Abelmann, Nancy, 203
abolitionism, 40
access, 123, 126–27, 128, 137–39, 140, 205–6; FDR and, 145, 150; to Hoover, 142; intimacy and, 127; of journalists, 117; to Kennedy, 159; to Obama, 175, 178; perceived lack of, 183, 185–86; Salomon’s, 132; to Trump, 201; of White House News Photographers Association, 120; of White House photographers, 163, 165. See also candid camera photography
actors, 161–62
Adams, Ansel, 2, 3, 21, 24, 30, 78, 205; abolitionism of, 40; ambivalence toward photography, 39, 40; Amistad case, 40; daguerreotypes and, 35, 51–52, 60, 133; daguerreotype sittings, 5, 34, 35–36, 38, 44–47, 48–52, 57–59, 62; daguerreotypes of, 32–34, 33, 36, 51, 52, 53, 54–56, Plate 4; demands of sittings and, 60–61; descriptions of sittings, 45–47; diary of, 38–39; experiences with photography, 5; fidelity and, 39, 44, 52, 60, 61, 62; interest in art, 39; interest in preserving likeness, 60; interest in technology, 40; Lectures on Rhetoric, 46; lithograph of, 55, 56, Plate 6; national prominence of, 37–38; on nature of photography, 49–50; physical condition of, 40, 61, 62; portrait sittings, 59, 60; on portraits of himself, 60; on portraiture, 5, 39, 61–62; silhouettes and, 40–43, 43, Plate 5; in Utica, 35–37; visual representations of, 38; visual values and, 6
Adams, Louisa, 24
agencies, photo, 5, 83, 114. See also circulation of photographs; news photography
Ake, J. David, 186
Albright-Hanna, Kate, 171
amateur photography, 5; banned from White House, 78; during McKinley vigil, 96; at Pan-American Exposition, 86, 87; people’s relationships to photography and, 76–77. See also camera fiends; candid camera photography; handheld photography; snapshot photography
ambrotype, 65, 66
American Journal of Photography (journal), 78–79
American Photography (magazine), 126
American Society of Newspaper Editors, 187
Amistad case, 40
analogies, 46, 49
Anthony, Edward, 23, 57–59, 58
Anthony's Photographic Bulletin, 74–75
Apotheosis of Washington (Barralet), 14
archive, 177–78; of Obama, 175; posterity function of, 178–82
Arnold, C. D., 86
art, photography as threat to, 59
Arthur, Chester, 77–78
Art Journal (journal), 68–69
assassinations, of presidents: Garfield, 77, 81, 92–93, 94; Kennedy, 96; lack of journalist witnesses, 96; Lincoln, 81, 92–93, 94; obsession with last photographs and, 81–82; press coverage of, 92–93. See also last photographs; McKinley, William; McKinley photographs
Associated Press, 148, 150
Atkins, Oliver, 155–57, 164
Atlanta Constitution (newspaper), 101
Atlantic (magazine), 69
Attribution license, 187
Auletta, Ken, 167
Bacon, Ezekiel, 35, 36
Bai, Matt, 183
Bain, George Grantham, 83, 113, 114, Plate 11
Baltimore Sun (newspaper), 183
Barnhurst, Kevin, 72, 97–98
Barnum, P. T., 37
Barralet, John James, 14
Barris, Michael, 172
Bercht, Bettina, 105
Berliner Illustrirte Zeitung (BIZ; magazine), 129
Biden, Joe, 180, 195, Plate 14
bin Laden, Osama, 180, 184
Bishop, Leverett, 35, 36
Black, James, 12
blog, 167. See also social media
Bloodgood, I. N., 29
Boissard, Adéotat, 134
books, photographs printed in, 13
Booth, Steven, 175
Boston Daily Advertiser (newspaper), 9
Boston Globe (newspaper), 121
boundaries/decorum: candid camera photography and, 6, 124, 127, 129 (see also Salomon, Erich); Coolidge and, 121–22; FDR and, 145–46; president's family and, 118–19; set by presidents, 118–22; TR and, 111. See also norms; privacy
box cameras, 73
Brack, Dennis, 185
Brady, Mathew, 22, 22, 45, 66–68, 67, 69, 204, Plate 7
Bredar, John, 163
Briand, Aristide, 130–31
Brook, Pete, 169
Brooklyn Eagle (newspaper), 100
Brundage, Amy, 173
Brunner, Rob, 33
Buchanan, James, 22, 23, 44, Plate 3
Buffalo Courier (newspaper), 85, 87–88, 89, 92, 93, 99, 111
Buffalo Medical Journal (journal), 105
Bush, George H. W., 162, 175
Bush, George W., 167, 175
Business Insider (magazine), 183
Butler, Benjamin Franklin, 55, 56, Plate 6
Butterfield, Stewart, 188
Buzzfeed (website), 193–94
Cagney, James, 128
camera fiends, 73, 75–76, 157; anxiety about, 78–79; during McKinley vigil, 96; FDR and, 113–14; improvement of cameras and, 116; in late twentieth century, 160, 161; TR and, 111, 118; “Up Came Johnny with His Camera,” 93. See also handheld photography; snapshot photography
camera obscura, 30, 49. See also daguerreotype
cameras: development of between Roosevelts, 115–16; Ermanox, 125, 129;
Folding Pocket Kodak, 87, 88; Kodak Brownie, 76, 77, 87; Kodak company, 74; Kodak Vest Pocket, 115–16; Leica, 125, 126, 129; miniature, 123, 137 (see also candid camera photography); Polaroid Land, 159; professional, 116; Speed Graphic, 116, 125
Cameron, David, 197
Candid camera photography, 2, 4, 5, 122; anxieties about, 140; barred from White House, 148–50, Plate 13; beginnings of, 123; boundaries/decorum and, 6, 127, 129, 151; criticism of, 151, 152; in culture, 128; image and, 124; quality of images and, 125, 127–28; rhetoric of, 128, 131; rise of, 124–28; risks of, 6; visual values and, 123–24, 126, 136–37, 138–39, 140, 205–6 (see also access; energy; intimacy)
capture, language of, 132
Carney, Jay, 186
Carter, Jimmy, 164–65
Carter, Roslyn, 164
cartes de visite (visiting cards), 68–69, 70
celebrities, 69, 115. See also national/public figures
cell phone photography, 166. See also mobile phone photography; social media photography
centenary of photography, 151–52
character, daguerreotypes and, 29–30, 44
Chicago Tribune (newspaper), 136–37
Chicago World’s Columbian Exposition (World’s Fair), 85, 86
Churchill, Winston, 151
circulation of photographs: of daguerreotypes, 56; lithographs and, 54, 56; of Obama, 176, 183, 187, 193 (see also Obama White House Flickr photostream); photo agencies and, 5, 83, 114. See also copyright; memes; remixing; sharing
citizen engagement, White House communications work and, 172
citizenship, models of, 21
Cleveland, Frances Folsom, 78, 84
Cleveland, Grover, 78, 80, 84, 97
Cleveland, Ruth, 78–79
Clinton, Bill, 160–61, 162, 166, 175
Clinton, Hillary Rodham, 160–61, 184
Collier’s (magazine), 87, 99, 103; McKinley’s last photographs in, 101, 105
Columbia Journalism Review (journal), 201
comments: on Obama White House Flickr photostream, 191–92; on online news sites, 167
commerce, visual, 59, 68–70
commercial uses exception, 190–91
communication, 167; by FDR, 142, 143–44; by McKinley, 83; McKinley assassination and, 91; presidential speeches, 103–5; television and, 161–62; by TR, 113. See also social media; White House communications work
Compton, Ann, 190
Congress: photographs of, 23, 57–58, 58; power of, 116
connecting, White House photographer and, 165
continuity, 22
control, vs. interactivity, 202. See also image
Coolidge, Calvin, 120–22, 121, 145
Copley, John Singleton, 38
copyright: of Adams daguerreotypes, 54; commercial uses exception, 190–91; of McKinley’s last photographs, 99, 100, 105–6; Obama White House Flickr photostream images and, 187–91; public domain, 191; “U.S. Government Works” designation, 188, 190, 192. See also circulation of photographs
Cornelius, Robert, 197
Cortelyou, George, 83, 90, 105, 106, 117
courtroom photography, 129, 132
Craighead, Shealah, 201
Creative Commons Attribution license, 187
Creightoon, Margaret, 85
Crowley, Stephen, 187
crystalotypes, 12, 13
culture, visual, 56
Currier and Ives, 68
Czolgosz, Leon, 80, 89–90, 91, 93. See also McKinley, William
Daguerre, Louis-Jacques-Mandé, 9, 10

daguerreotype, 4; access to, 28; advertisement for, 32; circulation of, 56;
decline in popularity, 65; description of, 10; engraving combined with, 58;
excitement about, 26–27; exhibit of, 30–31; exposure time for, 46; failures of, 47–48, 57; galleries, 40, 45; Gouraud’s lessons on, 26, 27–28; image quality of, improving, 47; institutional structures of, 28; invention of, 9–10; of Jackson, 21; of Lincoln, 66; of Madison, 21–24, 22, 23, Plate 3; as metaphor for character, 44; in Metropolitan Museum of Art, 52–56; as mode of public portraiture, 61; paintings based on, 59; portraiture and, 2, 21, 28, 60, 61–62; of Revolution and early republic, 21–24; self-portrait using, 197–98; silhouette compared to, 41; sitting for, 60–61; in social and political life, 26; studios, 31–32, 45–46; time’s relationship with, 82; understandings of, 29; uses of term, 30; visual values of, 4–5, 205 (see also fidelity; wonder); in Washington Monument cornerstone, 24–25. See also Adams, John Quincy; Washington, George

daguerreotypists, previous trades of, 44–45, 48

daguerreotypy, commercial practice of, 28–29

D’Andrade, Hugh, 188
decorum/boundaries. See boundaries/decorum
demand image, 52
democratic qualities of photography, 29
detective cameras, 73. See also handheld photography
developing photographs, 74

Diana, Princess of Wales, 160
digital cameras, 166. See also social media photography
digital imaging software, 166
digital photography, 2; image control and, 6; memory practices and, 177; transition to, 166; visual values of, 6 (see also remixing; sharing); White House photographer and, 165. See also Flickr; Obama White House Flickr photostream; social media; social media photography

Dinius, Marcy, 29, 30, 46, 49
diplomacy, photography of, 129–32, 134–37. See also Salomon, Erich
disability. See Roosevelt, Franklin Delano
discretion. See boundaries/decorum

Doney, Thomas, 58, 58
douglass, frederick, 29, 30, 204, 206

Draper, Eric, 175
dry-plate photography, 72, 73, 74

Dunlap, Orrin (O. E.), 89, 105

Early, Stephen, 145–46, 147, 148

Earnest, Josh, 190

Eastman, George, 73–74, 76, 84. See also Kodak

Edison Company, 87

Edouart, Auguste, 42–44, 43, Plate 5

Edward, Jonas (J. M.), 23, 57–59, 58

Eilperin, Juliet, 173

Einstein, Albert, 130

Eisenhower, Dwight, 158–59, 161

Electronic Frontier Foundation, 188
e-mail, 166

Emanuel, Rahm, 185

energy, 123, 126, 127–28, 137–39, 140, 145, 150, 205–6. See also candid camera photography

Engadget (blog), 169

engravings, 58; of Lincoln’s Cooper Union photograph, 68; replaced by halftone, 71, 72

Ermanox camera, 125, 129

Evans, Michael, 164–65

*Evening Star* (Washington DC), 137

Everett, Horace, 33, 51, 52

executive branch, 117. See also presidency, U.S.; presidents, U.S.
exposure times: for daguerreotypes, 46; dry-plate photography and, 73

Facebook, 167, 169. See also social media photography

family, president’s, 78–79, 118–19, 159, 161

Farm Security Administration (FSA), 144
fascism, candid camera and, 151
FDR and the News Media (Winfield), 145
FDR’s Splendid Deception (Gallagher), 140–42
fidelity, 4, 5, 16, 27, 29–30, 31, 41, 44, 79, 205; Adams and, 39, 44, 52, 60, 61, 62; cultural power of, 30; public subjectivity and, 50; of silhouettes, 44; of Washington’s “Athenaeum” portrait, 16. See also daguerreotype; visual values
figurative language, 46
film, 73, 74, 116, 125
films (motion picture), 83, 87
filter bubbles, 173
First Amendment, 192
flash photography, 95
Flickr, 1, 167, 170; emergence of, 177; Obama’s use of during campaign, 177; public domain and, 191; “U.S. Government Works” designation, 188, 190, 192. See also Obama White House Flickr photostream; social media; Souza, Pete
fond, 178
Ford, Gerald, 165
Foresta, Merry, 13
Fortune (magazine), 169; Salomon in, 131, 132, 138
Forum and Century (magazine), 124
founders, 13. See also Revolution/early republic; Washington, George
Fox News Channel, 162
France, 28
Frank Leslie’s Weekly (magazine), 87, 89, 100; McKinley’s last photographs in, 102
Frost, John, 15
Gabriner, Alice, 176
Gainous, Jason, 172
Gallagher, Hugh, 140–42
Galt, Edith, 119
Gardner, Alexander, 66
Garfield, James, 77, 81, 94
Garland, Merrick, 199, 200
gaze, 52
Genthe, Arnold, 151
Gerstein, Josh, 191
Gibbs, Robert, 185–86
Gillombardo, Maria, 203
Goldman, Jason, 172
Golon, Mary Anne, 179
Gorsuch, Neil, 199
Gould, Lewis, 117
Gouraud, François, 26, 27–28
Grant, Ulysses S., 69
Gray, Alonzo, 35, 36
Great Depression, 133, 144, 146. See also Roosevelt, Franklin Delano
Greenberg, David, 161
Greenough, Horatio, 38
Grubb, John S., 25
Guiteau, Charles, 77
Haas, Philip, 32, 48–52; daguerreotype of Adams, 32, 33, Plate 4; lithographs by, 54, 55, 56, Plate 6
Hagerty, Jim, 158
Hahner, Leslie, 167
halftone photography, 2, 5; aesthetics of, 71–72; in book publishing, 71; presidents and, 77–79; process of, 70–72; visual reorientation and, 82. See also news photography; snapshot photography; timeliness
Hamilton, Eliza, 24
Han, Lori Cox, 162
Hancock, John, 13
handheld photography, 65; anxiety about, 74–75, 78–79; Cleveland and, 78; cost of cameras, 87; during McKinley vigil, 96; emergence of, 72; Ermanox camera, 125, 129; film and, 73; improvement of cameras, 116; Kodak advertisement, 75; Kodak cameras, 74, 76, 77, 87, 88, 115–16; Leica camera, 125, 126, 129; McKinley’s last photographs and, 106; at Pan-American Exposition, 94; people’s relationships to photography and, 76–77; visual reorientation and, 82. See also amateur photography; camera fiends; candid camera photography; last photographs; McKinley, William; news photography; snapshot photography
handouts, 184–85
Harding, Warren, 115, 120, 120
Harper’s Weekly (magazine), 68
Harris, Neil, 82
Harrison, Benjamin, 78; Johnston’s photographs of, 84
Harrison, Gabriel, 18–19, 20
Harrison, William Henry, 34; daguerreotype of, 31; silhouette of, 42
Hawes, J. J., 17. See also Southworth and Hawes
Healy, George P. A., 22, 23, Plate 3
Hearst, William Randolph, 131
Hill, Jason, 114
Hirsch, Robert, 125
historian, White House photographer as, 174, 178–82
history, journalism as first draft of, 186
Holzer, Harold, 66, 67
Homes of American Statesmen, 13
Hoover, Herbert, 2, 5, 205; accessibility of, 142; candid camera and, 122, 123, 124; Hoover-Laval photographs, 134–37, 135, 136; relationship with photographers/press, 133–39; Salomon and, 128, 132–39; visual values and, 6; at White House Correspondents’ Dinner, 137–38, 138, Plate 12. See also candid camera photography
Hoover, Lou, 132–33
Houck, Davis, 141
How the Other Half Lives (Riis), 112
Hubard, William James, 42
Huffington Post (website), 194
Hunter, Peter, 129, 130, 152
hunting, camera, 112
Hurley, Eliza C., 20–21
icon, visual, 13
Illustrated Buffalo Express (newspaper), 97, 98, 100–101, 104, 105
image: candid camera and, 124; constructing, 117; control of, 157; in digital era, 6; FDR’s, 141; Obama’s, 1, 170, 172–73, 176 (see also Obama White House Flickr photostream); photographs and, 112; television and, 157; TR and, 112–13, 119; Washington’s, 14
Instagram, 167, 169; Souza’s private use of, 199–201. See also social media
instantaneousness, narrative of, 114. See also timeliness
interactivity, vs. control, 202
internet: experiences of politics and, 162; online news, 167; Web 2.0, 6, 165, 166; White House photographer and, 165; White House website, 166, 167. See also Obama White House Flickr photostream; social media; social media photography
intimacy, 123, 126–27, 128, 137–39, 140, 205–6; achieved by Salomon, 132, 137; FDR and, 145, 150; in Obama White House Flickr photostream, 181–82; radio and, 143–44. See also candid camera photography
Jackson, Andrew, 21
Jackson, William Henry, 152
Jain, Anshul, 172
Jimmie Drury (novel), 128
Johnson, Alexander B., 37
Johnson, John, 28
Johnson, Lyndon B., 160, 163–64
Johnston, Frances Benjamin, 84, 87, 117, 163; last portrait of McKinley, 103, 104, Plate 10; McKinley photographs, 84, 99, 100–101, 105, 106
journalism: as first draft of history, 186; TR and, 117. See also magazines; news; newspapers; photojournalism; press; White House Correspondents’ Association; White House press corps
Juergens, George, 117
Katz, David, 177
Katz, James, 172
Keller, Ulrich, 114
Kennedy, Jacqueline, 159
Kennedy, John F., 96, 141, 159, 163
Kennerly, David Hume, 163, 165, 179
Kiewe, Amos, 141
Kilburn, B. W., 87, 91, Plate 9
King, Charles Bird, 38
“King of the Indiscreet.” See Salomon, Erich
Knapp, Charles, 126, 127–28, 131
Index

Knickerbocker, The (newspaper), 28
Knipe, Penley, 41
KnowYourMeme.com, 195
Knudsen, Robert, 163
Kodak: advertising by, 75, 88, 115; Brownie, 76, 77, 87; cameras, 74; dominance of, 115–16; Folding Pocket Kodak, 87, 88; McKinley’s last photographs and, 105–6; Speed Graphic, 116, 125; Vest Pocket, 115–16
Kress, Gunther, 52
Kumar, Martha Joynt, 171
Ladies Home Journal (magazine), 75–76
Lambdin, James Reid, 59
last photographs, 5; broadened notion of, 99, 102–5; commercial value of, 99, 100–101; of McKinley, 5, 90, 98–106, 103, 104, 106, 115, Plate 8, Plate 10; obsession with, 81–82; timeliness and, 106–7. See also handheld photography
Laval, Pierre, 134–37, 135, 136
Lee, Tim, 189
Leica camera, 125, 126, 129
Leja, Michael, 58
Liberty (magazine), 142
Library of Congress, 177
Life (magazine), 128, 129; FDR in, 147, 148
light sensitivity, 73
Lincoln, Abraham, 24, 81; assassination of, 94; Cooper Union photograph, 66–68, 67, 204, Plate 7
lithographs, 54–56, 55, 56, 68, Plate 6
London Graphic (newspaper), 128
Looker, Earl, 142
Lowe, Jacques, 159, 163
Luce, Henry, 131, 146
MacDonald, Ramsey, 130
Madison, Dolley, 21–24, 22, 23, Plate 3
Madisonian (newspaper), 27
magazines, 5, 95–96. See also handheld photography; news; news photography; press; press, visual; and individual magazines
Mandela, Nelson, 197
manners. See boundaries/ decorum; norms
Maroney, McKayla, 196–97, 196
Masnick, Mike, 189, 196–97
McAvoy, Thomas, 148, 150
McCain, John, 168
McCormick, Robert “Colonel,” 146
McKinley, Ida Saxton, 84
McKinley, William, 2, 3; assassination of, 79, 80, 82, 89, 90–98, 205; in Buffalo, 80–81, 84–93; death of, 97; funeral, coverage of, 97; health updates, 81; image of, 117; media and, 83–84; memorials for, 97; modern presidency and, 117; in motion picture, 83; relationships with photographers, 84, 163 (see also Johnston, Frances Benjamin); vigil for, 92–93, 96; visual values and, 6
McKinley photographs: in Buffalo, 80–81; lack of assassination photographs, 93–96; last, 5, 90, 98–106, 103, 104, 106, Plate 8, Plate 10 (see also last photographs); timeliness and, 81–82. See also Johnston, Frances Benjamin
mechanization, photography’s relationship to, 72
media: new, opportunities and challenges of, 4; presidents’ need for, 157. See also technology
mementos, markets for, 77. See also last photographs
memes, 167, 190, 195–97; “Situation Room” photograph, 195, 195. See also social media
memory/recollection: daguerreotype and, 29; digital photography and, 177
Mensel, Robert, 74
Metropolitan Museum of Art, daguerreotypes in, 52–56
mezzotint engraving, 58
Mid-Week Pictorial (newspaper), 115
Milbank, Dana, 183
Milburn, John, 87, 91, 106
Miller, Scott, 90
Mills, Doug, 186
Mills, Odgen, 134
miniature photography, 5, 123, 137. See also candid camera photography
mobile phone photography, 166. See also cell phone photography; social media photography
Montgomery, Robert, 161
Moore, Justus, 31, 34
Morse, Samuel, 9–10
motion pictures, 83, 87
Mottern, John, 160
Mydans, Carl, 147
MySpace, 167. See also social media

Natale, Simone, 70
National Daguerrian Gallery, 40
National Geographic (magazine), 197
National Intelligencer (newspaper), 23, 30, 31, 32, 38, 39
National Portrait Gallery, 32, 34
national/public figures: collective portrait of, 57–58, 58; daguerreotypes of, 59; demand for pictures of, 78, 115; recognition of, 77; silhouettes of, 42, 44; as topics for visual representation, 14. See also celebrities; presidents, U.S.
Nazism, candid camera and, 151
negatives, 66, 68, 150
Nerone, John, 72, 97–98
New Deal, 144, 146. See also Roosevelt, Franklin Delano
Newhall, Beaumont, 53–54
news, 83; McKinley assassination coverage, 95–96, 98; McKinley funeral coverage, 97, 98; of news, 98; presidential deaths coverage, 97–98; surreptitiously taken photographs and, 75; timeliness of, 79; twenty-four-hour cycle, 162; values of, 72. See also journalism; magazines; newspapers; photojournalism; press
news, online, 167
news, presidential, 83. See also White House press conferences; White House press secretary newspapers, 5; McKinley assassination in, 95–96; rotogravure sections in, 115. See also news; press; and individual newspapers
News Photographer (magazine), 179
news photography, 4, 5, 70–72, 205; Obama White House Flickr photostream used as, 183; photo agencies, 5, 83, 114; timeliness and, 82. See also halftone photography; handheld photography; reproduction of photographs
New York (magazine), 173, 182
New-York Commercial Advertiser (newspaper), 26–27
New York Graphic (newspaper), 71
New York Herald Tribune (newspaper): on Genthe, 151; on White House Correspondents’ Dinner, 137
New York Times (newspaper): on Churchill’s letter, 151; on FDR, 142, 145, 147; on halftone, 72; photographers for, 186, 187 (see also Tames, George); rotogravure section, 115; Salomon in, 131, 132; Thompson, 118; on unauthorized photographs, 75; use of Obama White House Flickr photostream photos, 183
New York Times Magazine, Kennedy presidency in, 159
Niles, John M., 37
Nixon, Richard, 155–57, 157, 164
norms: of portraiture, 16, 25; visual values’ clash with, 2, 6. See also decorum/boundaries
North American Review (magazine), 75

Obama, Barack, 1, 194; audiovisual archive of, 175; campaigns, 168, 172, 177; historic nature of presidency, 179, 181; image/message of, 1, 6, 170, 172–73, 176; in memes, 195–97, 196; number of photographs taken of, 175; selfies and, 197–98, 198, 199, Plate 16; use of photography, 1, 2, 203; visual values and, 6. See also Obama White House Flickr photostream; social media photography
Obama, Michelle, 171, 189, 197
Obama White House: adoption of social media, 170–71; communication by, 171–72; website, 177
Obama White House Flickr photostream, 6, 170, 173–76, 177–202, 194, 206, Plate 15, Plate 16; as archive of Obama
presidency, 177–78; circulation of images from, 183, 187, 201; comments on, 191–92; educational value of, 192; “First Hundred Days,” 179; functions of, 178; gatekeeping and, 179, 182; intimacy in, 181; launch of, 177; licensing of images, 187–91; ongoing growth of, 183; and perceived lack of photo access to Obama, 183, 185–86; as platform for photo releases, 183–87; as public relations effort, 182–87; remixing of images from, 190; selection of images for, 176; as site of political resistance, 193; “Situation Room” photograph, 180, Plate 14; use/ownership issues, 187–92, 196–97; “U.S. Government Works” designation, 190, 192; as visual history of Obama presidency, 178–82; visual values and, 202; “Year in Photos,” 179–80. See also Souza, Pete

O’Brien, Terrence, 169
Okamoto, Yoichi, 163–64, 164, 165, 174
Oliver, Andrew, 60
Osterman, Mark, 10, 49
Oval Office addresses, 161

Page, Charles, 32, 60
paintings: based on daguerreotypes, 59; of Washington, 14. See also portraits; portraiture
Pan-American Exposition, 84–91, 88, 91, 205, Plate 9. See also McKinley, William
photography, 5; American interest in, 9; art and, 59; democratic qualities of, 29; effects of, 204; in late twentieth century, 156; as mass medium, 65; people’s relationship to, 72–73, 198; presidents’ relationship with, 2–3, 156; as site of tension, 205; in social and political life, 26; spaces for engagement with, 126
Photography (journal), 76
photojournalism, 5, 114. See also journalism; news; press
photo opportunity: beginnings of, 119; Coolidge and, 121–22, 121; Reagan’s use of, 162
photo releases, 183–87
Photoshop, 166
phrenology, 30
physiognomy, 30
Pictorial History of the United States (Frost), 15
picture magazines, 129. See also individual magazines
Picture Snatcher (film), 128
Pinckney, Jerry, 179
Pinterest, 167. See also social media
Plumbe, John Jr., 40, 44–47
polarization, political, 173
Polaroid Land camera, 159
Polk, James Knox, 22, 23, 24, 58–59, Plate 3
Ponder, Stephen, 120, 133
Popular Photography (magazine), 148–50, 149, Plate 13
portable cameras. See candid camera photography; handheld photography
Portolano, Marlena, 46
portraits: cartes de visite and, 69; collective, 57; painted, of Adams, 38
portraiture: Adams on, 39, 61–62; as art of national character, 4; daguerreotype as mode of, 61; daguerreotypes and, 2, 21, 28, 60, 61–62; making of president by, 204; motivation for, 23–24; norms of, 16, 25; photographic, 16; selfies, 197–98; silhouettes and, 40–43; Washington and, 21
“portraiture of the heart,” 5, 39
power: of Congress, 116; of president, 117
presidency, U.S.: linked with photography, 4; twentieth-century, 156; visual practices of, 1. See also presidents, U.S.; White House; and individual presidents
Presidential Records Act, 178, 182
presidents, U.S.: assassinations of (see assassinations, of presidents; McKinley, William); family of, 78–79, 118–19, 159, 161; history of photography and, 3, 206; participation in photography, 1–2; photographic, 204–5; power of, 117; relationship with photography, 2–3, 156. See also White House; and individual presidents
press: Hoover’s relationship with, 133; McKinley assassination and, 92–93, 95–96; relationship with White House, 114; TR and, 117. See also journalism; magazines; news; newspapers; White House Correspondents’ Association; White House press corps
press, visual, 6, 156–57, 158–61. See also social media
press cameras, 116, 125
Pressman, Matthew, 141
print: reproducing photographs in, 65, 115; timeliness and, 79. See also paper photographs
privacy, 76, 161. See also boundaries/decorum
public: anxiety about role of cameras in, 74–76 (see also camera fiends; candid camera photography; handheld photography); expectations of president’s interactions with, 169; FDR’s relationship with, 140
public domain, 187–88, 191. See also copyright
public experience, photography’s shaping of, 2
public figures. See celebrities; national/public figures; presidents, U.S.
publicity, White House communications work and, 172. See also Obama White House Flickr photostream
public life, role of photography in, 125
radio, 143–44
Reagan, Ronald, 161–62, 164–65
realism/truth, daguerreotypes as metaphor for, 29
Reaves, Wendy Wick, 14
Reilly, Rosa, 148, 150
remixing, 6, 188, 193–201, 202, 206; effects of, 178; image control and, 6; in memes, 195–97; of Obama White House Flickr photostream images, 190; Souza’s private use of photostream images, 199–201. See also values, visual
reorientation, visual, 82
reproduction of photographs, 5; cartes de visite (visiting cards), 68–69, 70; glass negatives and, 68; instant access and, 114; in newspapers/magazines, 70 (see also halftone photography); paper photographs and, 65; rotogravure, 115. See also halftone photography; news photography
Resettlement Administration (RA), 144
Revolution/early republic, 21–24; interest in images of founders, 13. See also Adams, John Quincy; Washington, George
Ridgway, Joseph, 53–54
Riis, Jacob, 112
Roberts, John, 185
Roosevelt, Franklin Delano (FDR), 2, 5, 139, 147, 149, 205; camera fiends and,
Index • 277

113–14; candid camera and, 122, 123, 124, 151, Plate 13; communication by, 142, 143–44; disability, visibility of, 124, 140–42, 145, 146–47; image control by, 141; press conference, first, 142; public relations strategies, 144; relationship with photography, 144–50; relationship with public, 140; Salomon and, 128, 139–40; visibility during campaigns, 141–42; visual values and, 6; visual vulnerability of, 140. See also candid camera photography

Roosevelt, Theodore (TR), 80, 81, 119; boundaries for cameras, 111 (see also boundaries/decorum; privacy); camera fiends and, 111, 118; communication by, 113, 133; during vigil for McKinley, 92; Hunting Trips of a Ranchman, 112; image of, 112–13, 119; Johnston’s photographs of, 84; journalists and, 117; manipulation of press, 117; portrait of, 113, Plate 11; power of presidency and, 117; relationship with photographers, 163; sworn in, 97; use of photography, 119; White House spokesman and, 133

Root, Marcus Aurelius, 17

Rowe, Abbie, 163

Salomon, Erich, 124, 128–32, 130, 181, 205; access to president, 132; charged with indiscretion, 137; death of, 151–52; FDR and, 139–40; Hoover and, 132–39; Hoover-Laval photographs, 134–37, 135, 136; at White House Correspondents’ Dinner, 137–38, 138, Plate 12. See also candid camera photography

“Scene in Shanty Town” (photograph), 71

Schmeling, Max, 139, 139

Schomburg Center for Research in Black Culture, 179

Schwartz, Barry, 14

Scott, Winfield, 44

selfies, 2, 197–98, 198, 199, Plate 16

self-portrait, 164, 197

Senior, Jennifer, 173, 182

shades. See silhouettes

shutter, 73

silhouettes, 42; Adams and, 40–43, 43.

Plate 6; compared to daguerreotype, 41

“Situation Room” photograph, 180, 180, 182, 184–85, 195, Plate 14

Smith (photographer), Plate 8

Smithsonian Institution, 177

Snapchat, 167. See also social media

snapshot photography, 4; emergence of, 72; objections to, 73–76; people’s relationships to photography and, 76–77; timeliness and, 79, 82; visual values of, 205 (see also timeliness)

Snowden, Edward, 193

social media, 1, 6, 156, 168; effects of, 192, 202; emergence of, 166–67; filter bubbles, 173; image/message control and, 172–73, 176; Obama’s use of, 1, 2, 170–71; people’s relationship to photography and, 169–70; politics and, 162, 173; role of photography in culture and, 169; selfies, 2, 197–98, 198, 199, Plate 16; use of Obama images, 176, 193; visual values of, 178 (see also remixing; sharing); White House communications work and, 171. See also digital photography; Flickr; internet; memes; Obama White House Flickr photostream

social media photography, 2, 4; presidents’ relationship with media and, 158; visual values of, 206 (see also remixing; sharing)

Society of American Archivists, 178

Sotheby’s, 32

Southworth, Albert, 17

Southworth and Hawes, 17, 18, 52, 53
Souza, Pete, 165, 173–76, 177, *Plate 15*, 178; access to Obama, 175; on comments, 192; criticism of Trump, 3, 193, 199–201; Instagram feed, 199–201; number of photographs taken by, 175; *Obama: An Intimate Portrait*, 181; Obama selfies, 198, 199; *Shade: A Tale of Two Presidencies*, 200; “Situation Room” photograph, 180, 182, 184–85, 195, *Plate 14*; “Year in Photos,” 179–80. See also Obama White House Flickr photostream

Speakes, Larry, 162

Speed Graphic camera, 116, 125

Staiti, Paul, 16

Stein, Sally, 143

stereography, 69–70, 91, *Plate 9*

Stevenson, John, 31, 45

Stimson, Henry, 134

Stoughton, Cecil, 163

Stowe, Harriet Beecher, 30

Stratton, C. S. (General Tom Thumb), 37

Streitmatter, Rodger, 119

Stuart, Gilbert, 10, 11, 16, 17, 21, 25, 38, *Plate 1*

Stuart, Jane, 15

subjectivity, public, 50

sun-painting, 12, 13

Supreme Court, 199; *Amistad case*, 40; FDR and, 146; photograph of, 132

Taft, William Howard, 80, 84, 119, 120

Talbot, William Henry Fox, 9, 10

Tam, Ruth, 199–200

Tames, George, 159–60, 161, 163–64

technology, 4; Adams’s interest in, 40; changes in, between Roosevelts, 114–16. See also cameras

television, 155–57, 161–62

Thompson, Charles Willis, 118

Thorning-Schmidt, Helle, 197

Thumb, General Tom, 37

Thwaites, Sarah L., 47

time: daguerreotype’s relationship with, 82; photography’s relationship with, 72, 77, 79 (see also timeliness)

*Time* (magazine), 185; Salomon in, 131–32, 134, 135, 137
timeliness, 5, 205; expectations about, 77; importance of, 81–82; last photographs and, 102–7; McKinley photographs and, 81–82; McKinley’s funeral and, 97; news and, 79, 82; photo agencies and, 83; snapshot photography and, 82. See also halftone photography; instantaneousness, narrative of; values, visual

*Times* (London; newspaper), 151

Travers, Courtney Caudle, 159

Tretick, Stanley, 158, 159, 163

Truman, Harry, 158, 161

Trump, Donald, 3, 193, 199, 201

Trump White House Flickr photostream, 201

truth/realism, daguerreotypes as metaphor for, 29

Tugwell, Rexford, 144

Tumblr, 167. See also social media

Twitter, 167. See also social media

Tyler, John, 43, 58

Ullstein (publishing company), 129

“Up Came Johnny with His Camera” (song), 93

use/ownership issues: of Obama White House Flickr photostream, 187–92, 196–97. See also copyright

“U.S. Government Works” designation, 188, 189, 192

*Utica Gazette* (newspaper), 35

Valdez, David, 175

values, visual, 2, 4, 5–6; of candid camera photography, 126, 136–37, 138–39, 140 (see also access; energy; intimacy); changes in, 4; clash with existing norms, 2, 6; cultural power of, 30; of daguerreotypes, 4–5, 65, 205 (see also fidelity; wonder); of digital photography, 6 (see also remixing; sharing); new, emergence of, 6; of snapshot photography, 205 (see also timeliness); of social media, 178 (see also remixing; sharing)

van Dijck, José, 177

Vanity Fair (magazine): FDR in, 142–43, 143; Salomon in, 131
van Leeuwen, Theo, 52
visibility, White House communications work and, 172
visiting cards (cartes de visite), 68–69, 70 visual values. See values, visual
vulnerability, visual, 140

Wagner, Kevin M., 172
Ward, Captain, 31, 34
Washington, DC: daguerreotype demonstrations in, 39; daguerreotype exhibit in, 30–31; daguerreotype studios in, 31–32; photography in social and political life of, 26
Washington, George, 2, 3, 78, 205; “Atheneaum” portrait, 10–13, 11, 15–16, 17, 21, 25; bearing of, 21; best likenesses of, debate over, 15–16; daguerreotypes of images of, 10–13, 15–16, 17–21, 18, 19, 20, 25, Plate 1, Plate 2; images from life, 16; “Lansdowne” portrait, 16; political image of, 14; urge to photograph, 4, 12, 24; as visual icon, 13–21
Washington, Martha, 16, 25
Washingtonian (magazine), 32
Washington Monument, daguerreotypes in cornerstone of, 24–25
Washington Post (newspaper): on Obama White House Flickr photostream, 183; Salomon in, 134; on social media in politics, 173
Weatherproof Garment Company, 189
Web 2.0, 6, 165, 166. See also internet; social media
West, George, 32, 60
West, Nancy Martha, 76
We the People (petition system), 172
wet-plate photography, 72, 73, 74
Wexler, Laura, 18–19
Whipple, John Adams, 11–13, 11, 15–16, 21, Plate 1
White, Franklin, 61
White House: provision of space to reporters, 117; relationship with press, 114. See also presidency, U.S.; presidents, U.S.
White House communications work: goals of, 172; handouts, 184–85; by Obama administration, 171–72; social media and, 171; White House spokes- man, 133. See also Obama White House Flickr photostream; White House press conferences
White House Correspondents’ Association, 117, 186
White House Correspondents’ Dinner (1932), 137–38
White House News Photographers Association, 159, 186; formation of, 120; Salomon and, 137–38
White House photographers, 3, 6, 84; access of, 163, 165, 178; Atkins, 155–57, 164; Clinton’s, 175; Evans, 164–65; evolution of job, 174–75; goal of, 163; Kennerly, 163–64, 165, 179; need for, 164–65; official, emergence of, 162–65; Okamoto, 163–64, 164, 165, 174; role of, 157–58, 165; Trump and, 201; Valdez, 175; as visual historians, 174–75, 178–82. See also Johnston, Frances Benjamin; Obama White House Flickr photostream; Souza, Pete
White House Photo Office, 176
White House press conferences: FDR’s, 142; filmed, 161; first, 119; value of, 162
White House press corps: FDR and, 145–46; perceived lack of access to Obama, 183, 185–87; White House Correspondents’ Association, 117, 186
White House press secretary, 83
White House spokesman, development of, 133
White House staff, 117
White House website, 166
Wilson, Jessie, 118
Wilson, Woodrow, 117, 118, 119, 120
Wilson’s Photographic Magazine (magazine), 80
Winfield, Betty Houchin, 145
Wired (magazine), 169–70, 188, 202
Wolcott, Alexander, 28
women/girls, 76
wonder, 4, 5, 27, 29, 31, 50, 60, 65, 79, 205; Adams on, 39, 61, 62; cultural power of, 30. See also daguerreotype; values, visual
Woods, Heather, 167
World’s Fair (Chicago World’s Columbian Exposition), 85, 86
World War II, 152–53
World Wide Web. See internet

Yahoo!, 191
YouTube, 167. See also social media
Zelizer, Barbie, 96
CARA A. FINNEGAN is a professor of communication at the University of Illinois at Urbana-Champaign. She is the author of *Making Photography Matter: A Viewer’s History from the Civil War to the Great Depression* and *Picturing Poverty: Print Culture and FSA Photographs*. 