Contents

Acknowledgments ix
Introduction 1

1 Troublemaking 30
2 The Hot Mess 45
3 Chillaxing 76
4 Why the Creative Underclass Doesn’t Get Creative-Class Jobs 96
5 Autoethnography of a “Gentrifying Force” 118
6 “Is This Really What White People Do” in the Creative Capital? 133

Conclusion 155

Notes 173
Bibliography 185
Index 197
This page intentionally left blank