The Book / Or / The Woods

Jeff T. Johnson

Published by Punctum Books

T. Johnson, Jeff.
The Book / Or / The Woods.

For additional information about this book
https://muse.jhu.edu/book/84310

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2925081
The Book Returned from an Experimental Passage

No woods is deep.
— The Forest
The book is formed of events, a frame. The book generated in the Capital Regime, amid brutality, in view of atrocity. The book comes from the 20th century & writes itself in the 21st century, as the latter rewrites the former & the former projects the latter. Just so in reverse. The book is the capital of atrocity.

Yesterday the book felt heavy. Now it is an empty case.

Contents of book :

Leaves
Ink
Shadow
Diction
Fur
Wood
Margins
Pause
Syntax
Flame

The book contains as well its many versions—what it has been & may be.

The book contained by its grammar.

The book a politics.

The book a rights.
The book means to dismantle a system, reverse the gaze, unmake itself. The book wants to be alone but broods on each device. The book knows this, but can only write itself over & over. The book notices, however, that to write over is something other than to write over & over. Why should this be?

That's the book thinking.
The book is pushed from abstraction; its resting state is form.

This bears repeating. Brutality is repetition & relation — a system, a condition. The resting state of truncheon is holster & skull. The resting state is form.
1 version of the book relates the specific light burden of being 1 Jeff Johnson among many. Of course, every Jeff Johnson is another. Samuel Beckett made this point several times.

Just so, the same person with a different expression is another person. Thus acting & being collapse in character.

This is violence, a form. The confrontation of structure & so-called content, where structure is material concern.