Non-Conceptual Negativity: Damaged Reflections on Turkey

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If I have worked for the academy and rejected any administrative duty throughout all these years, it was all because to make their eyes blind in the sparkle of the academic and non-academic work that I have produced, which made my existence all the more irrelevant to them, which in turn made their existence equally irrelevant to me as we did not share a common language, mine always having been a minor one, to let them know I will never be counted as part of the “university = shopping mall” mentality that peaked especially after 2000s, because what has been real for me was to fabulate a line of flight with all my work outcast by the academy and to force them into admission by the institutions of stupidity, yet have you been able to do this Monsieur Xavier, yes, I have been, but no one is poisoned and died an unexpected death, still the pleasure I obtained from a toxic mode of being is incomparable to the daily inhibitions of nanofascism, the only way out for those feudal lords obtained from their hereditary recapitulations, which will end up at nought as the American middle-aged walk to the guillotine — 1970s porn.
Fig. 1. “Last Vestiges of the Scream,” watercolor, acrylic, pen, pencil, 15 × 20 cm, 2016.