See It Feelingly

Savarese, Ralph James

Published by Duke University Press

Savarese, Ralph James.
See It Feelingly: Classic Novels, Autistic Readers, and the Schooling of a No-Good English Professor.

Project MUSE. muse.jhu.edu/book/68802.

For additional information about this book
https://muse.jhu.edu/book/68802

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2480510
Abbey, Edward, 132
“abstractification,” 170
abstraction, 38, 106, 116, 192, 231
Academic Autism Spectrum Partnership in Research and Education (AASPIRE), 10, 95–98, 108
accommodations, 58, 203; assistive technology, 117–18; augmentative communication, 93–95; ecologies of, 85; fluctuating performance in autism, 94–95; literature as, 42, 130, 192–93, 244
action perception, 124
Adams, Rachel, 135
Adventures of Huckleberry Finn, The (Twain), 20
African Americans, 123, 141–42, 144, 245
Ahab (character, Moby-Dick), 8, 9, 35, 42, 49–50, 52–55
Alien (film), 185–86
allegorization, 20
Allied Chemical, 64
ambiguity, 3, 81, 102, 168, 177–78, 186–87
American Sign Language (ASL), 126, 135, 152–53
Among Animals: The Lives of Animals and Humans in Contemporary Short Fiction, 11–12, 160
Amos, Pat, 79, 80, 216
androgyne, 137–38
animal cognition, 4, 170
animals, tragedy in relationship with, 175
animal sacrifice, 169
Animals in Translation (Grandin), 172, 233
animal slaughter, 164–70
animism, 113, 114
“Anthropologist on Mars, An” (Sacks), 2–3, 156
anthropomorphism, 113–15, 225–26; object-personality pairings, 115–16
Antonapoulos (character, The Heart Is a Lonely Hunter), 131–34, 143
anxiety, 8, 17, 57–59, 65, 81, 116; ability to sign and, 128; visual processing and, 172–74
apraxia of speech, 93
Aristotle, 103
Arrowhead (Melville’s house and museum), 23–24, 35–36
artificial intelligence (AI), 10, 96, 106, 117–18, 129
arts, 80–81; accommodative function, 116–17
Asimov, Isaac, 92
Asperger, Hans, 72–73, 90, 123, 214
assistive technology, 117–18, 143. See also accommodations
associative thinking, 118, 158–59, 168–69, 175
attachment style, 161
attention, 59; to speech sounds, 43–44
Atwood, Margaret, 1
Auden, W. H., 68, 81, 165
auditory motor cueing, 79–80, 84
auditory processing, 43–44, 58, 210
auditory rhythm, 79–80
augmentative and alternative communication (AAC), 93–95; Lightwriter, 58, 82
Austen, Jane, 195
Auster, Paul, 159
autism: classical, 16, 33, 57–59, 65, 76, 81; enhanced perceptual functioning (EPF), 37–38, 116, 149, 216–17; as enigma, 50; fluctuating performance in, 94–95; as literacy instructor, 70; mental imagery and, 38–42; pathologization of, 44, 51, 189, 198, 220; precategorical sensory information, 47–48, 116; racial and ethnic diversity, 123; as sensorimotor condition, 9, 76; synesthesia in, 115–16; “triad of impairments,” 1, 204; as upper-middle-class disorder, 123
Autism and Representation (Osteen), 182
Autism Is a World (film), 19
autism research, 26, 88, 163; expectations of researcher, 182–84
Autism Speaks, 27; “I am autism” video, 50, 83–84
autist-as-extraterrestrial, 90
Autistic Brain, The (Grandin), 67–68, 114, 172
autistic literary critique, 70–71, 73; close reading, 54–55; lyrical reflections, 37. See also Burke, Jamie; Mukhopadhyay, Tito Rajarshi; Savarese, DJ
autistic literature, 6–7
autistics: as empty, 108; as experimental vanguard, 82; LGBTQ, 138–39; as mega-cyborgs, 117; murder of, 50; nonspeaking autistics, independent typing, 9, 27, 32, 60, 76, 80, 211; as perfect readers of literature, 38; surfeit of emotional empathy, 107
Autistic Self Advocacy Network (ASAN), 45, 75, 89
autobiographical memories, 177–78, 185–86
autobiography, autistic, 2, 32
Balanchine, George, 123, 125
ballet, 122–25, 130; as disabled and queer, 136; exclusionary white history, 122–23, 136; internal ballerina, 140; narrative complexity, 125; requirements, 124
Baron-Cohen, Simon, 1–2, 88, 209, 223
Barthelme, Donald, 1, 4
“Bartleby, the Scrivener” (Melville), 35, 202
basal syntax, 76
Baty, Roy (character, Do Androids Dream of Electric Sheep?), 89, 106, 108–9
Bayne, Thomas, 156
being, 77
Belkin, Eugenie, 10. See also Eugenie Bell Jar, The (Plath), 97
Belmonte, Matthew, 27
Berkshire Athenaeum, 36
Berry, Wendell, 71–72
Betonie (character, Ceremony), 61, 66, 69–70, 73–74, 84
Beyond the Silence (The Mind Tree) (Mukhopadhyay), 26–27, 28
bibliotherapy, 161
Bishop of Nantes, 113
Bissonette, Larry, 94
Blade Runner (film), 10, 98, 100, 104
Blair, R. J. R., 107
Blake, William, 80
Blåssing, Bettina, 124
blind cognition, 5, 199
Blount, Jake (character, The Heart Is a Lonely Hunter), 133, 134, 135–36
body: embodiment of language, 38, 40–42, 85; narrative complexity and dance, 125; sensorimotor priors, 78; trauma and, 215
body politic, 76
Bogdashina, Olga, 198
Bohr, Niels, 193
Bradbury, Ray, 89
brain, 215; amygdala, 173, 177–78; basal ganglia, 76–77, 80; cerebellum, 76–77, 80; complex networks, 76; frontal lobes, 4, 36, 44, 115, 178, 193; as fully embodied, 80; limbic structures, 74; medial prefrontal cortex (MPFC), 225–26; metaphor, processing of, 40; occipital lobes, 39, 199; parietal lobes, 39, 115; parietal operculum, 40; plasticity, 21, 80, 85, 90–91, 182; posterior sensory regions, 4, 38, 43, 72, 74; prefrontal regions, 42–43; right hemisphere, 43, 198; trauma, processing of, 74; visual pathways, 68; of whale, 51–52
Brannon, Biff (character, *The Heart Is a Lonely Hunter*), 133–34, 136–37, 229
breath, metaphor of, 16–17
Brincker, Maria, 78
Brooks, Cleanth, 164
Brown, Brandon, 97
Brown, Lydia, 139
Burke, Jamie, 9–10, 57, 60, 129, 154, 210, 220; auditory motor cueing, use of, 79–80; college focuses, 62–63; concern for others, 65; *The Exchange* radio show, 75–76, 82; letters, 211–12; spatial perceptions translated to language, 67, 69–70, 74
Burke, Mike, 65–66
Burke, Sheree, 62, 82
Burton, Tim, 111
Campbell, John W., Jr., 121
Carlock, William, 164
Carr, Nicholas, 112
Carson, Ben, 195
caterpillars, 96–97
Cather, Willa, 60
central coherence, 78–79
*Ceremony* (Silko), 9–10, 61–63, 84, 129; multimedia form, 74; mute boy, as autistic character, 70; pattern in, 73–74, 84–85; spatial visualization in, 69–70, 74; spiritual priors, 84, 85; stream of consciousness, 71; trauma, response to, 66
Charles Mallory Sail Loft, 56
*Charles W. Morgan* (whaling vessel), 36, 38, 48–49, 56
Chesterton, G. K., 99–100
“Children Selecting Books in a Library” (Jarrell), 18
Chukovsky, Korney, 170
*Circus of Souls* (Prince), 90
Clarke, Arthur C., 89
classical autism, 16, 33, 57–59, 65, 76, 81. See also nonspeaking autistics
“close reading,” 54–55
cochlear implant (CI), 126
Coetzee, J. M., 189
cognition, 4–5, 77–78, 205; blind, 5, 199; embodied, embedded, and extended, 85; letters, processing of, 42–43; metaphor and, 40; social, 78, 113, 148, 172, 225
cognitive literary studies, 178, 232
coincidences, 99–100
Coleridge, Samuel Taylor, 117
community, motor coupling and, 81, 84
Community Based Participatory Research (CBPR), 96, 99
Cook, Frederick Albert, 184
Copeland, Dr. Benedict Mady (character, *The Heart Is a Lonely Hunter*), 143–46
*Crip Theory* (McRuer), 136
cueing, 80; metronome, 60, 79, 80, 82; Samonas listening therapy, 58, 80
cultural alienation, 92
cure agenda, 27–28, 49–50
Cure Autism Now (CAN), 27–28, 202
Curious Incident of the Dog in the Night-Time, The (Haddon), 2, 7
cyberpunk, 92
cyborgs, 117
Damasio, Antonio, 177, 240
Damon, Matt, 90
dance. See ballet
Danes, Claire, 162, 173, 180
Davison, Richard, 177
Deaf community, 126, 141
deafness, 125, 232; supernatural powers attributed to, 127, 134
decategorization, 148, 232, 235
Deckard, Rick (character, Do Androids Dream of Electric Sheep?), 86–88, 103–6, 108
decoding, 72
deficiency, difference interpreted as, 3, 32, 39, 44, 51; “restricted interests,” 64
Degler, Claude, 91–92
Delany, Samuel, 92
delayed decoding, 72
demonization, 115
detail, 32, 38, 72, 116; phonemes, attention to, 43–44
DeVos, Betsy, 195
Diagnostic and Statistical Manual of Mental Disorders III, 105
Diagnostic and Statistical Manual of Mental Disorders 5, 201
Dick, Philip K., 121; ambiguity and irony in, 87, 102; The Martian Time-Slip, 222; syntax, 100–102. See also Do Androids Dream of Electric Sheep?
Dickinson, Emily, 55, 129
Diderot, Denis, 19
digital natives, 119
disability: queerness and, 135–36; supernatural powers attributed to, 127, 134
disability rights movement, 126
disability studies, 6, 88, 94, 136
disagreement, student fear of, 102–3 disclosure, 123, 228
distancing strategies, 20–21
diversity, 213; silico-diversity, 89, 96. See also neurodiversity
diversity science, 147–49, 191
Djikic, Maja, 161, 186–87, 235–36
Donnellan, Anne, 77–78
drumming, neurological, 58, 60, 79
Du Bois, W. E. B., 144
Duncan, Isadora, 136
Duyckinck, Evert, 55
dyscalculia, 119
Eco, Umberto, 13
“Ecstatic Cry, The” (Raymond), 160, 176–84, 187
Edelman, Gerald, 76
education: inclusion, 16–17, 22, 28, 33–34, 57, 59–60; Skype tutorials, 8, 31–35; special education, 28
Edwards, Mary K. Bercaw, 36
Ehrlich, Greta, 74
Einstein, Albert, 59
embodiment of language, 38, 40–42, 85
emotion: avoidance, 160, 161, 173, 184, 236, 238–39; feeling, thinking in, 124–25, 132–33; integrative capacity of, 177; “mixed,” 174–75
emotional prosody, 85
“Emotions and the Structuring of Narrative Responses” (Miall), 177
empathy: absence of display, 106–7; autistics said to lack, 3, 10; cognitive, 107, 171, 238; correctives to, 96; in Do Androids Dream of Electric Sheep?, 87, 103, 105–7; emotional, 107, 171, 238; emotional transporta-
“Empathy Imbalance Hypothesis” (Smith), 107
enfacement illusion, 149
enhanced perceptual functioning (EPF), 37–38, 116, 149, 216–17
entrainment, 79
environmental concerns, 63–64, 214
Eric Canal, 63
“Esthetique du Mal” (Stevens), 100
et (film), 135
ET (film), 135
ET effect, 135
Eugenie, 123–54; autism diagnosis, 152, 232; identity enclaves and, 126, 128–29; motion dyslexia, 124, 128; multiraciality, views of, 129–30, 136, 140–43, 146, 153; as parent, 151–52; as skating instructor, 150–51
Exchange, The (radio show), 75–76, 82
Eye in the Sky (film), 168
Ezekiel, Aniekee Tochukwu, 109

facial recognition, ingroup/outgroup perception, 147–49
facilitated communication (FC, supported typing), 60, 65, 211
Farah, Martha, 199
feeling, thinking in, 124–25, 132–33
fiction, as accommodation, 116
figure-eight movements, 58
figures of speech, 40
“filler words,” 100
Fisher, Jennifer, 122–23
Fiske, Susan T., 225
Fitzgerald, F. Scott, 168
fractal geometry, 68
Franny and Zooey (Salinger), 175
freak shows, 90
Fries, Kenny, 132
Frost, Robert, 46, 69, 194

functional magnetic resonance imaging (fMRI), 39
functioning, as term, 92–93
future, 78, 81–83

Galaburda, Albert, 60
Gallese, Vittorio, 38
Garcia, Jerry, 128
Garland, Inspector (character, Do Androids Dream of Electric Sheep?), 108
“Geek Syndrome, The” (Silberman), 91
gender, 100, 110, 112, 127, 137–39, 229
gendervague, 139
“Gendervague: At the Intersection of Autistic and Trans Experience” (Brown), 139
generalization, 38, 189, 198–99, 206, 238; formal conceptual, 78; move toward from specifics, 149, 158–59, 170; of phonemes, 43–44
genre fiction, 92
Gibran, Kahlil, 77
Gibson, William, 92, 102
Gilles de Rais, 113
Gilligan, Carol, 76
global coherence, 37
Godfather, The (Puzo), 63
Good Morning America, 45
Gorsuch, Neil, 195
Gould, Judith, 26
Graham, Martha, 122, 151
Grandin, Temple, 2–5, 70, 72, 155–90, 232; Animals in Translation, 172, 233; The Autistic Brain, 67–68, 114, 172; center-track restrainer systems designed by, 170; as conservative literary critic, 188–90; Dane’s portrayal of, 162, 173, 180; on emotion, 156–58, 160–61, 164, 171–75, 238; emotional complexity, 174–75; encounters with Mukhopadhyay, 31; film, reactions to, 3–4, 112, 171, 183; New Yorker profile, 90; philosophical and ethical questions, 162–63; poetic thinking, 158;
Grandin, Temple (continued)
on sensory input, 32; sequencing difficulties, 2–3, 11, 15; spiritual approach, 169–71; stereotypes of autism, 90–91; *Thinking in Pictures*, 67, 71–72, 156–57, 160, 168–69, 171–72; undergraduate degree, 162
Grant, Amy, 138
grapheme-color synesthesia, 115
Graves, Robert, 12
Great Law of Peace, 63
Grinnell College, 7–8, 33
grotesque, 131–32, 135, 144–45
habit, 81, 218–19
Hacking, Ian, 90, 95, 222
hacking hypothesis, 173, 239–40
Haddon, Mark, 2
HAL (character, 2001: A Space Odyssey), 112
hallucinations, 68
HALO (RPM clinic), 28
Hannah, Daryl, 100
“Hap” (Hardy), 22
Happé, Francesca, 206
Haraway, Donna, 117
Hardy, Thomas, 22
“Harpoons” (Mukhopadhyay), 52–53
Harris, Lasana T., 225
Harvey, Graham, 114
Haudenosaunee, 63–64
Hauser, Caspar, 106, 209, 223
Hawthorne, Nathaniel, 2.4, 48
healing, 9, 60–61, 66, 71–74, 84, 220
healthcare, 95–96, 99, 222
*Heart Is a Lonely Hunter, The* (McCullers), 10–11, 125–54; analogical narration, 138; attack on language, 127; grotesque in, 131–32, 135, 144–45; intersectionality in, 126–27, 135–36; queer politics in, 135–36; racial stereotypes in, 141–46, 230; structure of, 131–34; synesthesia in, 137–38
Hermelin, Beate, 207
high- and low-imagery sentences, 38–39, 42
historically black colleges, 195
Hitchcock, Alfred, 122
homeschooling, 28–29
Hoshi (character, *Hoshi and the Red City Circuit*), 118–20
*Hoshi and the Red City Circuit* (Rymaker), 118–19, 245
How Can I Talk If My Lips Don’t Move? (Mukhopadhyay), 44–45, 47, 202
Hughes, Langston, 29
Hugo, Victor, 157
Hume, David, 114
hyperfocusing, 38, 72, 193
hypervigilance, 172–73, 177
hypothesis construction, 81
“I am autism” video (Autism Speaks), 50, 83–84
identification, 15–16, 35, 37, 65, 111–12; emotional impact of, 18–19; sympathy, 179–80
identity constraint, 129, 143
identity enclaves, 126, 128–29, 141–42
identity markers, 136–37
identity politics, 149
idioglossia, 118
impairment, 1–2, 6, 13, 25, 77, 94; deafness as, 12.4, 126, 143; disability studies view of, 228; “triad of impairments,” 1, 204
*In a Different Voice* (Gilligan), 76
inclusion, 17, 22, 28, 33–34, 57, 59–62, 83, 91, 203; Native American values, 64–65
independent clauses, 101
independent typing, 9, 27, 32, 60, 76, 80, 211
individuation, 148, 149
Inferno (Dante), 162, 167–69
ingroup/outgroup perception, 147–48, 193, 225–26
intelligence, 37, 51, 53, 70, 200
intelligent continuation, 74, 83–84, 220
intentionality, 80, 113
interpersonal multisensory stimulation (IMS), 148–49
intersectionality, 11, 125, 126, 153–54; assistive technology and, 143
“Intimations of Immortality from Recollections of Early Childhood” (Wordsworth), 176
Into Thin Air (Krakauer), 21
Iowa Public Radio, 75–76
Iowa weather, 74–75
Irmgard (character, Do Androids Dream of Electric Sheep?), 108, 109
irrationality, 171–72
Ishmael (character, Moby-Dick), 24, 33–36, 39, 41–42, 46, 48–53, 55–56, 84, 208–9
Isidore, John (character, Do Androids Dream of Electric Sheep?), 96, 106–9
Italian study on literature and science fiction, 111
Iverson, Portia, 202
Jacob (Eugenie’s husband), 152–53
James, William, 129
Jarrell, Randall, 18
Jason (Dora’s partner), 110–11
Jaynes, Julian, 40
joie de vivre, autistic, 46
Jordan, June, 141
Jowonio School, 60
Kanner, Leo, 53
Keats, John, 155, 162, 169
Kelly, Mick (character, The Heart Is a Lonely Hunter), 126, 127, 134, 137–38
Kieffer, Ben, 75, 83
Kierkegaard, Søren, 68
King Lear (Shakespeare), 5
Kinsbourne, Marcel, 76
knowledge, embodiment and, 40
Kolvin, Israel, 105
Koshino, Hideya, 198
Kosslyn, Stephen, 199
Krakauer, Jon, 21
Krumins, Diana, 114
Kuchibhotla, Srinivas, 191
Kuhn, Thomas, 121
Kuppers, Petra, 136
Kuusisto, Stephen, 29
Lake Onondaga, New York, 63–64
lamp store metaphor, 4–5
landscape-based thinking, 93, 102, 120
Langdell, Tim, 72
language: embodiment of, 38, 40–42, 85; instrumental use of, 43; literature as autistic version of, 40; neuroscientific studies, 38; perceptual processing of speech, 43–44; retrieval, 84–85; sensorimotor function and, 76–77; visual patterns in, 43
Lao Tzu, 19
learning organization concept, 99
Lee, Bruce, 142
letter board, 27
letters, autistic processing of, 42–44, 84–85, 115, 198
LGBTQ autistics, 138–39
liberal arts, 163–64
Life and Times of Michael K (Coetzee), 189
Lightwriter, 58, 82
listening, 76; meter and, 81; Samonas listening therapy, 58, 80
literary criticism, 165–66, 191–92
literary language, 68
literature, 111; as accommodation, 42, 130, 192–93, 244; animal metaphor for, 1, 4; as autistic version of language, 40; cognitive approaches to, 6; embodiment and, 38, 40; emotions and understanding facilitated by, 161, 174, 177, 186–88, 233–36; nonlinguistic areas of brain and, 5; textual indeterminacy, 177–78
logic, 73, 157
Louis, Joe, 141

Loving Lampposts, Living Autistic (film), 10, 92–95, 94, 112

Luft, Luba (character, Do Androids Dream of Electric Sheep?), 86–88, 97, 108

lyricism, 37

magical realism, 62

Mailer, Norma, 195

Malcolm X (film), 19


Mandelstam, Osip, 170

Manguel, Alberto, 42

Manning, Erin, 114

Mar, Raymond, 161, 179–80, 186, 187, 234–35

Marconi, Guglielmo, 75

Martian, The (film), 90

Martin, Chris, 97, 244

maturation, 77–78, 198

McCullers, Carson, 10, 125–26, 130–31, 230. See also Heart Is a Lonely Hunter, The

McGillchrist, Iain, 77

McHugh, Heather, 164–65

McMurtry, Larry, 62

McRuer, Robert, 136


medicalization, 209

Melville, Herman, 19, 23, 207; “Bartleby, the Scrivener,” 35, 202; on composition of Moby-Dick, 55; education, 34, 204; Pierre, 201. See also Moby-Dick

memory, 5, 38–40, 42, 70–71, 199, 242

mentorship, 164

Merzenich, Michael, 27

metamorphosis, 96–97

metaphor, 40, 162, 205, 206–7

metronome, 60, 79, 80, 82

Miall, David, 177–78, 185, 186–87

midline crossing, 58

Midwich Cuckoos, The (Wing), 90

Miller, Cheryl, 156, 159

Mind Tree, The (Beyond the Silence) (Mukhopadhyay), 26–27, 28

Minsky, Marvin, 86, 88

Mitchell, Joni, 150


modeling, 139–40

“modification,” 186

Momaday, N. Scott, 62

momentum, 80

monoracial perceptions, 129, 153

More Than Human (Sturgeon), 114

“more than human,” 114

motif tracing, 73

motion-detection system, human, 116

motion dyslexia, 124, 128

motor coupling, 81, 82

motor function: feedback loop, 77; poetry’s effects on, 80–81

motor imagery, equivalent to motor experience, 38, 72

motor impairments, 59, 77, 150, 216–17

motor planning, 27, 93, 107–8

Mottron, Laurent, 37, 116, 149, 204–5

Mount Greylock, 37, 201

movement, 216–17; motor, speech tied to, 82–83; perception and, 76–79; timing, 107–8

movement therapies, 58, 60

Mukhopadhyay, Soma, 23–25, 28, 30, 47, 81, 203

Mukhopadhyay, Tito Rajarshi, 9, 23–56, 129, 191; auditory motor cueing, use of, 80; on auditory processing, 44; on
contribution to society, 47; diagnostic assessment of, 25–26; “Harpoons,” 52–53; How Can I Talk If My Lips Don’t Move?, 44–45, 47; hyperfocusing, 38, 72, 193; “I Kept but Sorry Guard,” 46–47; India, education in, 204; intellectual property appropriated, 102; lack of inclusive opportunities, 29–30; The Mind Tree (Beyond the Silence), 26–27, 28; Mystic Seaport visit, 36–38, 48–49, 56; personification of nonhuman beings, 112–13; request for tutoring, 30–31; rhythm and rhyme’s effect on, 81; Skype tutorials, 31–35; on tactile defensiveness, 31–32; multiraciality, 129–30, 140–43, 147, 153; murder of autistics, 50; music, 172, 217–18; motor system and, 78, 80, 81, 83; Nabokov, Vladimir, 42; Nafisi, Azar, 195; Nagel, Thomas, 238; National Autistic Society (NAS), 25–26; Native Americans: healing, view of, 9, 60–61, 66, 71–74, 84, 220; inclusiveness, 64–65; motor coupling and social bonding, 84; spiritual priors, 84, 85; Nazi T-4 program, 73; Ne’eman, Ari, 45; neural coupling, 219; neural pruning, 116; neurocosmopolitanism, 91, 98, 221; neurodiversity, 75, 85, 121, 189, 194–95; ability/disability divide, 236–37; “Neurodiversity, Quality of Life, and Autistic Adults: Shifting Research and Professional Focuses onto Real-Life Challenges” (Robertson), 75; neurodiversity movement, 92, 195; neurohumanities, 217; neuroimaging, 68, 173, 243; Neuromancer (Gibson), 102; neuroscience, 6, 12, 36; deficiency, difference interpreted as, 3, 39; high- and low-imagery sentence study, 38–39, 42; holistic turn, 85; NeuroTribes: The Legacy of Autism and the Future of Neurodiversity (Silberman), 73, 91, 119; neurotypical bias, 36–37; New Bedford Whaling Museum, 48; New Criticism, 164, 192; Nicolaidis, Christina, 95, 97; nonhuman entities, autistic affinity with, 104–5, 111–13; personification, 112–13; nonspeaking autistics, independent typing, 9, 27, 32, 60, 76, 80, 211; normativity, critique of, 182, 187–88, 209; “Nothing about us without us” adage, 98, 126; novelty, controlled, 81, 218–19; Nussbaum, Martha, 175; Nutcracker, The (ballet), 146, 153; Oatley, Keith, 161, 186–87, 234–36; objectivity, 171–72; object-personality pairings, 115–16; object recognition, 41; object visualization, 68, 124; occupational therapy, 9; “Ode: Intimations of Immortality from Recollections of Early Childhood” (Wordsworth), 11; “Ode on a Grecian Urn” (Keats), 155, 162, 169; oppositional politics, 92; ordinal linguistic personification, 115, 119–20; Osteen, Mark, 182; Othello, 123, 232, 243; Otis, Laura, 198–99, 214; Pale Fire (Nabokov), 42; paradigm change, 120–21; paradox, 68–69, 167–68, 193; parenting, 10, 70; Index · 269
parody, 109–10
participatory research, 96
particularity, 142, 169, 194, 238
partisan politics, 172
passing, 123, 142, 228
passive voice, 101
pathologization of autism, 44, 51, 189, 198, 220
pattern, 84–85; for motor skills, 80, 82; predictability, 81; pure vs. social, 72
pattern thinking, 68
perceptual functioning, 37–38, 77–79
perseverative behavior, 23, 201
personhood, 182
personification, 112–13, 225–26
personification network, 115
phonemes, 43–44
photographs, as visual aids, 37
picture thinking, 68
Pierre (Melville), 201
Pinker, Stephen, 81, 217–18
plasticity, 21, 80, 85, 90–91, 182
Plath, Sylvia, 97
Playing by Ear and the Tip of the Tongue (Tsur), 192
pleasure, 195
pliant puzzling, 93
poetry, 41, 80–82, 116, 174, 242; autistic, 6–7, 26–27; as corrective, 192; hexameter, 218; as prosthesis, 82; as self-stimulating action, 43
posthuman, 114, 190
precategorical sensory information, 47–48, 116, 149, 189, 192
predictability, 81
prepositional phrases, 101
presuming competence, 182
Prince, Dawn, 89–90
print-rich environment, 83
Pris (character, Do Androids Dream of Electric Sheep?), 96, 100, 107, 108–9
probabilistic expectations, 78–79
processing speed, 129
pronouns, 100
prophecy, 84
propr-iconception, 58
Proust, Marcel, 132, 194
Prosac, 173
psychic breathing, 76
psychopaths, 107
puns, 122, 123
Puzo, Mario, 63
Queequeg (character, Moby-Dick), 33, 35–36, 218
queer politics, 135–36, 243
race issues, 143–45
Ramachandran, V. S., 116
rapid prompting method (RPM), 27
Raymaker, Dora, 10, 92–121, 129, 139, 161, 222–23; on AASIRE, 97–98; on androids, 96; dissertation, 99; Hoshi and the Red City Circuit, 118–19, 245; life experiences, 104–5; on paradigm change, 120–21
reader-response criticism, 178
readers, emotionally avoidant, 160, 161, 173, 184, 236
reading, effects on autism, 111–12
Reagan, Ronald, 75–76
Reasonable People (Savarese), 16, 159
“Reflections of a Community Based Participatory Researcher from the Intersection of Disability Advocacy, Engineering, and the Academy” (Raymaker), 99
repetition, 43, 81, 150
restricted interests, 64, 130, 156, 213
rhythm, 79–80, 219
Rilke, Rainer Maria, 113
Rimbaud, Arthur, 207
ritual slaughter, 169
Roberts, Chief Justice, 145
Robertson, Scott, 75
Rosen, Eldon (character, Do Androids Dream of Electric Sheep?), 104–6, 109
Rosen, Rachael (character, *Do Androids Dream of Electric Sheep*), 104–10; as robot self-advocate, 110
Roth, Ilona, 6
Rottenberg, Rachel, 88
Rubin, Rita, 19
Rubin, Sue, 19
Russell, Bertrand, 155, 182
Russell, Emily, 134–35

Sacks, Oliver, 2–3, 26, 90, 156
Salinger, J. D., 175
Samoenas listening therapy, 58, 80
Savarese, DJ, 2, 5–6, 15–21, 76, 150, 159, 178, 199, 236; Burke and, 62, 211–12; on difference, 21–22
Savarese, Emily, 75, 83
Sawyer, Diane, 45
Scarry, Elaine, 39

schizophrenia, 105
science fiction, 10, 89–92, 234; as android, 117; appeal to autistics, 91–92; criticism of, 115; human-robot inversion, 112; mentalizing abilities and, 111
scientific revolutions, structure of, 121
Scott, Michael, 23
Scott, Ridley, 98, 100. See also *Blade Runner*
Sebald, W. G., 159
self-contained classroom, 28
self-determination, 89
self-esteem, 83
self-reliance, fiction of, 85
Senge, Peter, 99
sensing, 37–38
sensorimotor function, 76–77, 215
sensorimotor priors, 78
sensorimotor resonance, 148
sensory-associative thinking, 118, 158
sensory empathy, 171
sensory integration, 57–58, 244
sensory processing, 9, 57–58, 60; motor impairments and, 77–78; nonspeaking autistic communication and, 27; smell, sense of, 24–25, 32; tactile defensiveness, 31–32, 34
sensory thinking, 39, 172
sequencing difficulties, 2–3
Serres, Michel, 40
service dog metaphor, 193
Sexton, Anne, 5
sexuality, autistics assumed to lack, 184
Shackleton, Ernest, 184
Shama-Tsoory, Simone, 107
sheep, electric (*Do Androids Dream of Electric Sheep*), 103–4, 105
Shelley, Percy Bysshe, 41
Shore, Stephen, 18–19
Sibley, Kassiane, 93
Silberman, Steve, 73, 91, 119
silico-diversity, 89, 96
Silk, Dennis, 113
Silko, Leslie Marmon, 9–10, 61–63
Silverman, Gillian, 183, 207
Sinclair, Jim, 197–98
Skype tutorials, 8, 31–35
slave rebellion concept, 89
smell, sense of, 24–25, 32
Smith, Adam, 107
social world, healing of, 154
*Solace of Open Spaces, The* (Ehrlich), 74
*Song of Myself* (Whitman), 67
*Songs of the Gorilla Nation* (Prince), 89–90
Sontag, Susan, 101
sound waves, 43
spatial visualization, 68
special education, 28–29
spectrum, concept of, 95, 222
speech, 60; in *Moby-Dick*, 52; motor planning, 93; movement tied to, 82–83; pattern and, 84–85; perceptual processing of, 43–44; processing modes, 44; variable relationship to, 93–95
Spielberg, Steven, 135
spiritual priors, 84, 85
Spock, Mr. (character, *Star Trek*), 3, 73, 90, 91
squeeze machine, 173, 187–88, 242, 244
Stalin, Joseph, 161–62, 170
*Star Trek* (television show), 90–91
stereotypes: autism research and, 163; empathy, 90–91; Grandin and, 157; “little professors,” 123; racial, 141–46, 230
Stevens, Wallace, 100, 242
stimming, 43, 59
Stipe, Michael, 147
Strange Son (Iverson), 202
stream of consciousness, 71
students: autistic, 7–8; fear of disagreement, 102–3; writing, 40–41
Sturgeon, Theodore, 114, 225
Sullivan, Jenna, 123
sympathy, 178–79
synesthesia, 45, 118, 137–38; grapheme-color, 115; ordinal linguistic personification, 115, 119–20; personifying, 115–16
syntax, 76–77, 100–102
Syracuse University, 59, 65
tactile defensiveness, 31–32, 34
“talented tenth,” 144
Tammet, Daniel, 119–20
technology, autistic use of, 117
tempo-spatial processing disorder, 79
Tharp, Twyla, 125
theory of mind (ToM), 1–2, 206, 232
*Thinking in Pictures* (Grandin), 67, 71–72, 156–57, 160; on associative thinking, 168–69; “Dating Data,” 90; on emotions, 171–73; “Stairway to Heaven: Religion and Belief,” 162
Thoreau, Henry David, 58–59
timing, 107–8
*Titanic* (film), 3–4, 171
topology of salience, 115, 117
Torres, Elizabeth, 77–78
touch, 32, 148–49, 173
transgender people, 137–38, 230
transportation, emotional, 180, 242
trauma, 9, 17, 84, 145, 213; Native American response to, 66; neurobiological accounts of, 74
“triad of impairments,” 1, 204
Trump, Donald, 191, 194–95
Tsur, Reuven, 43, 192
Tubman, Harriet, 15–16, 22, 178
Turner, Frederick, 81
Twain, Mark, 20, 193
“20–200 on 747” (McHugh), 164–65
*2001: A Space Odyssey* (film), 112, 183
underconnectivity, global, 149, 159, 198
underlooking, 38
universal, 189
University of Montreal, 37
Updike, John, 168
Van der Kolk, Bessel, 215
verbal-sequential thinking, 118
Vietnam War, 65–66
visual aids/accommodations, 37
visual cortex, 68
visual imagery, 199; author induces mental production in reader, 39–40; equivalent to visual experience, 38; studies, 38–39
visual pathways, 68
visual spatial landscapes, 93, 102
visual thinking, 71–72, 93, 102, 119, 158, 198–99, 213–14; anxiety and, 172–74
“Voigt-Kampff empathy test” (*Do Androids Dream of Electric Sheep*?), 86, 87, 105–7
Walker, Alice, 156
Walker, Nick, 221
“War on Terror,” 168, 169
Warren, Robert Penn, 175
weak central coherence, 78–79, 216–17

<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welch, Carol</td>
<td>84</td>
<td>Wolfe, Cary</td>
<td>244–45</td>
</tr>
<tr>
<td>Whitman, Walt</td>
<td>67</td>
<td>word-finding</td>
<td>93</td>
</tr>
<tr>
<td>“Widow Maker, The” (song)</td>
<td>3–4, 171</td>
<td>Wordsworth, William</td>
<td>11, 176</td>
</tr>
<tr>
<td>Williams, Donna</td>
<td>38, 46, 76</td>
<td>Wounded Storyteller, The (Frank)</td>
<td>89</td>
</tr>
<tr>
<td>Willie (character, The Heart Is a Lonely Hunter)</td>
<td>144–45</td>
<td>Wretches and Jabberers (documentary)</td>
<td>93</td>
</tr>
<tr>
<td>Wing, John</td>
<td>90</td>
<td>Wright, Stephen</td>
<td>121</td>
</tr>
<tr>
<td>Wing, Lorna</td>
<td>26, 90</td>
<td>Wrong Planet website</td>
<td>113</td>
</tr>
<tr>
<td>Wired magazine</td>
<td>91</td>
<td>Yergeau, Melanie</td>
<td>240</td>
</tr>
<tr>
<td>Wittgenstein, Ludwig</td>
<td>185</td>
<td>Zunshine, Lisa</td>
<td>232</td>
</tr>
<tr>
<td>Wojciechowski, Hannah</td>
<td>38</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
This page intentionally left blank
This page intentionally left blank