Non-Conceptual Negativity: Damaged Reflections on Turkey

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On October 9, 2016, a year ago, my exhibition of watercolors, *Taking from Behind*, opened and the next day we woke to another suicide bombing, an outrageous mass murder at Ankara Train Station. The title of the show, without doubt, had nothing to do with this treacherous act of murder. *Taking from Behind* was rather a war declared against the dispositives of Neanderthal rationality interrupting the flow of thought, against the hegemonic discourses transforming the figural into the figurative: those who are forced to immortal sleep, please know that we are waiting for you—Lady Lazarus.