Photographic Presidents

Finnegan, Cara A.

Published by University of Illinois Press

Finnegan, Cara A.
Photographic Presidents: Making History from Daguerreotype to Digital.
Project MUSE. muse.jhu.edu/book/83119.

For additional information about this book
https://muse.jhu.edu/book/83119

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2842133
## Contents

Acknowledgments  ix

Introduction  1

### PART I. THE DAGUERREOTYPE PRESIDENTS

1  Photographing George Washington  9
2  Early Daguerreotypes in the U.S. and the Nation’s Capital  26
3  John Quincy Adams and National Portraiture  35

### PART II. THE SNAPSHOT PRESIDENT

4  Handheld Photography and the Halftone Revolution  65
5  William McKinley’s Last Photographs  80

### PART III. THE CANDID CAMERA PRESIDENTS

6  Visual News in the Early Twentieth Century  111
7  Herbert Hoover, Franklin Roosevelt, and the Candid Camera  123
PART IV. THE SOCIAL MEDIA PRESIDENT

8 Changing Visual Media from the Mid-Twentieth Century to the Digital Age 155

9 Barack Obama and Flickr 169

Conclusion: The Portrait Makes Our President 203

Notes 207

Selected Bibliography 263

Index 267

Color images follow page 108