The Musical Artistry of Bheki Mseleku

Lilley, Andrew

Published by African Minds


For additional information about this book
https://muse.jhu.edu/book/78533
References

Barron, Kenny (1982) *Sphere: Four in One*. Elektra/Musician 60166
Coltrane, John (1958) *Soultrane*. Prestige OJCCD-021-2 (P-7142)
Coltrane, John (1959a) *John Coltrane: Coltrane Jazz*. Atlantic 1354
Coltrane, John (1959b) *John Coltrane: Giant Steps*. Atlantic 1311
Coltrane, John (1964a) *A Love Supreme*. Impulse, 051 155-2IMP 11552
Coltrane, John (1964b) *Coltrane’s Sound*. Atlantic, SD 1419
Coltrane, John (1964c) *Crescent*. Impulse, IMP 12002
Coltrane, John (1965a) *Ascension*. Impulse, AS 95
Coltrane, John (1965b) *Meditations*. Impulse, 051-199-2
Evans, Bill (1961) *Explorations*. Riverside, RLP-9351
REFERENCES


Hubbard, Freddie (1960) *Freddie Hubbard: Open Sesame*. Blue Note, 7243 4 95341 2 4


Lincoln, Abbey (1993) *Through the Years* (Lyrics). Moseka Music BMI


Monk, Thelonious (1962) *Cris-Cross*. Columbia, COL 469 184 2


Monk, Thelonious (1964) *Solo Monk*. SME Records, SRCS 9632


Mseleku, Bheki (1997) *Beauty of Sunrise*. Polygram, FPB 128


Powell, Bud & Byas, Don (1961) *A Tribute to Cannonball*. Columbia


Shorter, Wayne (1964) *Speak No Evil*. Blue Note, 7243 499001 2 7


Silver, Horace (1963) *Silver’s Serenade: The Horace Silver Quintet*. Blue Note

Stitt, Sonny (1949) *Sonny Stitt, Bud Powell, J.J. Johnson*. Prestige, OJCCD-009-2 (P-7024)


