This study of the history of Derecho Indiano proposes to analyze the role played by the Spanish-American jurist in the New World, as both elaborator as well as a practitioner of an art and a practice. While contributing to the development of public authority within a new society, the jurist faced episodes, realities, and circumstances of huge diversity. The studies collected in this volume appeared originally in journals and collected works in various countries. They are offered today in a revised edition.

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