List of contributors

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List of contributors

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Mary Davis is the Science liaison Conservator at West Dean College, and additionally works as a freelance archaeological conservator and researcher based in Cardiff. She completed a PhD at Cardiff University, having previously worked in the National Museum of Wales for nearly 20 years. She is an accredited conservator/restorer and a fellow of the Society of Antiquaries.

Patrick Degryse is Professor of Archaeometry and head of the Centre for Archaeological Sciences at KU Leuven, and Leiden University. His main research efforts focus on the use of mineral raw materials in ancient ceramic, glass, metal and building stone production, using petrographical, mineralogical and isotope geochemical techniques.

Chloë N. Duckworth is a lecturer in Archaeological Materials Science at Newcastle University. She directs archaeological field projects investigating production at medieval sites including Madinat al-Zahra and the Alhambra, Spain. Prior to this she held a British Academy Postdoctoral Fellowship, investigating scientific evidence for glass recycling in the first millennium CE.

Ian C. Freestone is Professor of Archaeological Materials and Technology at the UCL Institute of Archaeology, London. A recipient of the Archaeological Institute of America’s Pomerance Medal for Archaeological Science, he has worked extensively on the materials science of the early glass, ceramics and metals industries. He was
previously Deputy Keeper of Conservation and Science at the British Museum, then Professor of Archaeological Science at Cardiff University.

Filomena Gallo studied Science for Cultural Heritage Conservation at the University of Florence. In 2012 she obtained a PhD from the University of Padova with a project investigating the production and provenance of Roman and late Roman Italian glasses through a geochemical and isotopic approach.

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Bernard Gratuze is senior research fellow at Institut de Recherche sur les Archéomateriaux – Centre Ernest-Babelon (UMR 5060 CNRS/Univ. Orléans). His research fields are the development of analytical protocols using laser ablation ICP MS for ancient glass and lithic materials to study their production and trade from Protohistory to the Modern Period.

Julian Henderson is Professor of Archaeological Science at the University of Nottingham. His research concerns the archaeological and scientific characteristics of ancient materials, especially vitreous materials and ceramics. He has had visiting positions in Melbourne University, Oxford University and the University of Science and Technology, Beijing. He was editor of the Journal of Archaeological Science for 11 years.

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oceanography, biology, petrology and archaeometry with a focus on ancient glass and its raw materials.

Sarah Maltoni obtained her PhD in 2015 in Study and Conservation of Archaeological and Architectonic Heritage from the Department of Cultural Heritage of the University of Padova and continued her post-doctoral research at the Department of Geosciences of the same university. Her research focuses on the archaeometric characterisation of Roman and Byzantine glass and the experimental replica of ancient glass technologies.

Alessandra Marcante received her PhD in 2012 from the University of Siena (Italy) with a thesis on the morphometric approach to archaeological glass from Italy. Her main research topic is the archaeology of glass from Roman to modern times, with a morphometric and statistic approach. She cooperates with the University of Padova, Pisa and Trento as a glass specialist.

David J. Mattingly is Professor of Roman Archaeology at the University of Leicester. He specialises in landscape archaeology, and has published extensively on a range of subjects. He has led and collaborated on notable projects including the Trans-SAHARA Project and Endangered Archaeology in the Middle East and North Africa (EAMENA).

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Gianmario Molin is retired Professor of Mineralogy at the University of Padova, Italy (2005–15) and director of the Centro per i Musei-Università di Padova. His research and teaching interests in the field of cultural heritage focused on characterisation of archaeological materials as glass and bones.

Margaret O’Hea is a senior lecturer at The University of Adelaide. Trained in both history and archaeology, her research uses ancient glass in the Levant as a means of understanding wider historical and socioeconomic issues, focusing upon the relationship of consumer demand for glass with trade and technological change.

Matt Phelps completed a Physical Sciences degree at UCL in 2007 before moving into the field of archaeological science, gaining a master’s degree
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**Victoria A. Sainsbury** completed her bachelors and honours degrees at the University of Adelaide and an MSc in Archaeological Science at St. Catherin’s College, Oxford. She focuses on analytically identifying and quantifying the place of recycling of glass in the Roman period, primarily throughout Roman Britain.

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**Mariangela Vandini** is Associate Professor of Physics Applied to Cultural Heritage at the University of Bologna. Her teaching and research activities include archaeometry with a special interest in glass studies and analyses. She has been the local team leader for the University of Bologna of the Italian National Research Project PRIN on the investigation of glass production technology in the Romagna area.

**Susan Walker** was Sackler Keeper of Antiquities at the Ashmolean Museum, Oxford, from 2004 until her retirement in 2014. She is now Honorary Curator at the Ashmolean and Emerita Fellow of Wolfson College, University of Oxford. She is the principal author of *Saints and Salvation: The Wilshere Collection of Gold-Glass, Sarcophagi and Inscriptions from Rome and Southern Italy* (Ashmolean Museum, Oxford 2017).