The Book / Or / The Woods

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Back in the Weeds
A plot surrounded by white space.
of course, the book is a forest
& a cul de sac
world & wald
beast & beat
at best becoming
a copse of words
in margin enframed
the book is no longer
than the 1 sentence
underwritten by a number
of years in a particular foliage
little 1s in a deep bend chasing a loop
O the portal in the grass!
Weeds need landscaping. The forest in the tree. A mold that attends the white space overtaken by letter forms. Written on the forest. Sidewalks through leaves. The whiteness & the witness of streets. The car in the drive.