DiCE Biographies

Editors

Rebecca S. Wingo is the Director of Public History and an Assistant Professor of History at the University of Cincinnati. She is a scholar of the Indigenous and American West and co-author of *Homesteading the Plains* (University of Nebraska Press, 2017). She is completing her third book on adult education and housing on the Crow Reservation.

Jason Heppler is the Digital Engagement Librarian and Assistant Professor of History at the University of Nebraska at Omaha. He is completing his first book on the environmental history of Silicon Valley with the University of Oklahoma Press.

Paul Schadewald is the Senior Project Director for Community-Based Learning and Scholarship in the Civic Engagement Center of the Kofi Annan Institute for Global Citizenship at Macalester College. He is the Vice Chair of the National Advisory Board of Imagining America, a consortium that advances public scholarship and engagement.

Contributors

Marvin R. Anderson is the co-founder of Rondo Avenue, Inc. (RAI), an organization representing the Rondo neighborhood in his hometown of St. Paul, Minnesota. In 1980, the Minnesota Supreme Court appointed him State Law Librarian, a position he held until retiring in 2002. He is still an active member of the Rondo community.
Ariel Beaujot is an Associate Professor of Public History at the University of Wisconsin-La Crosse. She is currently working on her second book, *Comfortable Lies, Uncomfortable Truths: Public History, Private Memory and Race in 21st Century North America*.

Julia Brock is a public historian and Assistant Professor of History at the University of Alabama. She is co-editor, with Daniel J. Vivian, of *Leisure, Plantations, and the Making of a New South: The Sporting Plantations of the South Carolina Lowcountry and Red Hills Region, 1900–1940*.

Ildi Carlisle-Cummins is the Director of the *Cal Ag Roots Project* at the California Institute for Rural Studies (CIRS). She holds an M.S. in Community Development from U.C. Davis. She leads projects that bring people together to shift California agriculture toward sustainability and justice.

Patrick Collier is professor and chairperson of English at Ball State University. His publications include *Modern Print Artifacts: Literary Value and Textual Materiality in British Print Culture* (Edinburgh, 2016) and *Modernism on Fleet Street* (Ashgate, 2006). He is director of the *Everyday Life in Middletown* online database.

James Connolly is George and Frances Ball Distinguished Professor of History at Ball State University, where he directs the Center for Middletown Studies. His scholarship, including publications and digital projects, examines U.S. urban, political, and cultural history. He co-directs the *Everyday Life in Middletown* project.

Karlyn Forner served as project manager for the *SNCC Digital Gateway Project* and is a continuing collaborator in the ongoing partnership between the SNCC Legacy Project and Duke University. She is a historian and the author of the book, *Why the Vote Wasn’t Enough for Selma* (Duke University Press, 2017).

Melissa Hubbard is a doctoral fellow in the Graduate School of Education at the University at Buffalo researching academic libraries and the public good. She has more than ten years of experience as an academic librarian,
previously serving as the Head of Special Collections & Archives at Case Western Reserve University.

**Elayne Washington Hunter** holds a BS in Psychology from Morris Brown College and an MS in Human Resource Management from the University of Utah. After a multi-varied and award-winning career in nonprofit and municipal leadership, she recently retired as manager of Human Services for Dekalb County, Georgia. She is a board member of United Way of Greater Atlanta Dekalb and the proud parent of two sons and five grandchildren.

**Robin Morris** is Associate Professor of History at Agnes Scott College in Atlanta, Georgia.

**Shaneé Yvette Murrain** is University Archivist and Assistant Professor at the University of West Georgia. Shaneé holds a B.A. in Religion and Philosophy from Bethune-Cookman University, the Master of Divinity from Drew Theological School, and Master of Library Science from North Carolina Central University.

**Allison Schuette** documents lives through a variety of mediums and genres. Written work has appeared in *Michigan Quarterly Review*, *Gulf Coast Review*, and *Mid-American Review*. An Associate Professor at Valparaiso University, she co-directs the *Welcome Project*, an online, digital story collection that fosters conversations about community life and civic engagement.

**Amy C. Sullivan** (Ph.D University of Illinois at Chicago) teaches history at Macalester College. Public history projects include the Bakken Museum’s Inventing for Health/Minnesota Made and various online exhibits with the National Library of Medicine. *When “Rock Bottom” Is Death* (Fall 2020) examines the impact of the current opioid epidemic on abstinence-based drug treatment in Minnesota.

**Megan Telligman** currently serves as a program manager at Indiana Humanities. Previously she was a coordinator at the Porter County Museum in Valparaiso, IN, where she contributed to the *Invisible Project*. She received
her B.S. in Biology from Valparaiso University and M.A. in English Literature from the University of Montana.

**Aubrey Thompson** manages the community engagement efforts at the UC Davis Environmental Health Sciences Center, where she works with community-based organizations and researchers to ensure research meets the needs of Californians affected by environmental contaminants. She has a master’s degree in community development from UC Davis.

**Liz Wuerffel** (MFA Columbia College Chicago) is an artist and filmmaker who teaches digital media art at Valparaiso University where she also co-directs the *Welcome Project*. Wuerffel directed a short documentary about Syrian refugees, *Kawergosk: Home Made of Cloth*, and the short animation *The Four Hijabs*. 