Music and the Making of Portugal and Spain

Published by University of Illinois Press

Music and the Making of Portugal and Spain: Nationalism and Identity Politics in the Iberian Peninsula.

Project MUSE. muse.jhu.edu/book/114097.

For additional information about this book
https://muse.jhu.edu/book/114097
Acknowledgments

In putting together a volume such as this one, there are always numerous people and institutions who have contributed in some way. This volume was first proposed as the result of the symposium “Music, Nation, and Region in the Iberian Peninsula: (Re)Sounding History, Identity, and Heritage,” hosted by the Faculty of Music, University of Cambridge in June 2017 and funded through The Leverhulme Trust. The editors would like to thank the University of Cambridge and The Leverhulme Trust for supporting the event, which in turn led to the production of this book. Moreover, we would like to thank the presenters who took part, some of whom have now contributed to this volume. The editors also recognize the support of the European Research Council: through Machin-Autenrieth’s ERC Starting Grant “Past and Present Musical Encounters across the Strait of Gibraltar” (MESG_758221) work on this volume, and its conversion into an open access format, was possible. The editors extend their gratitude to the University of Illinois Press and particularly Laurie Matheson and Jennifer Argo for their continued support and patience. We also would like to thank Raquel Campos for her translation of Cristina Cruces Roldán’s chapter. Finally, and by no means least, the editors thank the chapter contributors for showcasing their wonderful research and working so closely with us in bringing the volume together.
Music and the Making of Portugal and Spain