GESTURE AND POWER
The book series examines the religious, cultural, and political expressions of African, African American, and African Caribbean traditions. Through transnational, cross-cultural, and multidisciplinary approaches to the study of religion, the series investigates the epistemic boundaries of continental and diasporic religious practices and thought and explores the diverse and distinct ways African-derived religions inform culture and politics. The series aims to establish a forum for imagining the centrality of Black religions in the formation of the “New World.”
To my grandmother Nene and my sister-in-law Dell Olivia Attoh