PARIS BRIDE
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Fig. 1. Hieronymus Bosch, Ship of Fools (1490–1500)
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The BABEL Working Group is a collective and desiring-assemblage of scholar-gypsies with no leaders or followers, no top and no bottom, and only a middle. BABEL roams and stalks the ruins of the post-historical university as a multiplicity, a pack, looking for other roaming packs with which to cohabit and build temporary shelters for intellectual vagabonds. We also take in strays.


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Fig. 1. Portrait of Marie Wheeler, Paris (1897). Blocher Saillens Archive.
He said, Marie,
Marie, hold on tight. And down we went.
In the mountains, there you feel free.
I read, much of the night, and go south in the winter.

— T.S. Eliot, The Waste Land
To Jacques Blocher