INDEX

Page numbers in italics refer to illustrations.

12 Bed Ward (Sundaram), 131, 136, 149, 154, 155, 156, 157
409 Ramkinkars (Sundaram), 39, 176, 178–79

Abbasid Caliphate, 56
abstract expressionism, 4
Adajania, Nancy, 28
adda, 76
Adorno, Theodor, 38, 112–13, 116, 125, 128, 163–64, 173, 183
Aesthetic Bind (exhibitions), 165, 171, 174, 179
Afghanistan, 3, 42, 59, 63
Africa, 132; modernism in, 108
Ageless Combat I (Subramanyan), 111
Akkad, 42, 54; Death of an Akkadian King (Sundaram), 59
Albania, 48
ambiguity, 11, 30, 63, 94, 103, 106, 125, 174
American Dream, 51
Anand, Mulk Raj, 4, 78, 121
Ananth, Deepak, 165
Angel and Devil (Sundaram), 29
Anglo-Persian Oil Company, 70
anthropology, 132, 158, 159
anti-Semitism, 20
Appadurai, Arjun, 132, 150, 152
Approaching 100,000 Sorties (Sundaram), 45, 47
Apu and After (Biswas), 105
Apu trilogy (Ray), 105–7
Arabian Peninsula, 48
Arab Spring, 49
archaeology, 12, 44, 53, 54, 193n.40. See also ruins
architecture and architects, 73, 84, 91, 93, 121, 132, 152; imperial, 55; modern Indian, 143, 145. See also Le Corbusier; Foster, Norman; Libeskind, Daniel
archives, 9, 11, 38, 76, 138, 161–63, 208n.20; inequalities in, 88; materiality of, 84; Pompeiian logic of, 162. See also memorials and memorialization
Arman, Armand, 129
art criticism, Western, 4, 37, 38, 98, 99
art history, 98, 112, 113, 126, 163; and art criticism, hybrid of, 124; European, 68; modern Indian, 113
“An Artist’s Vision” (Neruda), 56–57
Asher, Michael, 75
Asia, 132, 155, 180
Asia Art Archive, 161
Aspinwall House, 65
Assyria, 54
Avant-garde, 1, 6, 7, 30, 38–39, 75, 80–81, 118, 121, 129, 172, 175, 180–83; American, 11
Ayodhya; destruction of Babri mosque in, 18, 41, 175. See also Hindu nationalism; Islam
Babri mosque, destruction of, 41, 175. See also Ayodhya
Babylon, 54, 57–58; Babylonian kingdom, 42, 54, 183n40
Bad Drawings for Dost series, 27–28, 29
Bad Painting (exhibition), 30
Baghdad, 54–56, 59
Baker, George, 183
Baker, Etienne, 14
Bandung Conference, 181
Bangalore, 11, 149
Baroda, 4–6, 9, 25, 27, 97, 100, 108, 115, 194n51
Barricade (with Coils) (Sundaram), 143, 145
Barricade (with Mattress) (Sundaram), 138
Barricade (with Props) (Sundaram), 139
Barricade (with Red Beam) (Sundaram), 138
Barthes, Roland, 102, 124
Bauman, Zygmunt, 131, 132
Bell, Gertrude, 54–55, 70
Bengal, 84–87, 106; bourgeoisie of, 89; in colonial era, 105; intellectuals in, 86, 88; labor history of, 84; language of, 72, 86–87; modern, 75–76, 84, 87–89, 104, 179; nationalism in, 84; rural, 106; theater in, 85. See also Ray, Satyajit
Benjamin, Walter, 35, 43–44, 62, 118, 137
Berger, John, 4, 100, 102
Berger, Maurice, 98
Berlin: Reichstag building in, 77, 90–91, 93. See also Germany
Between the Spider and the Lamp (Husain), 122
Der Bevölkerung (Haacke), 93
Bhabha, Homi, 35
Bhalla, Atul, 174
Bible, 54
Birkenau, 61
Birmingham Centre for Contemporary Cultural Studies, 117
Biswas, Moinak, 105
Black Gold (Sundaram), 43–44, 61, 64, 65–66, 67, 130, 179
Black Panthers, 3
Bloom, Harold, 97
Boat (Sundaram), 170
Bombay, 4, 78, 149, 152, 170; riots in, 175. See also Mumbai bombing; by Allied forces, 62; drones, 42, 63; images of in works by Sundaram, 42, 48; smart bombs, 61, 63
Bose, Nandalal, 108
Bourgeois Family: Mirror Frieze (Sundaram), 8
Bourriaud, Nicolas, 37
Box Five: Family Album (Sundaram), 10
Brecht, Bertolt, 48–49, 165, 179
Brenner, Neil, 139
Brexit, 20
The Brief Ascension of Marian Hussain (Sundaram), 131, 149, 150, 151, 153
Britain, 37, 54, 104, 117, 120; history of, 84; imperial rule of, 52, 54, 70, 72–73, 93, 141; Left of, 117, 126; postwar, 115
British Museum, 55, 78–79
British Petroleum, 70
Buchloh, Benjamin, 51
Buddhism, imagery from, 102
“Buddy” (Sheikh), 27
Bürger, Peter, 8, 181
Bush, George W., 51, 56
Butler, Judith, 127

Cabinet Closet Wunderkammer (exhibition), 173
cabinets, 73, 84, 167
Calcutta, 72, 75–76, 78–79, 93. See also Kolkata
canon: global, 124; Western, 2, 102, 113–15, 119
capitalism, 43, 89, 130, 156; late, 77
Carbon Democracy (Mitchell), 49
Caribbean, 24, 68
Carr, Edward, 102
Castro, Fidel, 7
Chakrabarty, Dipesh, 141, 142
Chand, Nek, 143, 158; Rock Garden of, 144, 145
Chandigarh, 143–46, 158
Chatterjee, Bankim Chandra, 84
Chaudhuri, Nirad, 142
Cheney, Dick, 51
Chicago, World’s Fair in, 51–52
China, contemporary artists in, 132
Chintan (Delhi-based NGO), 148
Chopra, Nikhil, 172
Christianity: Christian populations, 54; Judeo-Christian agenda, 193n40
Christo (and Jeanne-Claude), 91
cinema, 3, 8, 15, 84, 108, 130, 208n20;
Hollywood westerns, 40. See also Ray, Satyajit; Western Deep
Cities of Salt (Munif), 48
Citizen Artist: Forms of Address (exhibition), 171, 172
“citizen-artist” concept, 39, 171
Clark, T. J., 41–42
class and caste, 63, 115, 119, 123, 131,
133, 158, 182; gentility and privilege, 5, 9, 88; poverty, 88, 141, 149
Cold War, 115
colonialism. See imperialism
Commonwealth Games, 147
Communist Party of India-Marxist, 4
Congress Party, 20
Conrad, Joseph, 22
Contemporary Art in Baroda (Sheikh), 27
Contemporary Indian Art (Kapur), 103
Contemporary Indian Artists (Kapur), 103, 112
Le Corbusier, 142–43, 145–46, 158; High Court building (Chandigarh), 143
Cornell, Joseph, 129
Cotter, Holland, 153
Cragg, Tony, 154
Crystal Palace, 93
cuneiform, 61, 193n40
Curzon, George (Lord Curzon), 72–73,
79, 93–94; Durbar Hall, 70, 79, 82,
84, 86
Dada, 8, 82, 109
Dadi, Iftikhar, 115
Danto, Arthur, 77–78
Das, Jibanananda, 85
das Gupta, Rana, 133
Davis, Mike, 139, 141
Dayal, Deen, 52
Death in the Family (Khakhar), 26
Death of an Akkadian King (Sundaram), 59
Death of Sardanapalus (Delacroix), 54
Delacroix, Eugène, 54
Deleuze, Gilles, 15, 17
Delhi, 3, 5–6, 130, 133, 137, 146–47,
149–50, 154–56, 176; activists in, 147;
middle class in, 133; millennial master plan of, 147; Teen Murti, 6; trash of, 149, 154, 156
Delhi Development Authority, 146
democracy, 14, 20, 37, 49, 116, 132–33,
174–75, 88
Derrida, Jacques, 8, 12, 81–82, 160, 174,
175, 180; notion of ellipsis of, 39
Desert Trail (film), 40
Desert Trail (Sundaram), 41, 45
Devi (Ray), 105–6
“Dismantled Norms” (Kapur chapter), 109, 180

INDEX · 227
documentary, 121; film, 120; photography, 51
Dodiya, Atul, 173
Doha, 123
Dominguez, Virginia, 158
Douglas, Mary, 137
drones, American military, 42
Dubai, 123
Duchamp, Marcel, 11, 80–82, 129–30
Durbar Hall, 70, 79, 82, 84, 86
Dutta, Arindam, 87
duchamp, Marcel, 11, 80–82, 129–30
durbar hall, 70, 79, 82, 84, 86
Eco-criticism, 49
Education, Anglophone, 86
“Elegy for an Unclaimed Beloved” (Kapur), 123
Elephanta, 15
Eliot, T. S., 22
Ellison, Ralph, 152
El-Salahi, Ibrahim, 114, 115
Emergency crises, 5, 186n7
energy humanities, 49
Engels, Friedrich, 99
Enlightenment, 76; post-
Enlightenment, 56
Environment, 71; built, 66, 131, 132, 134, 142, 146, 152, 158, 175; natural, 49, 62, 141
Enwezor, Okwui, 108
Europe, xiii, 4, 8, 20, 48, 52, 54, 75, 77–78, 87, 89, 98, 113–15, 120; bourgeoisie of, 89; culture of, 42–43, 54, 55, 113; Euro-American avant-garde, 129; Euro-American canon, 3, 102; Euro-American cultural studies, 100; Euro-American master discourse, 180; imperial expansion by, 53; prewar, 156. See also United States
Exile, motif of, 119, 123, 142
ExxonMobil, 51
Facebook, 98
Fanon, Frantz, 7–8, 68, 99, 101–2, 108, 181
Farocki, Harun, 63
Festival of India exhibition (London), 103
First world, 53, 68–69, 137, 149; and “clash of civilizations,” 68
Fish Story (Sekula), 50–51
Flickr, 144
Floating World (Sundaram), 173
Fly (Sundaram), 139, 140
formalism, language of, 81, 124
Foster, Hal, 7, 8, 12, 21, 94, 180
Foster, Norman, 93
Foucault, Michel, 2, 12–13, 21, 31, 126–27
Fountain (Duchamp), 130
Fowler Museum, xii, 167–68
fragmentation, 66, 71, 105, 112–14; and mosaic, 113–16
Frames and framing, 41, 79, 81–82, 94
Frampton, George, 79
France, 88; painting in, 41. See also Paris
Francia, Peter de, 4, 100
Franco, Jean, 102
Fraser, Andrea, 75
Freedom Towers, 93
Friedmann, John, 136
From the First World/From the Third World series (Sundaram), 53, 68, 69
Frye, Northrop, 96
Gagawaka, 39, 165, 167–68, 179; stage performance of, 167
Gaitonde, V. S., 4
Gallery Chemould Prescott Road, 33, 38, 170, 171, 173
Gandhi, Indira, 6, 109, 142
Gandhi, Mohandas (Mahatma Gandhi), 142; Gandhian activism, 5, 108
Gandhy, Shireen, 170
Gauguin, Vincent, 52
Genet, Jean, 31–32
Genetics, 9, 11, 14
The German Ideology (Marx and Engels), 99
Germany, 54, 62; under Hitler, 58, 91; and Holocaust, 61, 91, 93; Parliament of, 91, 93; in Weimar era, 48. See also Berlin

228 · Index
Ghani, Mariam, 18
Ghertner, Asher, 147
Ghosh, Amitav, 48–49
Gidwani, Vinay, 155–56
Gill, Gauri, 172
Gill, Gauri, 172
Gill, Gauri, 172
globalization, 19, 51, 70, 93, 131, 132,
158
Global War on Terror. See Operation
Enduring Freedom
Goethe, Johann Wolfgang von, 163
Gombrich, Ernst, 113–15
Google Earth, 63
Gordillo, Gastón, 44
Gourgouris, Stathis, 164
Gramsci, Antonio, 99
Great Depression, 5
Greeks, ancient, 163
Green, Renee, 75
Greenberg, Clement, 4, 116
Guattari, Félix, 15, 17, 32
Guevara, Che, 7
Guha, Ranajit, 86, 87, 88, 89, 113
Gulf War, first, 40–41, 45, 48, 61
Gulf War, second, 60–61
Gupta, Shilpa, 172
Gupta, Subodh, 25

Haacke, Hans, 75, 77, 90–91, 93
Hall, Stuart, 19, 20–21, 24, 84, 117
Halliburton, 51
Halperin, David, 31
Hande, Archana, 173
Hashmi, Sadiq, 6
Hatoum, Mona, 154
Haussmann, Georges-Eugène (Baron
Haussmann), 137, 142
Hegel, G. W. F., 81
hegemony, 8, 21, 89, 94
Heidegger, Martin, 81
The Heights of Machu Picchu (Sundaram),
57
Herwitz Collection, 25
Himachal Pradesh, 58
Hindi, 4, 28
Hinduism, 102; Hindu heritage, 15,
18; Hindu nationalism, 115. See also
Hindutva
Hindutva, 41, 115, 123
Hirschhorn, Thomas, 86
History Project (Sundaram), 37, 75, 76–77,
79, 81, 82, 83, 85, 86, 87, 90, 94, 131,
179
Hitler, Adolf, 58, 91
Hollywood, 40
Holocaust, 61, 91, 93
Hong Kong, 161
humanities, energy, 49
Hungary, 23, 187
Hunter and Trophy (Subramanyan), 110
Huntington, Samuel, 68
Husain, M. F., 39, 102–3, 118, 121–23,
179; exile of, 123
al-Husri, Sati, 55
Hussain, Marian, 131, 149–55
Hussein, Saddam, 59
Husserl, Edmund, 81
Huysssen, Andreas, 85, 91, 116
Hyman, Timothy, 28
imperialism, 88, 105, 117; decoloniza-
tion era, 78; resistance to, 53–54,
57, 64
Imperial Overcast (Sundaram), 62
India, 3, 5, 15, 18, 41, 52–53, 89, 90,
98, 116, 165; art world in, 97; avant-
garde of, 172; cities in, 142, 149, 152;
democracy in, 20, 175; Emergency
cri ses in, 5, 186n7; freedom struggle
of, 9, 14, 73, 84, 87, 105; government
of, 41, 158; historiography of, 77;
modernism in, 12, 52, 109, 113–14,
116, 122; Museum Movement in,
78; nationalism in, 77, 79, 87; after
Nehru, 106; northern, 6, 143; Parti-
tion of, 90, 124, 133, 143, 145; people
of, 6, 14, 48, 52–53, 103–4, 108, 121,
142, 158, 180; postcolonial, 99, 103,
161, 170; Quit India movement, 108;
squalor in, 141; women of, 52, 143.
See also individual cities and states
Indian art, 12, 18, 25, 39, 102, 113, 119, 121; radicalized, 42; traditional, 70; twentieth-century, 11, 176
Indian Institute for Advanced Study, 5
Indian Peoples’ Theatre Association, 120
Indira Gandhi National Centre, 176
Instagram, 64
installations (site-specific works), 42, 64, 73, 75, 77, 90; ephemerality of, 76
Institute for Advanced Study (IIAS), 5
Invisible Man (Ellison), 152
Iran, 4
Iraq, 40, 42, 45, 51, 53–57, 59–60, 70; anticolonial struggle of, 54; modern, 53–54; school curriculum in, 55. See also Gulf War, first; Gulf War, second
Iraq Museum, 53–56, 59; destruction of, 56
Iraq War. See Gulf War, second
Islam, 49, 54–56; Islamic art, 115; Islamophobia, 20. See also Muslims
Jameson, Fredric, 3
Jawaharlal Nehru University (Delhi), 161
Jeanne-Claude (and Christo), 91
Jewish people, 43, 54, 91
Jones, Adam, 144
Joshi, Anant, 173
Journal of Arts and Ideas, 5, 38, 104, 109, 120, 125
Joyce, James, 22
Kafka, Franz, 116
Kaleka, Ranbir, 172
Kallat, Jitish, 172
Kallat, Reena, 173
Kant, Immanuel, 31, 81–82
Kapur, Anuradha, 176
Kausali Art Center, 5
Keep Slim (Sundaram), 16
Kentrige, William, 61
Kerala, 64–65, 106
Khajuraho, 15
Khanna, Krishen, 5
Khurana, Sonia, 172
King of the Dark Chamber (Subramanayan), 110
Kiran Nadar Museum, 176
Kochi-Muziris Biennale, 64–65, 130
Kolkata, 72–73, 80. See also Calcutta
Komu, Riyas, 65
Krishnamachari, Bose, 65
Kulkarni, Shakuntala, 173
Kumar, Ram, 103
Kunstwissenschaft, 113
Kurds, 54
Kurulkar, Yardena, 173
Kwon, Miwon, 167
Lacanian symbolic register, 172
Lady Gaga, 165
Lahore, 9, 78, 187
Lalit Kala Academy (Delhi), 137
Land of the Euphrates II (Sundaram), 64
Land Shift (Sundaram), 45, 46, 49–50
language, 18, 25, 33, 34, 86, 99, 118, 127, 149; Bengali language (Bangla), 86–87, 72; conventions of, 37; of direction and navigation, 121; English language, 27, 31, 99; Hindi, 4, 28; limits of, 124; of modernity, 142; poetic, 68; renewal of, 108–9; and resistance to
imperialism, 87; Turkish speakers, 54; vocabulary, 128, 208n27; wordplay and prose style, 82, 127. See also metaphor; translation and translatability

The Large Glass, or The Bride Stripped Bare by Her Bachelors, Even (Duchamp), 80
Latin America, 132
League of Nations, 55
Leavis, F. R., 96
LeMenager, Stephanie, 60
Libeskind, Daniel, 93
literature, 49, 50, 62, 121, 130; English, 22, 84, 96; versus literary criticism, 117
London, 3–5, 15, 26, 30, 42, 57, 100–101, 103, 113–14, 117, 123; Festival of India exhibition, 103
Long Revolution, 117
Lutyens, Sir Edwin, 143

Macchu Picchu, 57–58
Madras, 78
Making Strange (Sundaram), 167, 168
“making strange” concept, 165, 179
Malani, Nalani, 25
Malhotra, Dhruv, 150
Man (Husain), 122
Mandal, Susanta, 173
Mann, Paul, 180–82
Mannheim, Karl, 23–25
Marcuse, Herbert, 102
Marg (journal), 9
marginality, 31, 44, 132, 152, 156
markets, global; for art, 3, 25, 102, 181; for recycling, 156
Marx, Karl, 58, 89, 99
Marxism, 4, 100; Marxist aesthetics, 58, 104; Marxists, 57, 99, 100, 181; Marxist theorists, 104, 182; Marxist thought, 8, 58, 99, 118, 183; post-Marxist thought, 7, 77, 99, 119, 153.
See also Neruda, Pablo; Williams, Raymond
Master Plan (Sundaram), 134, 141, 142, 146
McQueen, Steve, 50
mediation, 27, 76
memorials and memorialization, 77–78, 94, 172, 184; dilemmas of, 102; memorial as spectacle, 93–94; and “memory fatigue,” 93. See also Victoria Memorial Museum (Kolkata); Victoria Memorial project (Sundaram)
Mercer, Kobena, 30
Mesopotamia, 54, 70
Mesopotamian Drawing II (Sundaram), 60
metaphor, 102; compass as, 121. See also language

“Mid-Century Ironies” (Kapur), 109
Middle East, 42; Islam and, 55; Mandate period, 55; oil in, 51
Mill Call (Baij), 176
Mill Recall (Sundaram), 177
Mill, James, 84
minimalism, 77, 175; minimalist formalism, 124
misogyny, 109
Mistry, Dhruba, 11
Mitchell, Timothy, 49–50
Mitchell, W. J. T., 134
Mitter, Partha, 113, 114
modernism, 2, 22, 103, 109, 118–19, 122, 158, 170, 188n57; in Africa, 108; in India, 11–12, 52, 113; myths about, 24, 123; non-Western, 3; valorizing of, 127
modernity, 43, 48, 49, 103, 118, 130, 133, 142, 155, 158; Indian, 116
Modi, Narendra, 20
Mohamedi, Nasreen, 25, 39, 101, 121, 123–25; courage of, 179
Monet, Claude, 123
monuments, 77; counter-monumental gestures, 75
The Moor’s Last Sigh (Rushdie), 65, 97
mosaic, 113, 114, 116; and fragmentation, 66, 71, 105, 112
Mouffe, Chantal, 98
Much Maligned Monsters (Mitter), 113, 114
Mughal era, 72
Mukherjee, Benode Behari, 108
Mukherji, Parul Dave, 177
Mumbai, 26, 38, 180. See also Bombay
Munif, Abdelrahman, 48
museum: colonial, 78–79; Jewish, 93; and museological objects, 93; Museum Movement, 78
Muslims, 20, 54, 123, 152; Muslim subjectivities, 115. See also Islam
Muziris, 65–66
Naipaul, V. S., 103, 142
Nancy, Jean-Luc, 175, 180
National Gallery of Modern Art (Delhi), 102
nationalism, 84, 87–88, 90, 115; economic, 54; xenophobic, 20
National School of Drama (Delhi), 176
Native Americans, 71
Nazi regime, 43, 91
Nehru, Jawaharlal, 104–5, 121, 142, 143, 147, 158; daughter of, 6; modernist vision of, 145; Nehruvian inheritance, 15, 126
Nehru Memorial Library and Museum, 6
neoliberalism, 19, 120, 126, 182; in India, 41, 133, 147, 165
neon, 85, 91
Neruda, Pablo, 56–58
New Delhi, 143, 168–70, 180
New Left (UK), 115, 117; New Left Review, 117. See also Hall, Stuart; Williams, Raymond
New Museum of Contemporary Art (New York), 30
New York City, 3, 4, 30, 90, 130, 132, 143; art world of, 75; Greenwich Village, 5; Manhattan, downtown, 93; Trash exhibition in, 63; World Trade Center site, 93
New York University, 16
Nineveh, 54
Nippur, 54
Nixon, Richard, 43
Nixon, Rob, 42
North, global. See first world
North Africa, 63
North America, 4, 120
oil, 49, 54, 65, 70; and “carbon democracy,” 49; epistemology of, 45–51; extraction of, 50; history of, 48; in Iraq, 51; “petro-politicians,” 51; and war, complicity between, 48
Oldenburg, Claes, 4
One and the Many (Sundaram), 178
Operation Desert Storm, 40, 45. See also Gulf War, first
Operation Enduring Freedom, 45
Padamsee, Akbar, 4, 103
Paglen, Trevor, 63
Pakistan, 42, 63, 114
Palestine, 155
Palmyra, 59
Panofsky, Erwin, 114
Parahamansya, Ramakrishna, 85
Paris, 9, 52, 137, 142, 187n32. See also France
Partition, 90, 133, 145; trauma of, 124, 143
Pather Panchali (Ray), 105, 107
Paz, Octavio, 102, 130
Peabody Essex Museum, 25
People Come and Go (Sundaram), 35, 36
pepper, black, 65–66, 68
Pepper House, 65
Persia, 54, 70. See also Iran
Persian Gulf, 45, 48, 51, 63
Pets/Five Penises (Sundaram), 28
“Petrofiction: The Oil Encounter and the Novel” (Ghosh), 48
Phantomata (exhibition), 172
philosophy, 34, 43, 81–82, 84, 113–15, 153, 172, 175; philosophers, 4, 86
photomontage, digital, 8, 41, 53
Picasso, Pablo, 109
Plato, 81
Poggioli, Renato, 181
Pollock, Griselda, 24
pop art, 109, 156
Pop Art and Vernacular Cultures (Kapur), 30
postcolonial consciousness, 53
post-Marxist tradition, 7, 77, 99, 119, 153
postmodernism; postmodernity, 130
Postmortem series (Sundaram), 39, 162,
165, 167, 168, 169, 170, 171, 173, 179
postproduction, 7
poststructuralism, 116
Pound, Ezra, 22
Progressive Writers’ Association, 120
Prospect (Sundaram), 135
Punjab, 143
Purity and Danger (Douglas), 137
Pushpamala, 11, 172
Queen Victoria. See Victoria, Queen
Quit India movement, 108
race, 117
radicalism/radicality, 18–21; in art, 1–3,
6–7, 11, 42–43, 63, 106, 120–21, 181,
183; in historiography and critical theory, 12–14, 89, 102, 112, 116, 127;
in politics, 65, 147, 152–53
Rahman, Ram, 172
Rajadhyaksha, Ashish, 27, 109
Rana, Rashid, 172
Raqs Media Collective, 172
Rauschenberg, Robert, 129
Ray, Satyajit, 15, 104–9, 126
Reddy, Ravinder, 11
Reichstag building (Berlin), 77, 90–91,
93
Re-take of Amrita (Sundaram), 8, 53
Riegl, Alois, 114
Rimzon, N. N., 11
Roberts, John, 182
Rock Garden (Chand), 144, 145, 158
Rogoff, Irit, 112
Rosenberg, Harold, 4
Roy, Ananya, 149, 152, 153
Roy, Tania, 18, 138, 152–53
Royal College of Art (London), 4, 15,
100, 117
ruins, 6, 44, 54, 58, 65–66, 68
Rumi, Jalaluddin, 136
Rumsfeld, Donald, 56, 70
Rushdie, Salman, 14, 65, 97
Saatchi Gallery, 42
Safdar Hashmi Memorial Trust, 6
SAHMAT Collective, 5, 120
Said, Edward, 7, 15, 22, 96, 115, 163
Saint Foucault (Halperin), 31
Salim, Inder, 172
Samarra, 56
Sambrani, Chaitanya, 133, 138, 150, 154–55
Sandler, Irving, 4
Sant Tukaram (Ray), 105
Santhal Family (Baij), 176
Santiniketan, 84, 105–6, 108–9, 176
Sartre, Jean-Paul, 31–32
Scaria, Gigi, 172
Schwitters, Kurt, 129
Scott, David, 6, 24–25, 36–37
Scott, James, 134
Scott, Joan, 126
sculpture, classical Indian, 15
Seagull Foundation, 110–11
Sebald, W. G., 62–63
Second International Art Exhibition
(Baghdad), 59
“Secular Artist, Citizen Artist” (Kapur),
120
Sekula, Allen, 50–51
Self-Portrait as Tahitian (Sher-Gil), 52
Sen, Mithu, 173
sexuality, human, 26, 80, 162; queer,
172
Shakira, 165
Sharma, M. N., 145
Sheikh, Gulammohammed, 2–3, 9, 25,
27, 100, 173
Sheikh, Nilima, 25, 27, 115
Shemza, Anwar, 114, 115
Sher-Gil, Amrita, 8, 9, 11, 27, 35–36, 52–53, 179, 187n22; letters of, 11
Sher-Gil, Umrao Singh, 11, 35
The Sher-Gil Archive (Sundaram), 9; Sher-Gil Archive series (Sundaram), 10
The Sher-Gil Family (Sundaram), 9
Shetty, Sudarshan, 25, 173
Shivadas, Vidy, 99
Sihare, L. P., 102
Simla, 4, 8, 187
Sinha, Ajay, 27, 58, 114
Slade School of Art (London), 4, 114
Sleepers (Malhotra), 150
Society of Independent Artists (New York), 130
Soldier of Babylon I (Sundaram), 57, 58
Sontag, Susan, 31–32, 61
South, global. See third world
South Africa, 50, 61
South Asia, 19, 25, 88, 94, 116, 132, 146, 158, 170; art history of, 113; contemporary art in, 119
Souza, F. N., 103
Soviet Union, collapse of, 41
spectacles and the spectacular, 42, 77, 91, 136, 165, 167, 179; memorial as spectacle, 93–94
Spivak, Gayatri, 153–54
Standard Oil Co. (Neruda), 56–57
Steyerl, Hito, 63, 64
Stoler, Ann Laura, 44, 68
subaltern studies, 77, 132
Subject of Death (exhibition), 27, 32, 33, 34, 162, 172
Subramanyan, K. G., 9, 37, 104, 106, 108–11, 114, 126
subversion, 15
Sumer, 54
Sundaram, Ravi, 133, 146
Sundaram, Vivan, 3, 7, 12, 17, 34, 44, 52, 56, 71, 77–79, 88, 141, 154; barricade works by, 84, 88, 137–39, 143, 145; boat-works of, 18; career of, 58, 185; engine oil compositions of, 41–42; frames of, 81–82, 94; garbage works of, 137–138, 143; Iraq War series of, 65; multimedia installations by, 7, 88–89, 150; photo-collages by, 14; radical consciousness of, 57; sculptures and sculptural assemblages of, 79, 177; studio in Aya Nagar, 133; titles of works by, 28, 31; Victoria Memorial by, 79. See also individual works
Swaminathan, J., 102–3
Syria, 59
Szeman, Imre, 49
Tagore, Rabindranath, 85, 105
Taj Mahal, 72
Tallur, L. N., 173
Tate Modern (London), 26, 27
Teen Murti (Delhi), 6
teleology, 6, 127, 136, 162–63, 175; anti-teleological critiques, 116, 182
Terracciano, Emilia, 30, 124
Texas, 51
"Theses on the Philosophy of History" (Benjamin), 43
third world, 4, 38, 53, 57, 68, 70, 100, 104, 116, 119, 120, 137, 149
Tillerson, Rex, 51
Touched by Bhupen (exhibition), 27
Tracking (Sundaram), 61, 63
translation and translatability, 27, 34, 85–87, 98
Trash (Sundaram), 37, 43, 44, 61, 63, 130–34, 139, 148–49, 154, 156, 159, 165, 179
trauma, 62, 152, 154, 159, 167, 179; of Partition, 124, 133, 143
Trump, Donald, 20, 21, 51
The Truth in Painting (Derrida), 81
Tucker, Marcia, 30
Turkey, 4, 20, 54
Turning (Sundaram), 136
Tushar Joag, 172
Twitter, 20, 64, 98
Two Men Please All (Sundaram), 28
Ukeles, Mierle Laderman, 132
Umayyad Caliphate, 55
United Nations building, 143
United States, 20, 25, 40, 63, 132; American Dream, 51; artists in, 4, 11, 50, 75, 85, 102; Deep South, 88; government of, 63; military of, 42, 45, 56, 61; oilmen of, 51; political elite of, 45. See also Native Americans; New York City; US State Department
University of Baroda, 3
University of Bristol, 118
University of Delhi, 4
untitled (Mohamedi), 125
Upadhyay, Hema, 173
US State Department, 63
utopian aspirations/visions, 71, 85, 90, 119, 142, 149
Uttar Pradesh, 9

Varma, Ravi, 52, 193n35
Vasari, Giorgio, 97
Verma, Rathan Kumar, 178
Victoria, Queen, 72, 78–80; Diamond Jubilee of, 79; statue of, 80; Victorian era, 72, 84, 141; Victorian memorial practice, 80; Victorian metropolis, 55
Victoria Memorial Museum (Kolkata), 72, 73, 76–77, 80, 93
Victoria Memorial project (Sundaram), 79–82, 91
video, 11, 17, 20, 37, 41, 63, 66, 76, 89, 120, 130–31, 136, 149–54, 172
Vietnam War, 3
Vishwanathan, Gauri, 117, 119
Vrishchik (journal), 38, 100–102

“Waka Waka” (Shakira), 165
Walcott, Derek, 68
Wall, Jeff, 152
Warhol, Andy, 4, 15, 156

war, 59, 61–64. See also Gulf War, first; Gulf War, second; Vietnam War; World War II
Wasted (Bauman), 131
Wayne, John, 40
Weimar Germany, 48
Western Deep (McQueen), 50
Western Hemisphere; and “clash of civilizations,” 68; nations of, 53, 70; oil painting in, 51–52; Westernization, 87; Western museum, 55. See also Europe
westerns, 40
White, Joshua, 167–68
Williams, Raymond, 21, 35, 37, 104, 126–27; concepts of, 115, 117–19, 208n27; legacy of, 117
Wilson, Fred, 42, 75
Wilson, Richard, 42
Winckelmann, Johann Joachim, 163
Wölfflin, Heinrich, 114
Wolfowitz, Paul, 51, 53
Woodruff, Hale, 5
Works in Engine Oil and Charcoal (Sundaram), 37
Works Projects Administration, 4
World Trade Center site, 93
World War II, 43, 61–62
World’s Columbian Exposition of 1893 (Chicago), 51–52
Wretched of the Earth (Fanon), 102

X-ray film, 165

Yamuna River, 174
Young, James, 94
Zameen (Husain), 122
Zola, Émile, 50