Marc Lafia is an American artist and filmmaker whose work emerges with network culture as it redefines our relationship to knowledge, ourselves, our memories, and our bodies, from one of representation to presentation, and from contemplation to new modes of embodiment, producing new subjectivities and new ways of going in the world. In time his eclectic range of work including computational films, site specific installations, drawings, performances, momentary happenings, writings, social photography, paper, fabric and plastic sculptures, would carry his interest to the larger poetics of techne, and how and through our making and doing, our expressivity emerges. In each of his works there is playfulness, elegance, and philosophical tactility, each as much expressing him, bearing their traces.

Lafia has been exhibited at the Walker Art Center, the Whitney Museum of American Art, the Tate, ZKM, the Centre Pompidou, Anthology Film Archives, International Film Festival Rotterdam, The Minsheng Museum of Art in Shanghai, and The Shenzhen Sculpture Biennale 2014, among other venues. He has taught at Stanford University, the San Francisco Art Institute, Art Center College of Design in Pasadena, Pratt Institute, and Columbia University. His books *Image Photograph* (2015) and *Everyday Cinema* (2017) were published by punctumbooks.