Acknowledgments

This text is in some ways the polished remnants of a series of rejected post-doctorate proposals to various institutions. It was conceived in Hong Kong, and written in Cork and London. I must start by thanking Michael O’Sullivan and Emily Ridge — without them and the conference we organized together on Post-Crash Irish Literature I would never have written this. I would also like to thank Tom Betteridge, Luke Cianciotto, Jeff Clapp, Ollie Evans, Fergal Gaynor, David Grundy, Danny Hayward, Ian Heames, Sean O’Brien, Christopher Upton-Hansen, and Jo L. Walton for their help, as many of them made direct comments on a draft of this text — comments which I have rarely been able to do any justice to — or provided support in other ways. Many thanks to the team at punctum books, in particular Vincent W.J. van Gerven Oei and Lily Brewer. Thanks are also due to the poets I discuss, many of whom have patiently replied to queries and emails. I would like to thank all my family, in particular my mother, Helen, and my aunt, Anne, for all their support. And lastly, thanks to Nisha Ramayya, who read and reread sections as I worked on them, whose kindness and intelligence is a constant inspiration.