This edition of Marcus Rainsford’s *An Historical Account of the Black Empire of Hayti* is the work of a crew of formidable sleuths and scholars. Grégory Pierrot has been a close friend and collaborator throughout. Without his spirited conversation and relentless curiosity, Rainsford’s book may have remained entombed in the mausoleum of history. Annotations by him and Scott Hagle helped resurrect it. Preparing and correcting the typescript required the labor of a spirited team: Dana Van Kooy, John C. Leffel, Krystal McMillen, and Michele Speitz. I received generous support from the Center for Humanities and the Arts at the University of Colorado for travel to collections in Kingston, Jamaica, and London. In both places I benefited from the immense cunning of many archivists, researchers, and activists, among them James Robertson, Julia Gaffield, Kesia Weise, Jillian Pazereckas, Jack and Maren Youngquist, Charles Campbell, Colonel Frank Lumsden, and Evan Williams. Timely historical help came from Roger Norman Buckley, David Patrick Geggus, Carolyn E. Fick, and Laurent Dubois. Sara Arnold of the Gibbes Museum conjured Toussaint Louverture’s miniature image from oblivion. Carol Aiken made it permanently visible. Ken Wissoker and Leigh Barnwell at Duke University Press gave this book its lease on life. The press’s anonymous reader brought it strength and beauty. Finally, nothing would ever get done without the love and support of a few wondrous people: Jeffrey N. Cox, Frances Botkin, Sajay Samuel, Samar Farage, Erika Polson, Joanne Youngquist, and Caitlin Rose. — PAUL YOUNGQUIST

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