ix Acknowledgments

1 INTRODUCTION: MARILYN G. MILLER

33 CHAPTER ONE: OSCAR CONDE
Lunfardo in Tango: A Way of Speaking
That Defines a Way of Being

60 CHAPTER TWO: ALEJANDRO SUSTI
Borges, Tango, and Milonga

82 CHAPTER THREE: MARILYN G. MILLER
Picturing Tango

118 CHAPTER FOUR: ANTONIO GÓMEZ
Tango, Politics, and the Musical of Exile

140 CHAPTER FIVE: FERNANDO ROSENBERG
The Return of the Tango in Documentary Film

164 CHAPTER SIX: CAROLYN MERRITT
"Manejame como un auto": Drive Me Like a Car,
or What's So New about Tango Nuevo?

198 CHAPTER SEVEN: MORGAN JAMES LUKER
Contemporary Tango and the Cultural
Politics of Música Popular

220 CHAPTER EIGHT: ESTEBAN BUCH
Gotan Project's Tango Project