Memorands by James Martin
Causer, Tim

Published by University College London

Project MUSE. muse.jhu.edu/book/81331.

For additional information about this book
https://muse.jhu.edu/book/81331

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2771980
Acknowledgements

Working with UCL Press has been a pleasure and I would like thank everyone involved. In particular I am grateful to Lara Speicher, Jaimee Biggins and Alison Major for their guidance and their faith in this book. Catherine Bradley has been a terrifically efficient and thorough editor, and improved the text in innumerable ways. I would also like to thank Pauline Hubner for collating the images reproduced here and for navigating the intricacies of securing the required permissions. I am grateful to my two anonymous referees for so generously giving their time and expertise, and for providing such warm yet rigorous feedback. Their comments and advice were invaluable.

Thanks go to the Arts and Humanities Research Council, under whose funding much of the research for this book was carried out, and I am very grateful for their support of our ongoing work on Jeremy Bentham's writings on Australia. I would also like to thank the AHRC and the Andrew W. Mellon Foundation's Scholarly Communications programme for past support of the award-winning Transcribe Bentham initiative; this also facilitated the digitisation of the Bentham Papers, many of which are reproduced here.

No work is produced in isolation, and I owe a great debt to Bentham Project colleagues past and present. Professor Philip Schofield, Dr Michael Quinn, Dr Louise Seaward, Dr Oliver Harris, Katy Roscoe and Chris Riley provided a never-ending supply of advice and encouragement, and have put up with my fascination with the Memorands for several years. I promise that I will stop talking about it now! Various versions of the introduction have been read and commented upon by Professor Schofield, Dr Quinn, Dr Seaward, Katy Roscoe and former colleagues Dr Kris Grint, Dr Zoe Hawkins and Dr Hazel Wilkinson. Iterations of my transcription of the Memorands have been checked by Professor Schofield and Dr Wilkinson. Katy Roscoe provided advice on Dutch translation. Dr Grint’s expertise was invaluable in producing a TEI schema to publish, in 2014 on the Bentham Project website, a first attempt at an
edition of the Memorands. I am grateful to Babette Smith for encouragement and for reading the introduction, as well as advice on tracking down the escapees and checking some Australian records. I am in awe of the scholarship of Mollie Gillen and Michael Flynn, as demonstrated in their respective biographical dictionaries of the people of the First and Second Fleets. These were invaluable resources, while the magnificent Proceedings of the Old Bailey, 1674–1913 and the National Library of Australia’s Trove continue to be indispensable research tools. Needless to say, any remaining errors of fact and interpretation are mine and mine alone.

In attempting to identify the Indigenous peoples encountered by the escapees on their voyage, I have made use of the Australian Institute of Aboriginal and Torres Strait Islander Studies’ Map of Indigenous Australia, created by David Horton (http://aiatsis.gov.au/explore/articles/aiatsis-map-indigenous-australia). I am grateful to Dr Kristyn Harman for her advice on this topic.

I would like to thank the following institutions for permission to reproduce images of items held in their collections: Bauer Media; the Beinecke Rare Book and Manuscript Library, Yale University; the British Library; the David Rumsey Map Collection; the National Portrait Gallery, London; the National Library of Australia; the Natural History Museum, London; the State Library of New South Wales; the State Library of Queensland; The National Archives of the United Kingdom; the Tasmanian Archives and Heritage Office; UCL Art Museum; and Vrije University, Amsterdam.

Special thanks, as always, go to Gill Furlong and her colleagues at UCL Special Collections for their continued support of the work of the Bentham Project, and for permission to reproduce images and transcripts of the Bentham Papers. These images were captured by Raheel Nabi and Tony Slade of UCL Digital Media Services.

My sincere thanks go to everyone who has had the patience to put up with me during the last 18 months or so, in what has been an extremely difficult and unpleasant period. In particular, there is a well of gratitude which will never run dry for my dear friend Laura.

Finally, thank you to my family, who support me in everything that I do.

Tim Causer
March 2017