Listening for Africa

Garcia, David F.

Published by Duke University Press

Garcia, David F.

For additional information about this book
https://muse.jhu.edu/book/68615

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2460541
There are many individuals and organizations to thank and recognize for their assistance in the completion of this book. I was awarded research fellowships from several entities, beginning with a visiting scholar fellowship in 2006 from the Cristobal Díaz-Ayala Cuban and Latin American Popular Music Collection at the Cuban Research Institute, Florida International University. Veronica González, director of the Cristobal Díaz-Ayala Collection, and Jaime Jaramillo were especially helpful in providing me with research copies of many recordings. Research awards from the Associate Professor Support Program of the College of Arts and Sciences (2011–2015), Moore Undergraduate Research Apprentice Program (2011, 2012), IBM Junior Faculty Development Award of the Office of the Executive Vice Chancellor and Provost (2009), and Small Grant Program of the University Research Council (2009), all at the University of North Carolina at Chapel Hill, greatly enabled the bulk of my archival research.

A fellowship from the National Endowment for the Humanities (2014–2015) was absolutely key in the completion of my manuscript. Any views, findings, conclusions, or recommendations expressed in this publication do not necessarily reflect those of the National Endowment for the Humanities. A subvention award from the University Research Council at the University of North Carolina at Chapel Hill also assisted greatly in the publication of the book. I want to thank my recommenders Kenneth Bilby, Peter Manuel, and Robin Moore for supporting my many fellowship applications.

I thank my colleagues at the University of North Carolina at Chapel Hill, whose support of my work carried me through various stages of my research. These include Annegret Fauser, Mark Evan Bonds, and Severine Neff. I thank as well our graduate students in the Graduate Program in Musicology at Carolina, especially Christopher Wells for our discussions about the broader goals
to the book, and Megan Eagen for her assistance in translating Mieczysław Kolinski’s letters from German into English.

I thank the many archival and library staff throughout the country, including Kevin Leonard and the entire staff of the Northwestern University Archives; Marilyn Graff, Archives of Traditional Music, Indiana University; Kristin Heath and Andrew Perlman, Hunt Library, Carnegie Mellon University; Cecilia Peterson, digitization archivist, Center for Folklife and Cultural Heritage, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution; Donella D. Maupin, archives manager, Hampton University Museum; Valerie Harris, associate special collections librarian, Special Collections and University Archives Department, University of Illinois at Chicago; and Kathleen Sabogal, Carnegie Hall Archives.

I thank my editor, Courtney Berger, for working diligently with me throughout all of the stages of the book’s preparation. Her support of the project from the beginning was vital indeed. I thank Bonnie Perkel for her assistance during preproduction, and especially my four anonymous readers for their thoughtful and thorough commentary on drafts of the manuscript.

I thank friends and other colleagues who took an interest and assisted in my work, including Jacky Ávila, Andy Kleindienst, Robin Moore, Marysol Quevedo, and Bradley Simmons.

Finally, I thank my wife, Rose Delatorre, my son Benicio, and my daughter Adriana for their support and understanding, especially during the year in which I completed writing the manuscript. I love you.