Social Media in Trinidad

Sinanan, Jolynna

Published by University College London

Sinanan, Jolynna.
Social Media in Trinidad: Values and Visibility.
University College London, 2017.
Project MUSE. muse.jhu.edu/book/81937.

For additional information about this book
https://muse.jhu.edu/book/81937

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2779684
Acknowledgements

I could not have completed this book without the generosity of so many individuals. I am immensely grateful to the European Research Council for funding the Global Social Media Impact Study (ERC grant 2011-AdG-295486 Socnet) and for providing such opportunities to emerging scholars. In London I would like to thank my Why We Post family: Daniel Miller, Elisabetta Costa, Nell Haynes, Tom McDonald, Razvan Nicolescu, Juliano Spyer, Shriram Venkatraman and Xinyuan Wang, as well as Sheba Mohammid and Laura Haapio-Kirk. I am grateful to UCL Press for their persistence, efforts and commitment to the Why We Post series, and to Sarah Bakai, Melissa Bubnic, Chris Hahn and Allannah Rodrigues for welcoming a stray anthropologist into their homes. In Trinidad, I would like to thank my field work families – all the relatives and friends who I wish to keep anonymous and who gave me so much of their time and company. I am very grateful to my research assistants, Kara and Tamara, for their hard work and for discussions from which I gained a much richer understanding of Trinidad. My thanks are also due to Cassie Quarless for his beautiful films for the Why We Post website that brought the people from El Mirador and their stories to life, and to Dr Gabrielle Hosein, my advisor at the University of the West Indies, for her sharp intellect and for reminding me to stay ‘boldface’.

In developing this volume, I would like to express my gratitude to Heather Horst, Dylan Kerrigan, Erin Taylor, Vaya Pashos and Sarah Fung for their comments and conversations on earlier drafts, and especially to Anna Pertier, for her generous time and insightful feedback, and to Zoe Holman for expert editing. In Melbourne, thank you to Larissa Hjorth, Tania Lewis, Sarah Pink, the Digital Ethnography Research Centre, the School of Media and Communication and the Vice Chancellor’s Fellowship scheme at RMIT University for providing me with the opportunity and resources to complete this volume.

This book is dedicated to my family: Bernie, Roy, Fiachra, Scotty and Chloe, and about a quarter of ‘El Mirador’.