, Katie, 139–40

Covid-19, 29–30, 233

Cox, Laverne, 27, 225–26

Crenshaw, Kimberlé Williams, 2

critical race theory, 206

“Cross Road Blues” (Johnson), 111

Crouch, Stanley, 181

Cullors, Patrisse, xviii

Cult of True Womanhood, 5
cultural studies, 33

Daily Kos, 192–93, 193

D’Ambruoso, William L., 147–48

Daniel-Barnes, Riché, 213

Dash, Julie, 229, 244n19

Daub, Eugene, 127

Daughters of the American Revolution, 47

Daughters of the Dust (Dash), 229

Davidson, Cathy N., 33

Davila, Yvonne, 197

Davis, Angela, 97, 138, 200

Davis, Julie Hirschfeld, 207–8

Davis, Ossie, 150

Davis, Thadious, 30

Davis, Viola, 217

Dawson, William L., 69

Daytona Educational and Industrial Training School for Girls, 41–42, 43

Dear Mrs. Parks: A Dialogue with Today’s Youth (Parks and Reed), 94, 104–5

DePillars, Murray, 157

Dery, Mark, 117

Destiny’s Child, 37, 212, 213, 221, 224, 228, 231

Diana (Princess of Wales), 24–25

Diana and Beyond: White Femininity, National Identity, and Contemporary Media Culture (Shome), 24–25
digital media, 111–12, 116–17, 161

Dirt and Desire (Yaeger), 238n53

“Diversity and Presidential Cabinet Appointments” (King and Riddlesperger), 134

Dixon, Thomas, 214–15

Dobson, Tamara, 150
domestic labor, 11, 12, 13, 49, 217–19
dominatrix, 174–76

Donaldson, Jeff, 157

Donnelly, Catherine, 194

Don’t Ask, Don’t Tell policy, xiii
double consciousness, 50

Douglass, Frederick, 42

Dove, Rita, 111
dream metaphor, 56–57

Dred Scott v. Sanford, 113

Drew, Charles, 70

Du Bois, Shirley Graham, 244n27

Du Bois, W. E. B., 42–43, 50

Dunbar, Paul Laurence, 42

Dunning, William, 236n23

Durr, Virginia, 89

Dyson, Eric, 130

Easley, Daryl, 223, 255n9

Ebony magazine, 45, 48–49, 50, 51, 63, 86

Edelman, Marian Wright, 218

Edmondson, Locksley, 244n27

education: Bethune and, 41–42, 43, 240n45; black exclusion from national narratives and, 79; integration of, 22, 47, 100

INDEX  285
Eisenhower, Dwight D., 62
Eisenhower, Mamie, 50
Elders, Joycelyn, xiii
Eliasoph, Nina, 211
Elliott, Charlotte, 201
Ellis, Clifton, 185
Enlightenment, 13, 117
Equal Justice Initiative, 106
Essence magazine, 131, 186
Eugenics, 13
Everett, Anna, 117
Evolutionary biology, 13
Extraordinary, Ordinary People (Rice), 135–46, 248n31
Familial history, 182–83, 251n8
Family of Freedom: Presidents and African Americans in the White House (Walsh), 184, 251–52n13
Farming Bill (2012), 205
Fashion: Beyoncé and, 225–26; black power movement and, 230; Michelle Obama and, 215–16; Rice and, xiv, 172–77
Fawcett, Farrah, 224
Feagans, Brian, 194
Fear Mongering and Race-Baiting: Our New! Hi Tech! Southern Strategy (To Burn the Middle Class), Sponsored by the David Duke Fan Club (One Citizen), 192–93, 193
“Feed Your Children Well: My Fight against Childhood Obesity” (Obama), 189, 207
Feminism: Bethune and, 71; Beyoncé and, 213, 226; intersectionality and, 23, 73; Michelle Obama and, 191, 250n1; Parks and, 91, 94, 95, 123; Rice and, 174; transnational, 23, 146; white-centered definitions of woman and, 67, 83
Ferguson, Roderick A., 8
Film: black stereotypes in, 13, 17, 237n30; Cleveland Avenue Time Machine and, 111; domestic labor in, 217–19; queerness in, 9; southern womanhood in, 25–26
Firmin, Rob, 127
“First Lady but Second Fiddle’ or the Rise and Rejection of the Political Couple in the White House: 1933–Today” (Loizeau), 190
First Lady role, xvii, 186–87, 188, 190–91, 211, 213–14, 215
Fleetwood, Nicole, 27
Fleming, Julius, Jr., 30
Fleming, Victor, 237n30
Floyd, George, 15, 61
Food: black marginalization and, 205–6; Rice and, 159, 159, 249n47; slavery and, 208; U.S. South and, 229–30. See also Obama, Michelle, childhood obesity campaign
“Formation” (Beyoncé), 224, 228–32
4 Little Girls (Lee), 140–41
Foxx, Redd, 148
Foxy Brown, 150
France, 238n45
Franklin, Aretha, 121
Franklin, V. P., 51
Freedman’s Memorial, 59, 60–62, 76
“Freedom” (Beyoncé), 231
Freeman, Elizabeth, 28, 217
Freeman, Louis, 121
Fuentes, Carlos, 154, 162
Fulton, Sybrina, 231
Funerary practices, 122–23
Gaddafi, Muammar, 166, 249–50n52
Game of Character, A (Robinson), 197–98, 199
Gandhi, Mohandas, 244n20
Garner, Eric, 231
Garner, Margaret, 6
Garvey, Amy Jacques, 244n27, 250n1
Garza, Alicia, xviii
Gates, Henry Louis, Jr., 251n8
Gates, Jobi Petersen, 197
Genealogy, 182–83, 251n8
Getsy, David J., 63–64
Giddings, Paula, 43
Gilson, D., 248n33
Ginsburg, Rebecca, 185
Gish, Lillian, 26
Givhan, Robin, 175–76
Glanton, Dahleen, 183
Glass Wing Group, 225
globalization, 31, 33
Global South, 31–32, 34, 151–52, 187, 228
Goldberg, Whoopi, 148
Gone with the Wind, 237n30
Gordon, Bruce, 131
Go Tell Michelle (Nevergold and Brooks-Bertram), 250–51n1, 256n23
Grant, Oscar, 231
Gray, Fred, 91
Great Depression, 22, 43
Great Migration: Bethune and, 57, 239n3; matriarch stereotype and, 17; Michelle Obama and, 180, 182, 196, 200; Rice and, 143
Green, Nancy, 9, 188
Greer, Germaine, 173, 174
Grewal, Inderpal, 23
Grey, Stephanie Houston, 209
Grier, David Alan, 248n39
Grier, Mary Lou, 74–76, 77–78, 79–80
Grier, Pam, 150
Griffin, Farah Jasmine, 30
Griffith, D. W., 9, 26, 214–15, 236n23, 237n30
Guinier, Lani, xiii
Guston, Phillip, 167
Gutiérrez-Jones, Carl, 31–32
Guy-Sheftall, Beverly, xviii, 250n1
Halberstam, Jack, 34
Haley, Alex, 251n8
Hancock, David Leslie, 185–86
Hansberry, Lorraine, 17, 52, 96, 196, 251n5
Hansberry v. Lee, 196
Hanson, Joyce A., 43, 68, 87
Harlem, 151, 152, 177
“Harlem” (Hughes), 56–57
Harlem Book of the Dead (Van Der Zee), 122
Harlem Renaissance, 54–55, 152
Harper, Amie Breeze, 206
Harris, Kamala, xviii
Harris, Trudier, 30, 138
Harris-Perry, Melissa, 19, 107
Harvey, Steve, 148
Haskins, Jim, 94
Hatfield, Mark O., 70
Hayden, Sara, 208–9, 212
Healthy, Hunger-Free Kids Act (2010), 212
Hegel, G. W. F., 117
Height, Dorothy, 58, 59–60, 62, 64–65, 69, 70
Help, The, 217–19
Hemings, Sally, 163, 185
hemispheric South, 31–32, 162, 186, 187, 228
heteronormativity: Bethune and, 46, 53, 65; and black women’s iconicity, 27; childhood narratives and, 28; maternal motifs and, 8; national family and, 127; Michelle Obama and, 189, 204; Old South nostalgia and, 15; Rice and, 152. See also queerness/transness; queer/trans people
Hidden Figures, 109
Hill, Anita, xiii, 18, 67, 137
Himes, Chester, 149–50
hip-hop, 106, 107–8, 162, 229
Hobson, Maurice, 30
Holland, Sharon, 30, 122
Holloway, Karla FC, 28–29, 122
Homecoming (Beyoncé), 224
Homestead Acts, 205
hooks, bell, 30, 138
Hoover, Herbert, 51, 59
Horwitz, Tony, 10
House Committee on Un-American Activities, 48, 80
Houston, Whitney, 230
How to Be Beyoncé (Moore), 225
Hudson, Jennifer, 222
Hughes, Langston, 56–57
Hunter, Tera, 30
Hurricane Katrina (2005), xv, 128–32, 147, 154–55, 177, 229, 233
Hurst, Fannie, 237n30, 246n65
Hutchinson, Ira J., 73
hybridity, 184, 185
hyperembodiment: mammy stereotype and, 9, 13, 208; Rice and, 132, 153, 157, 160, 165, 171

“I, Too” (Hughes), 57
iconicity, black women and, 19–20, 22–23, 26; early contributions, 7; heteronormativity and, 27; imperialism/colonialism and, 146; memoirs and autobiographies and, 97–98, 135, 137, 210; maternal motifs and, 21, 28; national body and, 21; national family and, 21; public sphere and, 22–23; U.S. South and, 26–27, 32–33; white femininity and, 25. See also specific women

“I Have a Dream” speech (King), 56, 92, 103, 104, 235n8
I Know Why the Caged Bird Sings (Angelou), 138
imagined community, 24
Imitation of Life, 13, 121, 122, 237n30, 246n65
immigration, 145, 146, 248n31
imperialism/colonialism, 146, 161, 166
“Independent Women, Part I” (Destiny’s Child), 224
individualism, 13
infantile citizenship, 27–28, 145

“In First Lady’s Roots, a Complex Path from Slavery” (Swarns and Kantor), 183
In Living Color, 248–49n39
intermixture: antimiscegenation laws, 237n30, 238n53; Beyoncé and, 224; Michelle Obama and, 184, 185; Rice and, 144, 163–64, 166
intersectionality, xviii, 2, 23, 29, 73–74, 90–91
intertextuality, 97–98, 105
Iraq War, xiv, 132, 133, 139–40, 142, 167, 250n54
Iton, Richard, 221

Jackson, John H., 148
Jackson, Mahalia, 92, 103, 121
Jackson, Michael, 230
Jacobs, Harriet, 5
James, Etta, 216, 222, 254–55n5
Jane Crow, xi. See also Jim Crow
Jarvis, Jonathan, 84
Jay-Z (Shawn Carter), 224, 225
Jefferson, Thomas, 3, 163, 185
Jeffries, Michael, 187
Jemima Code, The: Two Centuries of African American Cookbooks (Tipton-Martin), 208
Jenkins, Carol, 218–19
Jenkins, Timothy, 84, 85, 243n91
Jenner, Caitlyn, 174
Jet magazine, 48, 85
Jewell, Sally, 84
Jezebel stereotype, 192
Jim Crow: architecture and, 110; Beyoncé and, 223, 255n8–9; challenges to, 47–48, 134–35; Cleveland Avenue Time Machine and, 113, 114; domestic workers and, 217; music and, 118; neoconservative obscuring of, 142; Michelle Obama and, 194–95; origins of, 113; Plessy v. Ferguson and, 47, 112–13; popular culture and, 217–18; Rice and, ix, 137, 139; sexual abuse and, 90–91, 243n8, 243–44n12; war on terror and, 142. See also civil rights movement
Johnson, Barbara, 64
Johnson, E. Patrick, 30, 225
Johnson, Eunice W., 49
Johnson, J. Bennett, Jr., 80
Johnson, John H., 48–50
Johnson, Katherine, 109
Johnson, Lyndon B., 37
Johnson, Robert, 111
Johnson, Sharita, 30
Johnson, Wanda, 231
Johnson Publishing, 48
Johnson-Miller, Beverly C., 51
Jones, Jacqueline, 33, 182
Journey of Condoleezza Rice, The (Richardson), 220

“Just as I Am” (Elliott), 201

Kaepernick, Colin, 231
Kantor, Joan, 215
Kantor, Jodi, 183
Kaplan, Amy, 33
Kaplan, Caren, 23, 146
Keckley, Elizabeth, 215
Kelley, Robin D. G., 30
Kelly, Emma, 69
Kessler, Glenn, 249n51
Keys, Alicia, 222
Keys, Sheila McCauley, 98
Killens, John Oliver, 30
Kim, Myunghee, 192
King, Colbert I., 84
King, Coretta Scott, 250n1
King, Francine, 39, 41–42
King, James D., 134
King, Martin Luther, Jr.: on black youth, 56, 92; Coretta Scott King’s influence on, 250n1; memorials to, 110, 126; national narratives and, 235n8; Parks and, 98, 103; temperament of, 244n20
King, Wilma, 138
Kirby, 15
Knowles, Mathew, 221, 223, 224, 255n8–9
Knowles, Tina, 221, 222, 223, 224
Knoxx, Riley, 225
Knuckey, Jonathan, 192
Ku Klux Klan, 218
Kurtzman, Harvey, 149

Lane, Artis, 246n74
Latinx contexts, 249n48
law enforcement, xviii, 15, 229, 230–31, 232
Lawless, Ben, 112
Lawrence, Martin, 9
Lee, Barbara, xii
Lee, Sheila Jackson, xii
Lee, Spike, 130, 140–41, 229
Legacy Museum and National Memorial for Peace and Justice, 106
Lemonade (Beyoncé), 213, 222, 225
Lemonade Served Bitter Sweet (Glass Wing Group), 225
Leopard’s Spots, The (Griffith), 214
lesbians, 27
Let’s Move! campaign, xvi–xvii, 187–90, 206–14, 227, 256n22
“Letter from a Birmingham Jail” (King), 56
Lewis, Jack, 235n4
Lewis, John R., 82
liberalism, 13
Liberation of Aunt Jemima, The (Saar), 157
Lichtman, Abe, 69
Lightfoot, Abe, xvii
Ligon, Glenn, 162
Lincoln, Abraham, 10, 47, 59, 60–62, 76
Lincoln, C. Eric, 122
Lincoln Memorial, 10, 47
Lindsey, Treva, 44
literary history. See African American literary history
Livingston, Jennie, 27
Lloyd, Terry, 136, 159–62, 159, 166, 174
Lockard, John Onyi, 157
Locke, Alain, 54–55
Loizeau, Pierre-Marie, 190
Lomax, Tamura, 192
“Long Time: Long Lost Daughters and the New ‘New South’” (Spillers), 136–37
Lorde, Audre, xix
Love, Loni, 159
Lubiano, Wahneema, 18
Lusane, Clarence, 185
lynching, 9, 111, 218, 238n53, 239n3
MacDonald, Susie, 91
Mad TV, 135–36, 148, 149–56, 174, 176, 248n39
Magnificent Michelle Obama, Our First Lady, The: "Strength and Honor Are Her Clothing" (Proverbs 31:25) (Richardson), 178
Malcolm X, 230, 249n40
Mambry, Marcus, 142
mammy stereotype: Aunt Jemima stereotype and, 8–9; black arts movement on, 157; black maternal body and, 6, 17, 21; challenges to, 10–11, 14, 46, 52; in film, 13, 17, 237n30; food and, 208; national body and, 16; Michelle Obama and, 18, 188–89, 191, 194–95, 208–9; Old South nostalgia and, 8–9, 10, 13, 15, 237n30; queerness/transness and, 9–10, 12–13
"Mammy Washington Almost Had, The" (Horwitz), 10
Marable, Manning, 249n45
March on Washington (1963), 56, 92, 103, 104
marginalization: agriculture and, 205; education and, 79; historic sites and, 79, 85; memorials and, 125; modernity and, 114–15; national narratives and, 3–4; post-civil rights era, 134; space age and, 109; World’s Columbian Exposition and, 9
Mars, Bruno, 230
Marshall, Thurgood, 47, 137
Martin, Trayvorn, xviii, 231
Mary McLeod Bethune: One of America’s Greatest Sweethearts and the World’s Best Leaders (Richardson), 40
Mary McLeod Bethune: The Spirit of a Champion (Barnett), 39, 41–42, 45
"Mary McLeod Bethune’s ‘Last Will and Testament’: A Legacy for Race Vindication" (Smith), 57
masculinity, 14, 111, 152, 162
mass communications, 22
material culture, 10, 11, 12, 16, 160, 167
maternal motifs and stereotypes, 7; Bethune and, 45, 52, 53; and black women’s iconicity, 21, 28; in film, 17; heteronormativity and, 8; Michelle Obama and, 187–89, 197, 204, 208, 211, 212, 213; queer/trans people and, 9; Rice and, 143–44, 177; slavery and, 4–6. See also black maternal body; Parks, Rosa, as mother
Maud Martha (Brooks), 251n15
McCluskey, Audrey Thomas, 39, 43–44, 51, 52
McDaniel, Hattie, 237n30
McGhee, Felicia, 89
McGuire, Danielle, 90, 94, 243n8
McInnis, Jarvis, 30
McNair, Denise, xv, 99, 135, 139, 140
McPherson, Tara, 237n30
McSpadden, Lezley, 231
memoir. See African American literary history
Michaels, Michelle (Miss Shalae), 225
Michelle: A Biography (Mundy), 180–81
"Michelle Obama, Mom-in-Chief: The Racialized Rhetorical Contexts of Maternity” (Hayden), 208–9
"Michelle Obama’s Family Tree Has Roots in a Carolina Slave Plantation” (Glanton and St. Clair), 183
Mills, Florence, 122
minstrelsy, 9, 161
miscegenation, 237n30, 238n53
Miss Cleo, 14
Mississippi Burning, 168
Miss Shalae (Michelle Michaels), 225
Mitchell, Margaret, 237n30
Moallem, Minoo, 146
Mock, Janet, 27, 34, 226, 227
modernity, 32, 114–15
Mohanty, Chandra Talpade, 23
Montgomery bus boycott, 87, 88, 110, 114, 118, 245n52
monuments, 61–62, 126
Moody, Ann, 138
Moore, Ayanah, 136, 162–64, 163, 166
Moore, Madison, 225
Moore, Stephen, 123
Morgan, Piers, 222, 223, 224, 225, 228
Morrison, Toni, 3, 6, 211–12, 243–44n12
Mother Emanuel murders (2015), 14, 29
mother motif. See maternal motifs and stereotypes
Mother Teresa, 244n20
Mount Rushmore, 127, 165
"Move Your Body" (Beyoncé and Swizz Beatz), 212, 213, 227, 256n22
Moynihan, Daniel Patrick, 17, 92, 97
Mundy, Liza, 180–81
Murphy, Eddie, 148
Murray, Pauli, xi, 52, 83, 93, 126
Mya, Messy, 229
"My Last Will and Testament" (Bethune), 45–51, 53–57, 60, 63, 80, 85–86, 99, 102
Myrdal, Gunnar, 96

NAACP (National Association for the Advancement of Colored People), 83, 90, 91, 101, 244n19
NABWH (National Archives for Black Women’s History), 82, 83–84
NACW (National Association of Colored Women), 10, 22, 68
Nas, 156, 159
national abjection, 13
National Archives for Black Women’s History (NABWH), 82, 83–84
National Association for the Advancement of Colored People (NAACP), 83, 90, 91, 101, 244n19
National Association of Colored Women (NACW), 10, 22, 68
national body: African American literary history and, 21; defined, 20; mammy stereotype and, 16; Michelle Obama and, 209; Rice and, 135–36, 142, 153–54; romanticized femininity and, 125; white womanhood and, 24–26
National Council of Negro Women (NCNW): Bethune and, 22, 43, 52; Bethune Council House and, 68, 69, 70, 71–73, 74–75, 82; Bethune Memorial and, 58, 62; founding of, 68
national family: Bethune on, 44, 46, 49, 53, 54, 62–63; black power movement and, 97; and black women’s iconicity, 21; civil rights movement and, 11, 65, 96; heteronormativity and, 127; matriarch stereotype and, 96; neoconservatism and, 65; Michelle Obama and, 181, 189, 200, 204, 216–17; Rice and, ix, 135, 136, 143–44, 146–47
national femininity, 23–24, 238n45
national historic sites, 70, 79. See also Bethune Council House
national narratives: black marginalization and, 3–4; civil rights movement and, 235n8; rebirth, 215–16; 16th Street Baptist Church bombing and, 141; transnational feminism on, 146; white womanhood and, 24–26. See also marginalization
National Organization for Women (NOW), xi, 83
National Park Service (NPS), 84, 85. See also Bethune Council House
National Youth Administration (NYA), 43, 49, 51–52, 58
NCNW. See National Council of Negro Women (NCNW)
Negro Digest, 48
Negro Family, The: The Case for National Action (Moynihan), 97
Nelson, Alondra, 117, 251n8
Nelson, Dana D., 3–4, 29, 33
neoconservatism: civil rights movement and, 65, 123, 134, 135, 137, 139–40, 144; Clinton administration and, xiii; immigration and, 146; infantile citizenship and, 144–45; Jim Crow and, 142; national family and, 65; national historic sites and, 72, 75, 78; Obama campaign and, 188; Parks and, 246n72; Rice and, ix–x, xii–xiii, xiv, 132, 137–38, 147, 149, 171, 249n45
neoliberalism, 25, 204–5
neonativism, 191, 192
Nevergold, Barbara A. Seals, 250–51n1, 256n23
Never Ignorant Getting Goals (Moor), 162–64, 165, 166
New Deal, 43, 49, 51, 68, 75
New Jemima, The (Overstreet), 157
New Negro, 54–55
Newsome, Bree, 14, 29
new southern studies, 29, 33, 187, 226
Newton, Huey P., 230
9/11, xiv–xv, 132, 133
Nixon, Edgar Daniel, 96, 244n19
No Higher Honor: A Memoir of My Years in Washington (Rice), 131, 249–50n52
No More (Lockard), 157
Norman, Georgette, 110
Norton, Eleanor Holmes, 61–62
NOW (National Organization for Women), xi, 83
NPS (National Park Service), 84, 85. See also Bethune Council House
NYA (National Youth Administration), 43, 49, 51–52, 58
Oakar, Mary Rose, 76
Obama, Barack: authenticity and, 199, 251n3; and Chicago, 202; inaugurations, 212–13, 215, 221, 222–23, 224, 225, 254–55n15; national rebirth narrative and, 215; and Michelle Obama, 182–83, 197, 199, 250n1, 251n3; policy failings of, 204–5, 212; postracialism and, 158, 223–24; presidential campaign of, xvi, 18, 180, 182–83, 188, 189, 191, 192–93, 196; stereotypes and, 18; temperament of, 244n120; Women on 20s movement and, 1, 235n4
Obamas, The (Kantor), 215
Ogletree, Charles, 197
Old South nostalgia: Aunt Jemima stereotype and, 11; Birth of a Nation and, 236n23; critiques of, 14; gender ideologies and, 15; mammy stereotype and, 8–9, 10, 13, 15, 237n30; national reunification and, 215; paternalism and, 170; Rice and, 160; southern lady myth, 15, 89; white supremacy and, 236n23; white womanhood and, 15, 89, 237n30
Oliver, Luther, 92
On Racial Icons: Blackness and the Public Imagination (Fleetwood), 27
On the Bus with Rosa Parks (Dove), 111
On the Real Side (Watkins), 148
Open Wide the Freedom Gates (Height), 59–60, 62
Orange Is the New Black, 225–26
Our Auntie Rosa: The Family of Rosa Parks Remembers Her Life and Lessons (Keys and Allen), 98
OutKast, 106, 107–8
Overstreet, Joe, 157
Pan-Africanism, 97, 244n27
Paris Is Burning (Livingston), 27
Parks, Raymond, 107, 121, 244n19
Parks, Rosa, 87–127, 88; archives of, 243n8; Bethune and, 98, 99; Christianity and, 99, 100, 101, 111; civil rights movement and, 22, 86, 93, 103–4, 114; Dear Mrs. Parks, 94, 104–5; honors and memorials, 119–27, 245n49, 246n72, 246n74; iconicity of, 22, 86, 93, 95, 109, 114, 115, 118–19; as lady, 88, 89; literary voice of, 94–95; Montgomery bus boycott and, 87, 88, 110, 114, 118, 119; as mother, 86, 91–97, 104, 109, 114, 118, 119, 124; myths regarding, 94, 106, 107, 244n20; NAACP and, 90, 91, 101, 244n19; popular culture and, 106–8; public commemorations of, 95–96; public sphere and, 22; Quiet Strength, 94, 99–105; Rice and, xi; right-wing appropriation of, 123; sexism and, 88–90, 100, 108, 243n6; sexual abuse and, 90, 243n8; victimization, 101–2, 105; Women on 20s movement and, 91–92, 93–94, 98, 99, 100, 103–105, 108–9, 114. See also Cleveland Avenue Time Machine
Parks, Rosa, Children’s Museum. See Cleveland Avenue Time Machine
Parks, Rosa, Library and Museum, 110–11, 245n49. See also Cleveland Avenue Time Machine
Parks, Rosa and Raymond, Institute for Self-Development, 100–101, 104
Partus sequitur ventrem, 4
Passed On: African American Mourning (Holloway), 122
Pastoral, 26, 238n53
Pathways to Freedom, 100–101
Patterson, Melina, 94, 104
Patton, Stacey, 138
PepsiCo, 15
performativity, 63–64, 85–86, 114, 123, 149, 174, 176
Perkins, Margo V., 97
Perry, Imani, 30, 96
Perry, Tyler, 9
Peterson, Jesse Lee, 246n72
Pigford v. Glickman, 205
Pinckney, Clementa, 14
plantation complex, 32, 170, 181, 182, 186
Plessy v. Ferguson, 47, 112–13, 114
police brutality, xviii, 15, 229, 230–31, 232
Politician Clipart #12206 (Vangsgard), 167, 169
Poor George #3 (After P. G.) (Chagoya), 167, 168, 170
Poor Richard (Guston), 167
popular culture: Jim Crow and, 217–18; Parks and, 106–8; Rice in, 135–36, 147, 148–54, 156, 248–49n39; white supremacy in, 26, 214–15, 218, 236n23, 237n30
"Portrait in Georgia" (Toomer), 238n53
postblackness, 29, 83, 158, 162, 222, 223–24
post–civil rights era: Beyoncé and, 221; black comedy and, 148; black organizing, xviii–xix; black women’s memoirs and autobiographies and, 138; Chisholm and, xii; civil rights movement and, 93; colorblindness and, 132; education and, 79, 195; Parks and, 93, 107, 108, 114, 115, 123; Rice and, 22, 132, 133–34, 177; southern strategy, ix–x, 133, 192, 193–94; Thomas and, 137
postcolonial theory, 24, 95–96, 125
post–Emancipation era: Bethune and, 41, 58, 62, 232–33; domestic labor, 12, 217–18; food access, 205; material culture and, 10; violence during, 9, 193
posthumanism, 113
postracialism: Bethune Council House and, 83; Beyoncé and, 222, 223–24; Cleveland Avenue Time Machine and, 113, 117; intersectionality and, 29; Obama presidency and, 158, 223–24; Rice and, 134, 162
post–World War II era, 11, 49–50, 52, 96
Powell, Colin, x, 134, 149, 166
Preckwinkle, Toni, xviii
Prince, 230
Prisock, Louis, 137–38, 145
Pryor, Richard, 148
public sphere, 22–23

Quaker Oats Company, 11, 15
Queen of America Goes to Washington
City, The: Essays on Sex and Citizenship
(Berlant), 28
queer diasporas, 182
queerness/transness, Clinton administra-
tion and, xiii; fashion and, 174, 176;
invisibility of, 55; mammy stereotype
and, 9–10, 12–13; nationalism and, 96;
Rice and, 147, 150, 151, 152, 156, 160;
slavery and, 5; wedding complex and, 217.
See also heteronormativity
queer/trans studies, 8, 33, 34
queer/trans people, xviii–xix, 28; Beyoncé
and, 225–26, 229; and black diasporas, 182;
Black Lives Matter and, xviii; and black
women’s iconicity, 27; civil rights move-
ment and, 92–93; erasure of, 8, 10; ma-
triarch stereotype and, 9; in post–World
War II era, 52. See also heteronormativity
Quiet Strength: The Faith, the Hope, and
the Heart of a Woman Who Changed a
Nation (Parks and Reed), 94, 99–105
Race after Technology: Abolitionist Tools for
the New Jim Code (Benjamin), 117
race traitor motif, 132, 136, 149, 151, 156, 158,
160, 161, 167, 249n45
race vindication, 51
“Racial Draft, The” (Chappelle), 148–49, 151,
154, 155
racial icons. See iconicity, black women and
Racial Paranoia: The Unintended Conse-
quences of Political Correctness (Jackson),
148
racism. See white supremacy
Raising the Dead: Readings of Death and
(Black) Subjectivity (Holland), 122
Raisin in the Sun, A (Hansberry), 17, 96,
251n5
Randolph, A. Philip, 93
Reagan, Ronald, 73, 75, 78, 155
Reconstructing Dixie (McPherson), 237n30
Reconstruction, 236n23
Reed, Gregory J., 94, 99, 104
Reeves, Jeremiah, 244n19
Rejman, Travis, 197
reverse discrimination, 83, 133
Rice, Angelenia, 143
Rice, Condoleezza, 128–77, 128, 220; Ameri-
can exceptionalism and, 145–47; authen-
ticity and, 149, 153, 158, 161–62, 166–67; in
Bush administration, x–xi, 133, 142, 143;
civil rights movement and, 133–35, 137,
139–41, 155, 177; Cleopatra motifs and, 147,
150; conservatism and, ix–x, xii–xiii, xiv,
132, 137–38, 147, 149, 171, 249n45; family
of, 143–44; fashion and, xiv, 172–77; food
and, 159, 159, 249n47; Gaddafi and, 166,
249–50n52; Hurricane Katrina and, xv,
128–32, 147, 155, 177; iconicity of, xiv–xvi,
131–32, 142–43, 147, 171; immigration
and, 145, 146, 248n31; Iraq War and, xiv,
132, 133, 139–40, 142, 167; Latinx contexts
and, 249n48; national family and, ix,
135, 136, 143–44, 146–47; performativity
and, 149; in popular culture, 135–36, 147,
148–54, 156, 248–49n39; post–civil rights
era and, 22, 132, 133–34, 177; power and,
x–xi; press conferences and, 141–42, 165,
249n51; public sphere and, 22; segrega-
tion and, 134–35; southern roots of, 131,
139, 143, 151, 204; stereotypes and, 156, 157,
158, 159–61, 159, 167, 249n39; visual repre-
sentations of, 136, 142–43, 157–72; war on
terror and, xv, 132, 135, 139–40, 142, 158,
162, 164, 167, 171
Rice, John, ix, 140, 143, 167
Riddlesperger, James W., Jr., 134
Rigelhaupt, Jess, 94, 104
Ringgold, Faith, 157
Rivera, Diego, 163
Roberts, Julia, 26
Roberts, Robin, 27
Robertson, Carole, xv, 99, 135, 139
Robinson, Craig, 179, 197–98, 199
Robinson, Eugene, 139–40
Robinson, Fraser C., III, 197, 200, 253n43
Robinson, Jo Ann Gibson, 90, 91
Robinson, Marian, 196, 197, 198, 200, 253n43
Robinson, Zandria, 30
Rock, Chris, 148
Rocker, Pamela, xviii
Roof, Dylann, 14
Rooks, Noliwe, 172
Roosevelt, Eleanor, 43, 47, 50, 58, 69, 70, 125
Roosevelt, Franklin D.: Bethune and, 42, 51, 58–59, 240n43; Black Cabinet of, 43, 44, 47, 57; disability of, 58, 240n40; fireside chats, 53
Roots (Haley), 251n8
"Rosa Parks" (OutKast), 106
Rosa Parks: My Story (Parks and Haskins), 94
Rosa Parks Story, The, 107, 245n51
Rosa Parks, Whose "No" in 1955 Launched the Montgomery Bus Boycott and Was Heard around the World (Richardson), 88
Ross, Betsy, 4
Rowland, Kelly, 221
Royster, Francesca T., 147, 150, 171
"Run the World (Girls)" (Beyoncé), 213, 227
RuPaul, 27
Russo, Ann, 23
Rustin, Bayard, 93, 126
Rutt, Chris L., 8
Ryan, Terre, 211

Saar, Betye, 157
#SayHerName movement, 2, 29, 231
“Say My Name” (Destiny’s Child), 231
Scattered Hegemonies: Postmodernity and Transnational Feminist Practices (Grewal and Kaplan), 23
School Daze (Lee), 229
science fiction, 116, 153
Seale, Bobby, 230
Secretary of State, The (Tuymans), 164–66, 165
Sedgwick, Eve Kosofsky, 33
segregation. See Jim Crow separate spheres, 75
September 11, 2001, terrorist attacks, xiv–xv, 132, 133
sermonic tradition, 99
sexism: black power movement and, 97; civil rights movement and, 103–4; Parks and, 88–90, 100, 108, 243n6
sexual abuse, 5, 90–91, 243n8, 243–44n12
Shabazz, Rashad, 205
Shaft, 249n39
Shaheen, Jeanne, 235n4
Shakur, Assata, 97
Shakur, Tupac, 231
Sharpless, Rebecca, 12
Shetterly, Margot Lee, 109
Shimakawa, Karen, 13
ship metaphor, 115, 161, 245n53
Shome, Raka, 24–25
Silla del Águila, La (Fuentes), 154, 162
Simpson, Jessica, 26
Sims, J. Marion, 5
Sistah Vegan: Black Female Vegans Speak on Food, Identity, Health Society (Harper), 206
Sister Citizen: Shame, Stereotypes, and Black Women in America (Harris-Perry), 19
Sites of Slavery (Tillet), 3
16th Street Baptist Church bombing (1963): American exceptionalism and, 146–47; black youth narrative and, 98–99, 244n17; childhood studies and, 138–39; contemporary narratives of, 140–41, 248n24; infantile citizenship and, 145; Rice and, xv, 135, 137, 139, 142, 177; war on terror and, iv, 142
Slavery: black arts movement on, 163; black maternal body and, 5–6, 185; childhood studies and, 138; Cleveland Avenue Time Machine on, 113, 114, 115; comedy and, 149; economy of, 2, 16; food and, 208; labor under, 4–5; maternal motifs and, 4–6; narratives and, 3, 135; neoconservative appropriation of, 133; Michelle Obama and, 183–85, 186, 200, 203–4, 210, 251n10; plantation complex and, 32, 170, 181, 182, 186; Rice and, 139, 144–45, 156, 158, 161, 170; ungendering and, 5, 90; White House and, 185, 186, 210, 251–52n13; white masculinity and, 170. See also Old South nostalgia; U.S. South

Social Life of DNA, The (Nelson), 251n8

“Somebody Blew Up America” (Baraka), 156, 158, 159

Soul on Ice (Cleaver), 97

Southern belle myth, 15

Southern diasporas, 33, 182. See also Great Migration

Southern gentleman myth, 15

Southern strategy, ix–x, 133, 192, 193–94

Southern studies, 16, 29, 31–32

“Southern Turns” (Richardson), 14

Southern white womanhood, 5, 15, 25–26, 89, 173–74, 237n30, 238n53

South Side (Chicago). See Chicago

South Side Girl (video), 189, 195–200, 201

South Side Girls: Growing Up in the Great Migration (Chatelain), 196

Southside with You (Tanne), 180

Space age, 109, 114

Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago (Shabazz), 205

Spence, Octavia, 217, 218

Spillers, Hortense, 5, 30, 89, 90, 136–37

States’ Laws on Race and Color (Murray), 52

Statues, 63–64. See also specific memorials

St. Clair, Stacy, 183

Steele, Elaine, 99, 101, 105

Steel magnolia motif, 174

Stereotypes: angry black woman, 187, 200; Auntie, 52–53; baby mama, 18, 188; Bet-hune’s challenges to, 44, 49, 52–53; black arts movement and, 157; comedy and, 149; domestic labor and, 12, 13, 218, 219; Jezebel, 192; Jim Crow and, 113; in material culture, 10, 11, 12, 16, 160, 167; matriarch, 9, 17, 45, 53, 92, 96–97; Michelle Obama and, 18, 188–89, 191, 194–96, 208–9; Rice and, 156, 157, 158, 159–61, 159, 167, 249n39; slavery and, 5; welfare queen, xiii, 17–18, 72, 78; youth and, 99. See also Aunt Jemima stereotype; mammy stereotype

Stevenson, Bryan, 106

Steverson, Delia, 30

Stewart, Maria, 7

Stewart, Tonea, 112, 245n51

Stockett, Kathryn, 217

Stone, Emma, 217, 218

Story, Tim, 106

Stowe, Harriet Beecher, 9

Strong black woman myth, 97, 226. See also maternal motifs and stereotypes

Subtlety, A, or the Marvelous Sugar Baby (Walker), 12–13

Succeeding against the Odds: The Autobiography of a Great American Businessman (Johnson), 48

Sula (Morrison), 243–44n12

Summer Snow: Reflections of a Black Daughter from the South (Harris), 138

Sun Ra, 117–18

Swarns, Rachel L., 183, 184–85
Sweet Tea (Johnson), 225
Swiss Family Robinson, The (Wyss), 199
Swizz Beatz, 256n22
Sykes, Wanda, 27, 148
TakeAKnee movement, 231
talking book trope, 41
Talley, André Leon, 179, 203, 216
Tanne, Richard, 180
Taylor, Recy, 90, 244n19
Taylor, Tate, 217
Taylor, Ula, 250n1
talking book trope, 41
Taylor, Ula, 250n1
Tea Party, 191
Terrell, Mary Church, 10, 70
Texas 'Bama, 229, 232
Theoharis, Jeanne, 91, 94, 122
Third World Women and the Politics of Feminism (Mohanty, Russo, and Torres), 23
This Is the Age of Power Pearls—And No One Exploits Their Potency Better than Condie Rice” (Greer), 173
Till, Emmett, 85, 98, 248n24
Tillet, Salamishah, 3
Time Machine, The (Wells), 112–13
Time to Kill, A, 108, 245n51
Tipton-Martin, Toni, 208
Tomieti, Opal, xviii
Toomer, Jean, 238n53
Torres, Lourdes, 23
torture, 147–48, 154, 162
transnational feminism, 23, 146
transnational feminism, 23, 146
transness. See queerness/transness
Trump, Donald: coronavirus pandemic and, 29–30, 233; neoconservatism and, 65, 167; right-wing appropriation of Parks and, 123; southern strategy and, 194; white supremacy and, 191, 219; Women on 20s movement and, 235n4
Truth, Sojourner, 6–7, 19, 21, 126
Tubman, Harriet, 1, 2–3, 4, 6–7, 19, 21, 113, 235n4
Tubman, William S., 70
Turner, Patricia A., 10, 167, 217–18
Tuymans, Luc, 136, 164–66, 165
Uncle Ben, 160
Uncle Tom stereotype, 9, 14, 158, 159–60, 159, 167, 248n39
Uncle Tom’s Cabin (Stowe), 9
Uncle Tom’s Condi Rice (Lloyd), 159–62, 159, 166, 174
Underwood, Charles G., 8
ungendering, 5, 90
United Daughters of the Confederacy, 10, 17
Untitled (Snow White and the Seven Dwarfs) (Chagoya), 166–67, 168
"Using Rosa Parks" (Peterson), 246n72
U.S. South: activist movements in, 29;
Afrofuturism and, 118; authenticity and, 204; Bethune and, 39, 41, 42, 62, 67, 86; Beyoncé and, 222, 227–30, 231, 232; binary of, 151–52, 249n40; Black Panther Party and, 231; and black women’s iconicity, 26–33; central role of, 18, 32–33; coronavirus pandemic and, 29–30; new southern studies on, 29, 33, 187, 226; Michelle Obama and, 33, 180–82, 187, 191, 203–4, 218, 251n3; Parks and, 86, 121; plantation complex and, 32, 170, 181, 182, 186; Rice and, 131, 139, 143, 151, 204; stereotypes and, 195. See also Great Migration; Old South nostalgia
Vagnoux, Isabelle, 134
Van Der Zee, James, 122
Vangsgard, Amy, 136, 167, 169
Vento, Bill, 74, 77
Vogt, Peter, 112
Voice from the South, A (Cooper), 8
Voting Rights Act (1965), 22, 109, 133

INDEX 297
Wade-Gayles, Gloria, 95
Wald, Priscilla, 33
Walker, Kara, 12–13, 163
Walker, Maggie, 77
Walsh, Kenneth T., 184, 251–52n13
Ward, Jerry, 30
Warner, John W., 69–70, 73
war on terror, 132, 135, 139–40, 158, 162, 164, 167
Washington, Booker T., 42–43, 52
Washington, Denzel, 222
Washington, George, 3
Washington, Margaret, 6
Waters, Maxine, xii
Watkins, Mel, 148
Wayans, Keenen Ivory, 248–49n39
wedding complex, 217
We Good, 227
welfare queen stereotype, xiii, 17–18, 72, 78
Wells, H. G., 112–13
Wells, Ida B., 9, 193
Wesley, Cynthia, xv, 99, 135, 139
West, Kanye, 130
Wheatley, Phillis, 7
When the Levees Broke (Lee), 130
White, Thomas H., 42
white flight, 196
White House, 185–86, 203, 209, 210–11, 218, 251–52n13, 252n19
white masculinity, 15, 90, 123, 148, 153, 162, 166, 170
white supremacy, 185–86; Obama administration and, 214–15; police brutality and, xviii, 15, 229, 230–31, 232; in popular culture, 26, 214–15, 218, 236n23, 237n30; segregationist logic and, 194–96; social Darwinism and, 215; symbols of, 14, 15; Trump administration and, 191, 219; white womanhood and, 25–26
white womanhood; black rapist myth and, 238n53; Cult of True Womanhood on, 5; definitions of woman and, 67, 73–74, 78–79, 82, 83; fashion and, 173–74, 177; national narratives and, 24–26; pastoral and, 26, 238n53; romanticization of, 237n30; southern belle myth, 15
Whitt, Mary Frances, 98, 101
Who’s Afraid of Aunt Jemima? (Ringgold), 157
Wiegman, Robyn, 33, 61
Wilkinson, Jim, 249n51
Williams, Jesse, 231
Williams, Mary Louise, 91
Williams, Michelle, 221
Williamson, Terrion L., 18
Wilson, Flip, 148
Wilson, Woodrow, 218
Winfrey, Oprah, 203
Wisniewski, K. A., 149
Witherspoon, Reese, 26
Witt, Doris, 208
woman: white-centered definitions of, 67, 73–74, 78–79, 82, 83
Women on 20s movement, 1–3, 4, 6, 24, 235n4
women’s organizations, 9, 10, 21–22, 71. See also specific organizations
Women’s Political Council, 90, 91
Women’s Rights National Historical Park, 77, 78–79
Wonder, Stevie, 222, 230
World’s Columbian Exposition (1893), 9, 10
World War I, 239n13
Wortham, Jenna, 229
Wozolek, Boni, 246n59
Wright, Nazera Sadiq, 138
Wu, Jason, 215
Wyss, Johann David, 199
Yaeger, Patricia, 238n53
youth: Bethune and, 46, 47, 51–52, 55–56, 57, 59–60, 61, 102; civil rights movement and, 56, 92, 98–99, 100, 244n17; Parks and, 91–92, 98, 99, 100–103, 105, 108–9, 114; studies on, 138; voices of, xviii
Zimmerman, George, xviii
This page intentionally left blank
This page intentionally left blank
This page intentionally left blank
This page intentionally left blank