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**Marlen Elders** completed her MA in social and cultural anthropology at Ludwig-Maximilians-Universität Munich, Germany, with a thesis on exploring aesthetics and sensory perception, experimenting with creative research methods. Since 2016 she has been part of the research project ‘Remoteness & Connectivity: Highland Asia in the World’, currently working on the exhibition ‘Highland Flotsam – Strandgut am Berg’ ([www.highland-flotsam.com](http://www.highland-flotsam.com)) and her first documentary film, ‘Murghab’.
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Marc Higgin is a postdoctoral researcher at the Université Grenoble Alpes (Laboratoire PACTE and IRSTEA), France, on the Trajectories project, investigating how people’s everyday practices, shaped in relation to particular ecologies, inform their understanding of place and its possible futures. Previously, he worked on the European Research Council-funded ‘Knowing from the Inside’ project at the University of Aberdeen, UK, with Tim Ingold, curating ‘The Unfinishing of Things’ exhibition (May–Sept. 2017). His PhD research worked with visual artists and their practices of making, following the different contexts, each with their own regime of value, through which materials and things are transformed into works of art.

Tim Ingold is Professor Emeritus of Social Anthropology at the University of Aberdeen, UK. He has carried out fieldwork among Saami and Finnish people in Lapland, and has written on environment, technology and social organisation in the circumpolar North, on animals in human society, and

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Philipp W. Stockhammer is Professor of Prehistoric Archaeology with a focus on the Eastern Mediterranean at the Ludwig-Maximilians-Universität Munich and co-director of the Max Planck Harvard Research Center for the Archaeoscience of the Ancient Mediterranean, Jena, both Germany. In 2008, he earned his PhD in prehistoric archaeology at Heidelberg University, Germany, and in 2013 his venia legendi at Basel University, Switzerland. In 2015, he received an Europe Research Council Starting Grant and is principal investigator (PI) of several collaborative research projects on the Bronze and Early Iron Age in Europe and the Eastern Mediterranean. His research focuses on intercultural encounter, human–thing entanglements and the integration of archaeological and scientific data.

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Anna-Maria Walter worked on love, intimacy and gender relations in the heterogeneous Muslim context of northern Pakistan for her doctoral research. Having finished her PhD in 2018, she has served as a part-time lecturer at the Institute of Social and Cultural Anthropology at Ludwig-Maximilians-Universität Munich, Germany, and holds an honorary fellowship at the University of Exeter, UK. She is currently developing a proposal for her postdoctoral project on female mountaineers and fairy ontologies in the Himalayas.