CONTRIBUTORS


NICOLE CONSTABLE is professor of anthropology at the Dietrich School of Arts and Sciences at the University of Pittsburgh. She is the author of Maid to Order in Hong Kong: Stories of Migrant Workers (1997) and Romance on a Global Stage: Pen Pals, Virtual Ethnography, and “Mail Order” Marriages (2003), and editor of Cross-Border Marriages: Gender and Mobility in Transnational Asia (2005) and Migrant Workers in Asia: Distant Divides and Intimate Connections (2011).

HEATHER DELL is chair and associate professor of women and gender studies at the University of Illinois, Springfield. She is the author of “‘Ordinary’ Sex, Prostitutes, and Middle-Class Wives: Liberalization and National Identity in India,” in Vincanne Adams and Stacey Leigh Pigg’s Sex in Development: Science, Sexuality, and Morality in Global Perspective (Duke University Press, 2005). Her new project focuses on how imperialism fueled European gendered capitalism.

JUDITH FARQUHAR is Max Palevsky Professor of Anthropology at the University of Chicago. She has written extensively about traditional Chinese medicine in the People’s
Republic of China. She is also the author of *Appetites: Food and Sex in Post-Socialist China* (Duke University Press, 2002) and coeditor with Margaret Lock of *Beyond the Body Proper: Reading the Anthropology of Material Life* (Duke University Press, 2007). Her current research explores practices of nurturing life in contemporary Beijing.

**SARA L. FRIEDMAN** is associate professor of anthropology and gender studies at Indiana University, Bloomington. She is the author of *Intimate Politics: Marriage, the Market, and State Power in Southeastern China* (2006) and is currently writing a book on the citizenship challenges posed by marital immigration from China to Taiwan.

**MARTIN F. MANALANSAN IV** is associate professor of anthropology and Asian American studies at the University of Illinois, Urbana-Champaign. He is the author of *Global Divas: Filipino Gay Men in the Diaspora* (Duke University Press, 2003) and editor of several volumes of essays, including, with Arnaldo Cruz-Malave, *Queer Globalizations: Citizenship and the Afterlife of Colonialism* (2002). He is currently working on a manuscript tentatively titled *Queer Dwellings*, which deals with precarity, bodily knowledge, and affective landscapes in the lives of undocumented queers of color.

**PURNIMA MANKEKAR** is an associate professor in the departments of gender studies and Asian American studies at UCLA. She is the author of *Screening Culture, Viewing Politics* (Duke University Press, 1999) and coeditor with Gordon H. Chang and Akhil Gupta of *Caste and Outcast* (2002). She is completing two book manuscripts: one on transnational South Asian public cultures titled *Unsettling India: Affect, Temporality, Belonging*, and the second on South Asian American experiences of racial violence in the aftermath of September 11, 2001. She is currently engaged in collaborative research with Akhil Gupta on the business process outsourcing industry based in Bangalore, India.

**LOUISA SCHEIN** is associate professor of anthropology and women’s and gender studies at Rutgers University. She is the author of *Minority Rules: The Miao and the Feminine in China’s Cultural Politics* (Duke University Press, 2000) and is currently writing *Rewind to Home: Hmong Media and Gendered Diaspora* as well as collaborating on two documentary films on Hmong Americans.