**Contents**

*List of figures and tables*  xi  
*Notes on contributors*  xiii  

1. Introduction: public archaeology as practice and scholarship where archaeology meets the world  
   *Gabriel Moshenska*  1  

2. Community archaeology  
   *Suzie Thomas*  14  

3. Economics in public archaeology  
   *Paul Burtenshaw*  31  

4. Archaeology and education  
   *Don Henson*  43  

5. Digital media in public archaeology  
   *Chiara Bonacchi*  60  

6. Presenting archaeological sites to the public  
   *Reuben Grima*  73  

7. The archaeological profession and human rights  
   *Samuel Hardy*  93  

8. The Treasure Act and Portable Antiquities Scheme in England and Wales  
   *Roger Bland, Michael Lewis, Daniel Pett, Ian Richardson, Katherine Robbins and Rob Webley*  107  

9. Alternative archaeologies  
   *Gabriel Moshenska*  122
10. Commercial archaeology in the UK: public interest, benefit and engagement
   *Hilary Orange, Dominic Perring* 138

11. Archaeologists in popular culture
   *Gabriel Moshenska* 151

12. Archaeology and nationalism
   *Ulrike Sommer* 166

13. The market for ancient art
   *David W.J. Gill* 187

*References* 201

*Index* 229