Acknowledgments

I want to thank my friends and colleagues Lucy Cotter and Karen Dunn for their sharp, supportive editorial advice. Their generous participation in this serial project has helped tune the motor that drives an experiment to completion. I want to especially thank Erin Manning for her championing of my efforts to craft another kind of voice. I would also like to thank the other editors of the Immediations series, Brian Massumi, Andrew Murphie, Andrew Goodman, and Toni Pape for their support of a quirky project and to Sophia Flo Dacy-Cole for her copy editing.

Much of what comes to pass in the Betty and Bob worldings is inspired by the conversations, intra-actions with students, artists, friends, scholars, and colleagues I know well, in passing, or not at all. In every day and every night dreamy goings-on, worlds flicker with coalescing, with contradiction. The beautiful, unsettled noise around me is fodder for the bettys and bobs to come.