Sounding the Cape Music, Identity and Politics in South Africa

Martin, Denis-Constant

Published by African Minds


For additional information about this book
https://muse.jhu.edu/book/25276

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=894429
Musicians Interviewed in 2007 and 2009

Billy Baatjes, 27 November 2007, Kensington
Wayne Bosch, 12 October 2007, Parow
Bertie Coetzee, 23 October 2007, Stellenbosch
Raji Divajee and Ismail Philander, 30 October 2007, Kensington
Garth Erasmus and Glen Arendse, 10 October 2007, Bellville
Ikey Gamba, 8 November 2007, Kensington
Emile Jansen (a.k.a Emile YX?), 21 November 2007, Cape Town
Samuel J. Jonker, 21 November 2007, Athlone
Reza Khota, 4 October 2007, Observatory
Vincent Kolbe, 31 October 2007, Southfield
David Kramer, 10 October 2007, Rondebosch
Libertas Choir (Laura Dutoit, Sarene Langenegger, Vuyiswa [family name unknown], Vuyo Swatbooi), 25 October 2007, Stellenbosch
Camillo Lombard, 10 October 2007, Kensington
André Manuel, 20 November 2007, Rondebosch
Pamela Mtati, Titi Tsira and musicians friends, 17 October 2007, Nyanga
Duke Ngcukana, 20 November 2007, Rondebosch
Glen Robertson, 28 November 2007, Claremont
Ian Smith, 11 November 2009, Rondebosch
Phumelele “Phumi” Tsewu, 16 October 2007, Cape Town
Young members of the Tulips Malay Choir, 16 November 2007, Mitchell’s Plain
Alex van Heerden, 6 November 2007, Solms Wine Estate
Timon Wapenaar, 4 October 2007, Kalk Bay
George Werner, 2 November 2007, Rondebosch
STIAS Round Tables, 13 November 2007, Stellenbosch:
• “What is Cape Town music?” (participants: Anwar Gambeno, Phumi Tsewu, Timon Wapenaar, George Werner)
• “What is South African music?” (participants: Sylvia Bruinders, David Coplan, Anri Herbst, Christine Lucia, Ncebakazi Mnukwana, Stephanus Muller, Michael Nixon)
Students of the Xulon Music Tech, 16 October 2007, Kensington