The real problem at this juncture is to comprehend the fact that the negative in Deleuze is not based on the production of a subject, a historical subject, and also that, since the produced negative is not conceptual (i.e., non-conceptual because it is not dialectical), it cannot call for a subject. Otherwise, to insist on the elaboration of a subject, an agent in conformity with traditional philosophy hidden in Deleuzian philosophy, is to force the negative in Deleuze to a position on a Hegelian/Marxist axis.