Cosmopolitan Archaeologies

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Denis Byrne leads the research program in cultural heritage at the Department of Environment and Climate Change N.S.W. in Sydney, Australia. He has a long-term interest in the spiritual and social construction of archaeological heritage objects and places in Australia and Southeast Asia. His current research includes a study of how urban parklands in Sydney are inscribed with meaning by Arabic-speaking and Vietnamese-migrant Australians. His book *Surface Collection: Archaeological Travels in Southeast Asia* (2007) relates a series of personal encounters with that region’s material past.

Chip Colwell-Chanthaphonh is the curator of anthropology at the Denver Museum of Nature and Science and the author and editor of five books, most recently *Massacre at Camp Grant: Forgetting and Remembering Apache History* (2007). He serves on the Book Award Committee and Native American Scholarships Committee of the Society for American Archaeology and on the Committee on Practicing, Applied, and Public Interest Anthropology of the American Anthropological Association. He is also a member of the editorial board of *American Anthropologist*.

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**Ian Hodder** taught for twenty-one years at Cambridge University. Since 1999 he has been at Stanford University, where he is now the Dunlevie Family Professor in the Department of Anthropology and the director of the Archaeology Center. He is a fellow of the British Academy and has been a Guggenheim fellow. Since 1993 he has been the director of the Çatalhöyük Research Project. He has written several books, including *The Leopard’s Tale* (2006).

**Ian Lilley** is a professor of Aboriginal and Torres Strait Islander studies at the University of Queensland. He has worked throughout Australia and in Papua New Guinea and currently does research in northern Australia and New Caledonia. He is a past secretary of the World Archaeological Congress and a past president of the Australian Archaeological Association. He serves on the Executive Committee of the Indo-Pacific Prehistory Association and is a member of Australia ICOMOS. He has recently edited *Archaeology of Oceania* (2006).

**Jane Lydon** is a research fellow at the Centre for Australian Indigenous Studies at Monash University. Her most recent books include *Eye Contact: Photographing Indigenous Australians* (2005) and, co-edited with Tracy Ireland, *Object Lessons: Archaeology and Heritage in Australia* (2005). She is currently working in collaboration with the Aboriginal community at Ebenezer Mission, northwestern Victoria, in reconstructing the visual regimes and embodied experiences that structured encounters between whites and indigenous peoples in southeastern Australia. This research forms the basis for a forthcoming book about spatial politics, material culture, and missionization in Australia.

**Lynn Meskell** is a professor of anthropology at Stanford University. Her most recent books include *Object Worlds in Ancient Egypt: Material Biographies Past and Present* (2004), *Embedding Ethics*, co-edited with Peter Pels (2005), and the edited volume *Archaeologies of Materiality* (2005). She is the founding editor of the *Journal of Social Archaeology* (Sage) and of the Material Worlds series for Duke University Press. Her current research examines the constructs of natural and cultural heritage and the related discourses of empowerment around the Kruger National Park, ten years after democracy developed in South Africa. This forms the basis of a forthcoming book entitled *The Nature of Culture in the New South Africa*.

**Sandra Arnold Scham** has worked in Middle East archaeology for some seventeen years and has lived in both Jordan and Israel. She has done fieldwork
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