The Creative Underclass

Denmead, Tyler

Published by Duke University Press

Denmead, Tyler.
The Creative Underclass: Youth, Race, and the Gentrifying City.

For additional information about this book
https://muse.jhu.edu/book/72251

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2474132
Contents

Acknowledgments ix
Introduction 1

1 Troublemaking 30
2 The Hot Mess 45
3 Chillaxing 76
4 Why the Creative Underclass Doesn’t Get Creative-Class Jobs 96
5 Autoethnography of a “Gentrifying Force” 118
6 “Is This Really What White People Do” in the Creative Capital? 133

Conclusion 155

Notes 173
Bibliography 185
Index 197
This page intentionally left blank