Index

Published by

Ellard, Donna-Beth.
Anglo-Saxon(ist) Pasts, postSaxon Futures.

⇒ For additional information about this book
https://muse.jhu.edu/book/84197
Index

Note: Page numbers in italics indicate illustrative material.

9/11 attacks  94

Abels, Richard  186–87, 247
Abraham, Nicolas  63, 66, 72, 77, 82, 86, 139n77, 234n131
Adémar de Chabannes  85n71
African Americans: and Ku Klux Klan  295, 302–3; medieval amusements and iconography  294, 295–98; and prohibition movement  302–3; and social control  308–11; as targets of alcohol advertisements  299–301, 303–8, 311–12 (see also Rap music)
Age of the Vikings, The (Sawyer)  86n73
Alaniz, Maria Luisa  309
Alcohol and alcohol consumption: advertisements, connections to race and sex  300–301, 303–8, 311–12; in black power narrative  300–301, 303–5, 318–23; PowerMaster controversy  316–17; prohibition movement  302–3; and social control  308–11 (see also Olde English malt liquor)

Alim, Samy 285, 325–26, 328n100

Al-Qaeda 93–95

*Analecta Anglo-Saxonica* (Rask; and Thorpe’s translation) 231, 234–35

Anasemia, as concept 72 (see also Encryption and psychic crypts)

Anderson, Paul Christopher 295n23

*Anglo-Saxon England* (Stenton) 82–83

Anglo-Saxon ideologies see Colonialism; Race and ethnicity

*Anglo-Saxonism and the Construction of Social Identity* (Frantzen) 349

‘Anglo-Saxonist,’ OED definition 20–24, 178n3


Annal records 188–90, 194–95

Anzaldúa, Gloria 345

Arabian Prince 283

Archeology: Alfred fragment discovery 249, 276; Douglas as father of Anglo-Saxon 103–5; transformation of field 105–7 (see also Antiquarian archaeologists)

Arizona Center for Medieval and Early Modern Studies 54

Ásatrú Alliance 92n92

Asser, *Life of King Alfred*: overview 186–87; on Alfred’s physical and vernacular body 191–94, 205–6, 243; on Alfred’s textual and Latinized body 195–99, 200–202, 205–6; annal records as political framework 187–90

Atay, Ahmet 343, 344

Attridge, Derek 332

Autoethnography: as academic approach 43–45, 344–46; as mechanism for mourning 42–43, 45–49, 347–48 (see also Fictocriticism)

Baker, Geoffrey 323

*Bald’s Leechbook* 243

Ballantyne, Tony 234n129

Baudrillard, Jean 141, 142
Bauman, Richard 288–89, 334
Beckett, David 235–36
Before the Closet (Frantzen) 350–52
Ben-Dor Benite, Zvi 186
Benson, Thomas 227, 228
Beowulf: and archaeology 167–68; ekphrasis in 126–29; Hinds’s graphic presentation 287n7; mortuary interior 119–20; mound-breaking in 120–22; and Nenia Britannica 142–43; ring structure and interlace 114, 115–19, 116, 128–29, 130; territory transformation in 122–25
Beowulf (character): chiasmus of living and dying 115–19; ekphrastic transformation of 126–29; as mound-breaker 120–22
Bhabha, Homi 329, 343, 346
Biddick, Kathleen 99–100, 199–200n65
‘Big Daddy’ figure 300–301, 303–4
Bignall, Simone 256n33
Bjork, Robert 233n129
Black power: Black Power movement in alcohol advertising 300–301, 303–5; Olde English recoded as black resistance 283–84, 312, 312–16; Olde English recoded as intergenerational narrative of 318–23
Blaikley, Alexander 221n109
Blood eagle: encryption of 89, 99–100; in Krákmál, overview 62, 77; in literary fiction 94–96; in popular culture, overview 91–94; scholarly debates on 88; Stenton’s interpretation 82–83; in television 96–99; Turner’s interpretation 77–79; Wallace-Hadrill’s interpretation 84–87
Blood Eagle (Russell) 94–95
Blood Red Eagle 92n93
Body  see Corpus
Bradley, Adam 333–34n114
Bridges, John 221n109
Briggs, Charles 288–89, 334
Britannia (Camden) 209–10n82
British Society of Antiquaries 229
Brooks, Nicholas 27, 181
Broom, Kent 138–40
Browne, Sir Thomas, *Hydriotaphia* 139
Bruhn, Siglind 125n48
Bureau of Alcohol, Tobacco and Firearms (BATF) 317
Burial mounds see Barrows
Camden, William, *Britannia* 209–10n82
Campbell, James 88
Carver, Martin 106, 111n22, 123
Charles I, King of England 210–11, 212, 214, 222
Charles II, King of England 210, 211, 212, 222
Charters 179–81, 183–86, 195–96
Chatham, Kent 102, 132, 134–38
Chawla, Devika 343, 344, 345
Christ 199–202, 204–8
Christian, Fletcher 94n95
Christianity: and charters 183–85; and ethnicity 182–83; models of royal piety 193–94, 198–99; sovereignty of Christ 199–202, 204–8
Cisneros, Sandra 345
Civil Rights movement 300–301, 303–4
Civil Wars, English 210–14
Claxton, Marshall 221n109
Clunies Ross, Margaret 70
*Collectanea Antiqua* (Smith) 149–56, 152, 155, 164
Collins, Patricia Hill 310
Cooper, James Fenimore, *Prairie, The* 297n26


*Crania Britannica* (Davis and Thurnam): illustrations 157–63, 158, 159, 160, 161, 164; physical and racialized descriptions 163–66

Craniology 157, 158, 160, 161, 163, 165–66

Creative writing see Autoethnography; Fictocriticism

Criminality and violence 302–3, 311–12

Critical race theory 301n33


Crohn’s disease 243–44, 258–59, 266

Crucifixion, of Christ 199–202, 204–8

*Crusader Gold* (Gibbins) 95–96

Crypts see Barrows; Encryption and psychic crypts

Cunningham, John 246–47

Cust, Leonard 224

Dadd, Richard 221n109

Dailey, Patricia 26

David, King (biblical figure) 187, 198–99

Davies, Joshua 27

Davis, Craig 119n36, 182n19

Davis, Joseph Bernard see *Crania Britannica*

Davis, J. Pain 222n109

Davis, Kathleen 27, 36, 38–39

Davis, Rocío G. 45, 51


Deleuze, Gilles 33, 111, 113–15, 256

Dennis, Michael Robert 48

*Desire for Origins* (Frantzen) 26, 36, 39, 348–49
Dialogue on the Correct and Improved Writing of English  
(Smith) 209n82
Dilated Peoples 330–31
Dockray-Miller, Mary 26, 29, 34n19, 289
Douglas, James, as father of Anglo-Saxon studies 25, 103–5, 175–76 (see also Nenia Britannica)
Downes, Paul 215
Dr. Dre 283, 313, 316n66, 317–21
Drout, Michael 28, 30–33
du Lhut, Daniel Greysolon Sieur 288, 290, 291, 293
Dumas, Alexandre 297
Dumitrescu, Irina 27
Earl, James 26, 349, 350
Eazy-E 283–84, 313–15, 316n66
Echard, Siân 287n7
Eckardt, Hella 122
Effigial presence 213, 214–26, 216, 218, 219, 223, 226, 249, 250, 251
Einarsson, Bjarni 88
Einhard, Life of Charlemagne 187, 193–94
Ekphrasis: barrow-antiquarian ekphrastic pairing 104, 137–38, 141–42, 144–45; in Beowulf 126–29; as performative agent 104, 125–26
Ella, King of Northumbria: in Krákumál, overview 61–62; silenced voice of 77–81; in television adaptation 99
Elstob, Elizabeth 349
Embodiment see Incorporation
Encryption and psychic crypts: of Anglo-Saxon corpus 234–35; of blood eagle 89, 99–100; of colonialism 71–74, 78, 80–81; as self-preservation 71, 77; through incorporation 71–74, 138–41, 162; and transgenerational haunting 86–87, 89
English Civil Wars 210–14
Ethnicity see Race and ethnicity
Evans, Hiram Wesley  295n22
Evidence (rapper) 330–31
Exoticism 305–6

*Fairford Graves* (Wylie) 145–49, 150
Fairholt, F.W.  151, 163
Fanon, Frantz  237
Fauset, Jessie, “My House and a Glimpse of My Life There-in” 295–98
Feminism and feminist theory 34n19, 53, 337n1
Fictocriticism: applied to Alfred  259–61, 262–64, 266–67, 271–75, 276; as genre and scholarly approach 277–79; as mechanism for mourning 277–80, 348
Fitzpatrick, Esther  346
Flesh see *Corpus*
Folger Shakespeare Library  54
Foot, Sarah  27, 62, 179
Fradenburg, L.O. Aranye  91, 118–19, 126
Frank, Roberta  83–84, 88, 210n88
Frantzen, Allen: *Anglo-Saxonism and the Construction of Social Identity* 349; *Before the Closet* 350–52; critical theory approach 26, 35, 348–52; *Desire for Origins* 26, 36, 39, 348–49; and feminism 53, 337n1; *Speaking Two Languages* 349–50; on Turner 62
French and Indian War 67–68
Frosh, Stephen  64, 99

Gangsta rap and lifestyle 314–15, 317–23
Gates, Henry Louis, Jr.  284–85, 325
Geary, Patrick  120
Gender: feminism and feminist theory 34n19, 53, 337n1; masculinity 299, 300–301, 303, 314, 318–19, 351–52; misogyny 53, 337 (see also Sex and sexuality)
Geroulanos, Stefanos 186
*Gesta Danorum* (Saxo Grammaticus) 77–78
G-Funk 318–23
INDEX

Ghosts see Haunting/ghosts
Gibbins, David, *Crusader Gold* 95–96
Gilmor, William 294n17
Giola, Dana 332
Goodrich, Micah 54
*Grammar of the Anglo-Saxon Tongue, A* (Rask; and Thorpe’s translation) 231–35
Grant, David 309
Grave-robbing 121–22
Gray, Herman 305n40
Greenberg, Janelle Renfrow 210n87
Gregory, Pope, *Regula Pastoralis* 187, 193–94, 205–6n75
Grief see Mourning
Grimm, Jacob 289, 299
Guardian (newspaper) 20, 22–23, 30–31, 241
Guattari, Félix 33, 111, 113–15, 256
Gummere, Francis 287n7
Gupta, Pamila 202
Gurteen, S. Humphreys 20, 21–22

Haas, Gerrit 279
Hadley, D.M. 110n18
Hagedorn, Suzanne 220
Hagman, George 48
Halama, Alta Cools 332–33
*Handbook of Anglo-Saxon Studies, A* (Stodnick and Trilling) 35–38
Hardin, Tayana 277, 304n39
Härke, Heinrich 106
Harris, Stephen 27, 36–37, 182
Hart, Solomon Alexander 221n109
Haydon, Benjamin Robert 221n109
Heavy metal bands 92
Herd, Denise A. 302n37, 311n58
Hickes, George 227, 228
Hinds, Gareth 287n7
Hip Hop Nation Language 285, 325–29
Hirst, Michael 98–99
History of England (Rapin-Troyas) 219, 220
History of the Anglo-Saxons (Turner): critical reception 62–63, 81–82; incorporation and encryption in 75–81; Krákumál as inspiration 61–62, 64–65, 74–75
Hoare, Sir Richard Colt 143
Holland, Philemon 209–10n82
Homosexuality 351–52
hooks, bell 345
Hopkins, Pauline, “Talma Gordon” 297n26
Horner, Shari 26
Horsley, John Calicott 221n109
Howe, Nick 27
Hydriotaphia (Browne) 139

Ice Cube 283, 313, 316n66
Incorporation: of Anglo-Saxon corpus 234–35; of barrow excavations 104, 138–41, 162; encryption through 71–74, 138–41, 162; in Krákumál 66–67, 75, 139n78; of Krákumál in colonialism rhetoric 67–70; vs. mourning 66–67; translation as 76; in Turner’s History 75–77
Interlistening 341–42
International Medieval Congress (Kalamazoo) 29, 34n19, 52–53
International Medieval Congress (Leeds) 34n19, 52
International Society of Anglo-Saxonists (ISAS) 34n19, 52, 241–42, 254n31
Islamic terrorist organizations 93–95
Ivanhoe (Scott) 294n17

James, William 302
Jerr, Nicole 186
Jessup, Ronald 138n75
John, Eric 88
Johnson, Samuel 138n74
Johnson, Stephen 302
Johnstone, James, Lodbrokar Quida; or The Death-Song of Lodbroc 69–74
Jones, Chris 27
Jones, Gwyn 83
Jones, Stacy Holman 44
Joy, Eileen 26, 28, 29, 33–34, 49–50
J-Ro 327, 328–29
Junius, Franciscus 227

Kabir, Ananya Jahanara 27, 36
Kajikawa, Loren 319n73
Kalamazoo, International Medieval Congress 29, 34n19, 52–53
Kantorowicz, Ernst 214n96
Karkov, Catherine 26, 27, 36, 233n129
Kemble, John Mitchell: as archaeologist 166–68; as father of Anglo-Saxon studies 25, 169, 176; in OED ‘Anglo-Saxonist’ definition 20, 22; racial ideologies 119n36, 167
Kershaw, Paul 193n47, 248–49
Keyes, Cheryl L. 333n114
Keynes, Simon 179, 180–81, 187n31, 195n49, 210, 220, 221, 226–27
Kim, Dorothy 53, 54
Kim, Susan 26
King, Martin Luther, Jr. 300–301
King Alfred the Great (Smyth) 245–46, 247
Klass, Dennis 48
Klein, Stacy 26
*Krákumál*: overview 61–62, 65–66; in colonialism rhetoric 67–70; encryption of 71–74, 78, 80–81; incorporation in 66–67, 75, 139n78; Turner’s interpretation 74–75, 77–81 (see also Blood eagle)

Krauss, Rosalind 279n39
Ku Klux Klan 295, 302–3

Lacan, Jacques 113n27, 203
*Lacnunga* 260
Language see Old English; Rap music; Vernacularity
Lapidge, Michael 195n49
Lawton, David 22n5
Leake, M. Breann 54
Leeds, International Medieval Congress 34n19, 52
Lees, Clare 26, 34n19, 49–50
Le Pen, Marine 338
Levinas, Emmanuel 237
*Life of Ælfred the Great, The* (Spelman) 210–14, 213, 216, 217–20, 243n7
*Life of Alcuin* 193–94
*Life of Alfred, or Alvred, The* (Powell) 211n89
*Life of Charlemagne* (Einhard) 187, 193–94
*Life of Constantine* (Eusebius) 193–94
*Life of King Alfred* (Asser) see *Asser, Life of King Alfred*
*Life of King Alfred* (Wise) 218, 220, 243n7
Lingard, John 81
Lipari, Lisbeth 341
Listening and interlistening 341–42
Literary criticism see Critical theory
LL Cool J 324
*Lodbrokar Quida; or The Death-Song of Lodbroc* (Johnstone) 69–74
Louvel, Liliane 128, 138
Lovedon Hill, Lincolnshire 108–9
MacKintosh, Sir James  81
Maclise, Daniel  221n109
Macron, Emmanuel  338
Maiolo, Francesco  184–85n25
Makoni, Sinfree  285, 334–35
Maldonado-Torres, Nelson  237, 255
Malt liquor  see Olde English malt liquor
Masculinity  299, 300–301, 303, 314, 318–19, 351–52
Material crypts  see Barrows
Mauzey, Merritt  294–95, 296
Mayer, Joseph  163
McCann, Kathrin  183, 184
McCracken, Peggy  185n25
Medieval Academy  54
Medievalism: among African Americans  294, 295–98; among
whites  293–95; in Olde English branding  285–87, 286, 287,
298, 298–99
Medievalists of Color (organization)  52–53, 54
Medieval studies: medieval historians in popular fiction  94–
96; medievalists of color  51–54; postcolonialism in  36–41
Mehan, Uppinder  36
Mellor, John  276
Metal bands  92
Military territory  134–37
Miller, Paul  329
Mills, Charles  81
Minh-ha, Trinh T.  345
Miolo, Francesco  199n64
Misogyny  53, 337
Moraga, Cheríe  345
Mortensen, Peter  74
Morton, Timothy  126
Mortuary archaeology  104–7 (see also Antiquarian archaeolo-
gists)
Moser, Stephanie  144n87
Mound-breaking  121–22
Mounds  see Barrows
Mourning: autoethnography as mechanism for 42–43, 45–49, 347–48; collaborative 49–51; and emotional connection to barrow excavations 138–41, 145–46; vs. encryption 71 (see also Encryption and psychic crypts); fictocriticism as mechanism for 277–80, 348; in funeral context 123; vs. incorporation 66–67 (see also Incorporation); process of, overview 41–42; and un-homing process 340–44

Murray, James 240
Murray, Roland 300n30
Music, heavy metal bands 92 (see also Rap music)
'My House and a Glimpse of My Life Therein' (Fauset) 295–98

Nationalism 233–34n129, 338
Nazis and neo-Nazis 93–96
Neal, Mark Anthony 305n40
Neimeyer, Robert 48
Nelson, Janet 27, 179, 245n12, 246–47, 248–49

*Nenia Britannica* (Douglas): overview 101–2; accidental vs. intentional excavation in 131–34; as archaeological milestone 103–5; barrows refigured as military territory 134–37; and *Beowulf* 142–43; critical reception 143–44; ekphrastic performance in 137–38, 141–42; as excavation model 102, 103–4, 132, 133, 134–35, 144, 156; incorporation of barrow excavations 138–41

New fiction, as genre 277–78 (see also Fictocriticism)
Niedorf, Leonard 119n36
Nokes, Scott 28

*Notæ Uberiores in Historiam Danicam Saxonis Grammatici* (Stephanius) 77–78
N.W.A. 283–84, 312, 312–16

Olde Englishes see Rap music
301, 303–8, 311–12; and oral expression 285–87, 324; ownership and distribution 285, 293, 304–5; in rap music 283–84, 312, 312–16, 324; and social control 308–11
Old English: and academic study of rap music 331–36; and colonialism 288–92; and drinking 285–87; and graphic power 287–88, 299; as sociolinguistic expression 284–85
(see also Rap music)
Ol’ Dirty Bastard 327, 328
Online gaming 92
Orton, Daniel 199
Osumare, Halifu 333n114
Overing, Gillian 26, 34n19, 49–50, 349, 350
Oxford University 210, 226–28
Ozengell, Kent 149–53, 157–63

Pagan religious organizations 92
Pantos, Aliki 109n17
Paraliterary writing see Fictocriticism
Parker, Joanne 220, 224
Pasternack, Carol Braun 26–27
Pathak, Archana 344
Patton, Paul 256n33
Pennycook, Alisdair 285, 329, 334–35
Percy, Thomas 67–68
Performance: of barrow-antiquarian ekphrastic pairing 104, 137–38, 141–42, 144–45; ekphrasis as agent of 104, 125–26; of identity-making 111–12
Periodization, and sovereignty 38–40
Perry, G.D. 303n38
Philosophical ‘being’ and ‘becoming’ 235–38, 241–42, 254–57
Piety, royal 193–94, 198–99
Plummer, Charles 243n7, 247
Popular culture: blood eagle in, overview 91–94; blood eagle in literary fiction 94–96; blood eagle in television 96–99 (see also Olde English malt liquor; Rap music)
Posel, Deborah 202
Postcolonialism: in Anglo-Saxon vs. medieval studies 36–41; and autoethnography 344–46
Postmodernism see Critical theory
postSaxon, as concept 352–53
Powell, Robert, Life of Alfred, or Alvred, The 211n89
Power see Black power; Colonialism; Sovereignty
PowerMaster controversy 316–17
Prairie, The (Cooper) 297n26
Pratt, David 179, 180–81, 187n31, 193n47, 248–49
Precedent, as concept 38
Professional ‘being’ and ‘becoming’ 235–38, 241–42, 254–57
Prohibition movement 302–3
Psychic crypts see Encryption and psychic crypts
Psychoanalysis: and incorporation 66, 71–72; and mourning theory 48
Quinn, Eithne 314–15, 323
Race and ethnicity: ‘Anglo-Saxon’ as ethnic term 181–83; barrow excavations as racialized 147–49, 165–66; and black power 300–301, 303–5, 318–23; critical race theory 301n33; and interlistening 341–42; and medievalists of color 51–54; Olde English recoded as black resistance 283–84, 312, 312–16; Olde English recoded as Hip Hop Nation Language 324–29; and old guard ghost 31–33, 36–38, 40–41, 353–54; progressivist model 40–41; and raciolinguistics 230–35, 289; racist potential of white medieval amusements 294–95, 296; and sexuality in alcohol advertisements 300–301, 303–8, 311–12 (see also Colonialism)
INDEX

Rakaa 330–31
Rambaran-Olm, Mary 54
Rap music: in academic study of Old English language arts 331–36; Olde English recoded as black resistance 283–84, 312, 312–16; Olde English recoded as Hip Hop Nation Language 324–29; Olde English recoded as intergenerational black power narrative 318–23; Olde English recoded as postcolonial language politics 329–31
Rashkin, Esther 72
Rask, Erasmus 221n4; *Analecta Anglo-Saxonica* (Thorpe’s translation) 231, 234–35; *Grammar of the Anglo-Saxon Tongue, A* (Thorpe’s translation) 231–35
Rawlinson, Christopher 227, 228
*Regula Pastoralis* (Gregory) 187, 193–94, 205–6n75
Reimitz, Helmut 182n18
Religion see Christianity
Reynolds, Andrew 106
Reynolds, Susan 178–79, 184n25, 239–41
Rix, Robert 67–68
Roach, Joseph 215–17
Rodriguez, Amardo 345
*Roots* (television series) 305
Rose, Jacqueline 29–30
Rosenbery, Lord 224–25
Royal piety 193–94, 198–99
Ruskin, John 217
Russell, Craig, *Blood Eagle* 94–95
RZA 327, 328

Sacrifice see Blood eagle
Salter, W.P. 221n109
Sampling (rap music) 329–30
Santner, Eric 203–4
Sawyer, Peter, *Age of the Vikings, The* 86n73
Saxo Grammaticus, *Gesta Danorum* 77–78
*Scandinavian Kings in the British Isles* 850–880 (Smyth) 87–88
Scandinavian literature see *Krákumál*
Scanlon, Lesley 235–36
Scarry, Elaine 203–4, 205
Schizoid theory 33
Schwab, Gabrielle 68, 73, 86–87
Scott, Sir Walter 81; *Ivanhoe* 294n17
Screen memories 68
Semple, Sarah 106
Sex and sexuality: and homosexuality 351–52; and race in
alcohol advertisements 300–302, 303–8, 311–12; in rap mu-
sic 313, 314, 322
Sharma, Manish 111n25
Shippey, Thomas 73n36, 89–90
Sides, Josh 310
Siewers, Alfred 27, 112n26
Signifying: as concept 284–85; in Olde English malt liquor
advertisements 285–88, 298–301, 303–8, 311–12; Olde Eng-
lish recoded as black resistance 283–84, 312, 312–16; Olde
English recoded as Hip Hop Nation Language 324–29; Olde
English recoded as intergenerational black power narra-
tive 318–23
Simmons, Claire 62–63
Smiles, Sam 144n87
Smith, Charles Roach 162; *Collectanea Antiqua* 149–56, 152,
155, 164
Smith, John, *Dialogue on the Correct and Improved Writing of
English* 209n82
Smyth, Alfred 84; *King Alfred the Great* 245–46, 247; *Scandi-
navian Kings in the British Isles* 850–880 87–88
Snook, Ben 185–86
Snoop Dogg 317–22
Sociolinguistics see Rap music; Signifying
Southey, Robert 81
Sovereignty: of Alfred vs. Ella 75, 78–79; of Christ 199–202,
204–8; corpus as site for 202–4; in effigial presence of
Alfred 213, 214–26, 216, 218, 219, 223, 226, 249, 250, 251;
of England during Civil Wars 210–14; of England during
Index

World War II 83; and periodization 38–40; as raciolinguistic state 230–35; translated into charters 183–85; translation from vernacular physicality into Latin textuality 187–90, 194–99, 200–202, 205–7; vs. unsovereign physical body of Alfred 191–94, 245, 277
Spain, and medievalism 297
Speaking Two Languages (Frantzen) 349–50
Speculative fiction see Fictocriticism
Spelman, John, Life of Ælfred the Great, The 210–14, 213, 216, 217–20, 243n7
Spiegel, Gabrielle 45, 51
Spitzmüller, Jürgen 287–88
Stanton, Robert 198–99
Stenton, Frank, Anglo-Saxon England 82–83
Stephanus, Stephanus, Notæ Uberiores in Historiam Danicam Saxonis Grammatici 77–78
Stevens, Alfred 221n109
Stevenson, William Henry 195n49, 243n7
Stewart, Kathleen 279
Stodnick, Jacqueline, Handbook of Anglo-Saxon Studies, A (with Trilling) 35–38
Stokes, William 168
Stowe, Harriet Beecher, Uncle Tom’s Cabin 297n26
Sutton Hoo 111n22, 116, 130
Swain, Larry 27, 28, 29
Sweet, Rosemary 229n120

“Talma Gordon” (Hopkins) 297n26
Tash 324–27
Taussig, Michael 279, 329
Taylor, Ros 23n5
Temperance movement 302–3
Territory: of barrow-antiquarian ekphrastic pairing 137–38, 141–42; barrows as boundary markers 109–11, 129n57; barrows refigured as military territory 134–37; of dying 123–25; and ekphrastic transformation in Beowulf 126–29; in identity-making, overview 111–12
Thorkelin, G.R. 22n4
Thorkelin, Grímur Jónsson 70
Thormann, Janet 27
Thornbury, Emily 22–23n5
Thornycroft, Hamo 224
Thornycroft, Thomas 224
Thorpe, Benjamin: as father of Anglo-Saxon studies 25, 169, 229–30; in oed ‘Anglo-Saxonist’ definition 20, 22; raciolinguistic scholarship 230–35
Thurnam, John see Crania Britannica
Thwaites, Edward 227, 228
Torok, Maria 63, 66, 77, 82, 86, 139n77, 234n131
Townsend, David 36
Translation: of Alfred’s corpse 211–12; in emerging Anglo-Saxon studies 227–28; as incorporation 76; and raciolinguistics 230–35; of sovereignty into charters 183–85; of vernacular physicality into Latin textuality 187–90, 194–99, 200–202, 205–7
Treharne, Elaine 22n5, 27, 36
Trilling, Renée 27; Handbook of Anglo-Saxon Studies, A (with Stodnick) 35–38
Trump, Donald 99, 338
Tumuli see Barrows
Turner, Sharon: as father of Anglo-Saxon studies 25, 175–76; in oed ‘Anglo-Saxonist’ definition 20, 22; progressivist model of race 40–41 (see also History of the Anglo-Saxons)
Turville-Petre, Gabriel 83

Uncle Tom’s Cabin (Stowe) 297n26

Vernacularity: of Alfred’s physical body 192–93; and raciolinguistics 230–35, 289; translation of sovereignty from vernacular physicality into Latin textuality 187–90, 194–99, 200–202, 205–7 (see also Old English)
Vertue, George 219, 220–21
Vickers, Margaret 44
Victoria, Queen of England 252
Victorian antiquarians  see Antiquarian archaeologists
Viking literature  see Krákumál
Vikings (television series)  96–99
Violence and criminality  302–3, 311–12

Walker, Obadiah  212n93
Wallace-Hadrill, J.M.  84–87
Wanderings of an Antiquary (Wright)  157, 162
Wanley, Humfrey  226–28, 229
Wase, Christopher  212n93
Watt, Diane  49–50
Watts, G.F.  221n109
Weston, Corinne Comstock  210n87
Weston, Lisa  27
Wharton, Thomas  67n20
Whitaker, Cord  54, 298n28
Whitelock, Dorothy  243n7, 246–47
Whites and whiteness: in alcohol advertising  301, 304, 305, 307;
    and interlistening  341–42; medieval amusements  293–95;
    as Olde English target audience  293
W.H. Rolfe company  162–63
Whyte, Nicola  129–31
Wilkes, Chris  309
Williams, Howard  27, 104–5, 106, 108, 118, 120, 122, 146n91, 167,
    169, 175–76
Wintle, Michael  85
Wise, Francis, Life of King Alfred  218, 220, 243n7
Women: in alcohol advertising  300–302, 303–8, 311; feminism
    and feminist theory  34n19, 53, 337n1; and misogyny  53, 337;
    in rap music  313, 314, 322
World War II  83
Wormald, Patrick  88, 247–48
Wright, Michelle  330
Wright, Thomas  166; Wanderings of an Antiquary  157, 162
Wylie, William  166; Fairford Graves  145–49, 150
Yorke, Barbara 36
Young, Helen 40–41