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Instascapes
Instascapes are lightweight sculptural transparencies mimicking camera filters. They are designed to be social and playful, produced at varying scales from window size to billboard size.

One of the most popular photo social networks is called Instagram, a fun & quirky way to share your life with friends through a series of pictures.

Instascapes extend this idea by setting up a series of lightweight sculptural “frames” or “filters” and placing them strategically in the environment for us to see ourselves, our surroundings and our photography at a new scale and at a heightened appreciation.

Instascapes explore further the continuum between the virtual and the real, between our software and social tools on line and our social interactions in our physical spaces.

Minimizing the gap between individuality and earth—sculpture and music

Like the photograph, the interface onto the information screen of the network is flat, a surface, at least for now. In the realm of sense and sensual affects, this flatness shares certain sensible properties, giving forth certain affects. It is not a world of the round or pointed, the jagged or draped, the spatially immersive. Though the photograph is one image, and the interface more viewfinder then picture, or both simultaneously, they are both not fuzzy or plush, nor angular, nor volumetric, they have no mass.

The architecture of sight.

From instascapes to light sculptures and fabric pieces