Public Broadcasting in Africa Series: Uganda

Lugalambi, W.

Published by African Minds

Lugalambi, W.
Public Broadcasting in Africa Series: Uganda.
Project MUSE. muse.jhu.edu/book/17532.

For additional information about this book
https://muse.jhu.edu/book/17532
## Contents

Acronyms v  
Foreword vii  
Introduction ix  

1 Country Facts 1  
1 Government and political structures 1  
2 Socio-economic indicators 9  
3 Ethnic composition and languages 10  
4 Religion 11  
5 Main challenges 11  
6 Media and communication landscape 15  
7 Brief history of broadcasting 20  

2 Media Legislation and Regulation 23  
1 International, continental and regional standards 23  
2 The Constitution 28  
3 General media laws and regulations 29  
4 Other laws with an impact on media and freedom of expression 33  
5 Jurisprudence 36  
6 Conclusions and recommendations 38  

3 The Broadcasting Landscape 43  
1 The Uganda Broadcasting Corporation 43  
2 Commercial/private broadcasters 45  
3 Community and other forms of broadcasting 48  
4 Accessibility of services and technical standards 49  
5 Concentration of media ownership 50  
6 Conclusions and recommendations 52  

4 Digitalisation and its Impact 55  
1 Background 55  
2 Preparedness for switch-over to digital within government and industry 56  
3 Preparedness for switch-over to digitalisation on the part of consumers 57  
4 Convergence 57  
5 Increased competition 58  
6 Conclusions and recommendations 58  

5 Broadcasting Legislation and Regulation 61  
1 Regulatory mechanisms 61  
2 Broadcasting policy 64