Notes on Contributors

Alessandro de Arcangelis completed his PhD at UCL with a thesis entitled *Hegelians on the Slopes of Vesuvius: A Transnational Study on the Intellectual History of Naples, 1799–1861*, which investigated the circulation and reception of German philosophy of history in Risorgimento Italy. His work concentrates on modern European intellectual and conceptual history, with a strong emphasis on transnational history, the history of political thought, philosophy of history and the history of music. He currently teaches modern European history and the history of Western political thought at UCL and world history at King’s College London. Correspondence to: alessandro.arcangelis.13@ucl.ac.uk.

Joris van Eijnatten is a cultural historian at Utrecht University, the Netherlands. He works on various interrelated fields, including the history of ideas, religion, media and communication. His research is based on source material from the eighteenth century to the present and strongly focused on digital humanities approaches to history. His current research involves popular conceptions in nineteenth- and twentieth-century serial publications such as newspapers. He is an editor of the open-access journal *HCM: The International Journal for History, Culture and Modernity*. Correspondence to: j.vaneijnatten@uu.nl.

Hermione Giffard is a cultural historian and a historian of technology based in the Netherlands. Her most recent book is *Making Jet Engines in World War Two: Britain, Germany and the United States*. From 2013 to 2016 she worked on the European project ‘Asymmetrical Encounters: Digital Humanities Approaches to Reference Cultures in Europe, 1815–1992’ <http://asymenc.eu>, which employed digital methods on large-scale digital newspaper repositories and gave rise to the research in this volume. Correspondence to: hgiffard@gmail.com.
**Tessa Hauswedell** is a Research Associate at UCL on the international research project ‘Oceanic Exchanges: Tracing Global Information Networks in Historical Newspaper Repositories, 1840–1914’. From 2013 to 2016 she worked on the European project ‘Asymmetrical Encounters: Digital Humanities Approaches to Reference Cultures in Europe, 1815–1992’ <http://asymenc.eu>, which employed digital methods on large-scale digital newspaper repositories and gave rise to the research in this volume. She holds a PhD in European Cultural Studies from the University of St Andrews and serves as co-convenor of the Digital History Seminar Series at the Institute of Historical Research in London. Correspondence to: t.hauswedell@ucl.ac.uk.

**Jan Ifversen** is Associate Professor in European Studies at the Department of Global Studies, Aarhus University, Denmark. Prior to his current appointment, he was Associate Professor in European Studies at the Centre for European Cultural Studies at Aarhus University until 2004. From 2004 to 2011, he was head of the Department of History and Area Studies, and from 2011 to 2015 Vice-Dean for Knowledge Exchange at the Faculty of Arts at Aarhus University. He is the author of two books in Danish: a history of current European history (*Hjem til Europa*, 1992) and a book on power, democracy and discourse (*Om magt, demokrati og diskurs*, two volumes, 1997). He has published many articles on conceptual history, European history, European identity politics and history politics. He is one of the founding members of the international research group on conceptual history, the History of Concepts Group. Correspondence to: jif@cas.au.dk.

**Axel Körner** is Professor of Modern History and Director of the UCL Centre for Transnational History, where he coordinates the projects ‘Passionate Politics’ and ‘Reimagining Italianità: Opera and Musical Culture in Transnational Perspective’. His most recent book, *America in Italy: The United States in the Political Thought and Imagination of the Risorgimento, 1763–1865*, won the Helen & Howard Marraro Prize of the American Historical Association. Supported by a Major Research Award from the Leverhulme Trust, he currently works on a transnational history of the Habsburg monarchy between 1804 and 1918. He has held visiting positions at the Institute of Advanced Study in Princeton, the Remarque Institute of New York University, and at the École Normale Supérieure in Paris. Correspondence to: a.korner@ucl.ac.uk.
Nicola Miller is Professor of Latin American History at UCL. She is interested in the intellectual, cultural, political and international history of the Americas, in comparative and transnational perspectives. She has worked particularly on nationalism and national identity, modernity and modernism, and the social role of intellectuals. Her current research on the history of knowledge in Latin America will be published in the monograph *Republics of Knowledge* by Princeton University Press, forthcoming in 2019. Correspondence to: nicola.miller@ucl.ac.uk.


Marta Petrusewicz, a native of Warsaw, is Professor of Modern History at the Università della Calabria, Italy, and Professor Emerita of Modern History at City University New York. Her books include *Latifundium: Moral Economy and Material Life in a Nineteenth-Century Periphery; Un sogno irlandese: la storia di Constance Markiewicz comandante dell’IRA;* and *Come il Meridione divenne Questione: rappresentazioni del Sud prima e dopo il 1848*. She is the editor, with Jane Schneider and Peter Schneider, of *Sud: conoscere, capire, cambiare*; with Giovanna de Sensi, of *Unità multiple: Centocinquant’anni? Unità? Italia?*; and, with Leandra D’Antone, of *La storia, le trasformazioni: Piero Bevilacqua e la critica del presente*. She is currently writing a comparative history of the European peripheries in the nineteenth century. Correspondence to: marta.petrusewicz@unical.it.

Jens Späth is Lecturer in Modern European History at Saarland University, Germany. He has published widely on the political, constitutional...

**Harry Stopes** is a historian of nineteenth- and twentieth-century Europe, who completed his PhD at UCL in 2017. He is interested in social and cultural history, especially in their global and transnational dimensions. His doctoral thesis concerned elites in the cities of Lille and Manchester, with a focus on how they imagined the place of the city in the wider world, and how these ideas were expressed through cultural policy and responses to the connectivity engendered by economic globalization. He is currently a Marie Skłodowska-Curie postdoctoral fellow at the Free University of Berlin. Correspondence to: harry.stopes@gmail.com.

**Ulrich Tiedau** is an Associate Professor in the Department of Dutch at UCL and an Associate Director of the UCL Centre for Digital Humanities. He serves as editor-in-chief of *Dutch Crossing: Journal of Low Countries Studies* and co-convenor of the Low Countries History research seminar series at the Institute of Historical Research, London. Correspondence to: u.tiedau@ucl.ac.uk.