CRYSTAL MUN-HYE BAIK is assistant professor in the Department of Gender and Sexuality Studies at the University of California, Riverside.

JASMYN R. CASTRO founded the African American Home Movie Archive collection and index while she was an MA student in New York University’s MIAP program, and served as media conservation and preservation associate for the Smithsonian Institution’s National Museum of African American History and Culture from 2015 to 2018.

NADINE CHAN is assistant professor of cultural studies at Claremont Graduate University.

MARK GARRETT COOPER is professor of film and media studies at the University of South Carolina.

DINO EVERETT is the film archivist at the Hugh M. Hefner Moving Image Archive at the University of Southern California.

ALLYSON NADIA FIELD is associate professor of cinema and media studies at the University of Chicago.

WALTER FORSBERG is a media conservator with WET Labs in Mexico City and was the founding media archivist at the National Museum of African American History and Culture from 2014 to 2018.

JOSHUA GLICK is assistant professor of English and film and media studies at Hendrix College.

TANYA GOLDMAN is a PhD candidate in cinema studies at New York University.

MARSHA GORDON is professor of film studies at North Carolina State University.

NOELLE GRIFFIS is assistant professor of communication and media arts at Marymount Manhattan College.

COLIN GUNCHEL is associate professor of film, television, and media, American culture, and Latina/o studies at the University of Michigan.

MARTIN L. JOHNSON is assistant professor in the Department of English and Comparative Literature at the University of North Carolina, Chapel Hill.
MICHELLE KELLEY is a writer and educator based in St. Louis, Missouri, and holds a PhD in cinema studies from New York University.

TODD KUSHIGEMACHI is a PhD candidate in cinema and media studies at the University of California, Los Angeles.

CAITLIN MCGRATH is executive director of the Old Greenbelt Theatre, Greenbelt, Maryland.

ELENA ROSSI-SNOOK is the collection manager for the Reserve Film and Video Collection of the New York Public Library.

LAURA ISABEL SERNA is associate professor of cinema and media studies at the University of Southern California’s School of Cinematic Arts.

JACQUELINE NAJUMA STEWART is professor of cinema and media studies at the University of Chicago and director of the South Side Home Movie Project.

DAN STREIBLE is associate professor of cinema studies at New York University.

LAUREN TILTON is assistant professor of digital humanities at the University of Richmond.

NOAH TISKA is associate professor of media studies at Queens College, City University of New York.

TRAVIS L. WAGNER is a PhD candidate in the School of Library and Information Sciences at the University of South Carolina.

COLIN WILLIAMSON is assistant professor of American studies and cinema studies at Rutgers University, New Brunswick, New Jersey.