Participant Bios
Mark Adams is a painter, printmaker, and cartographer who has worked for the National Park Service on Cape Cod since 1991. He lives in North Truro where his favorite mapping tools are his running shoes. He studied ecology, landscape architecture, and scientific illustration at the University of California, Berkeley, and drawing at California College of the Arts. He has worked as a gymnastics coach, forest firefighter, and fish taxonomist. A recent retrospective was called “Expedition” at the Provincetown Art Association Museum (September–October 2017). He is represented by the Schoolhouse Gallery in Provincetown.

Jean Barberis is a maker, an artist, and a curator, but he rarely makes a distinction between the various aspects of his practice. His work almost exclusively revolves around collective initiatives. A native of Provence, Barberis co-founded Flux Factory and is currently the Artistic Director. Barberis is more engaged as an artist in the curatorial process and the ability to foster collaborations while encouraging the production of ambitious new works. His interests are vast and varied and include urban exploration, shoemaking, boat building, and engaging in exchanges and economies outside of the confines of capitalism.

Joshua Edwards is the author of several books of poetry. Born on Galveston Island, he lives with his family in Chicago and West Texas, where he directs a small press, Canarium Books, and works at bookstores.

Brooklyn-based artist Marie Lorenz has been exploring and documenting urban waterfronts for many years. In 2005 she started her Tide and Current Taxi, taking participants through New York City using only the tide. Each trip is planned to coincide with strong tidal currents in the New York harbor, all documented with pictures and stories at tideandcurrenttaxi.org.

Nancy Nowacek is a Brooklyn-based artist, designer, and educator. Her interests are based in urban design, movement, and communication. She makes art engaged with power and politics of the body in late-capitalist, post-industrial culture. Her work intervenes into the designed world via sculpture, performance, and installations that challenge and shift assumptions of the social and body schema. Nowacek was a 2018 summer fellow at Socrates Sculpture Park, and has previously been supported by a fellowship at Eyebeam, and residencies through the Lower Manhattan Cultural Council, Recess, Signal Fire, and the Sharpe Walentas Studio Program. She teaches at the Stevens Institute of Technology, and organizes exhibitions, panels, and events devoted to waterways and climate change as well as bodies and technology. She has presented works in New York, Los Angeles and the Bay Area, Canada, South America, and Europe.
**Kendra Sullivan & Dylan Gauthier** are a Brooklyn-based artist duo focused on deep research, eco-poetics, collaboration, public engagement, and the built environment. They co-founded SUNVIEW LUNCHEONETTE, a space for art, politics, and action in Greenpoint, Brooklyn in 2012, and are members of the eco-art collective *Mare Liberum*. Gauthier holds an MFA from Hunter College, and is faculty at Parsons/The New School. Sullivan is Director of the Seminar on Public Engagement and Collaborative Research at the CUNY Graduate Center, and is a PhD candidate in English (Environmental Humanities) with an MA in Sustainability and Environmental Education.

**Jeff Williams** was born in Cambridge, MA in 1976. He now splits his time between Austin, TX and Brooklyn, NY. Williams has been awarded several fellowships and residencies including The American Academy in Rome, The Core Program, Headlands, and most recently at the Recycled Artist In Residency. Solo exhibitions of Williams work include the Jack Hanley Gallery, 1708 Gallery, the Contemporary Austin, and Artpace. Group exhibitions include Museum of Contemporary Art Detroit, Regina Rex, Canada, Socrates Sculpture Park, Museum of Fine Arts Houston, and Lora Reynolds Gallery.

**Lynn Xu** was born in Shanghai. She is the author of *Debts & Lessons*, which was a finalist for the LA Times Poetry Prize, and the chapbook, June. She lives with her family in Marfa, TX, and Chicago, IL, where she teaches at the University of Chicago.

**Marina Zurkow** is a media artist focused on near-impossible nature and culture intersections. She uses life science, materials, and technologies – including food, software, animation, clay, and other biomaterials – to foster intimate connections between people and non-human agents. Recent solo exhibitions of her work include bitforms gallery in New York; Chronus Art Center, Shanghai; the Montclair Art Museum, New Jersey; Diverseworks, Houston; her work has also been featured at FACT, Liverpool; San Francisco Museum of Modern Art; Walker Art Center, Minneapolis; Smithsonian American Art Museum, Washington D.C.; Museum of Fine Arts, Houston; Wave Hill, New York; Borusan Collection, Istanbul; 01SJ Biennial, San Jose; Brooklyn Academy of Music; Museum of the Moving Image, New York; Creative Time, New York; The Kitchen, New York; Ars Electronica, Linz, Austria; Transmediale, Berlin; Eyebeam, New York; Sundance Film Festival, Utah; Rotterdam Film Festival, The Netherlands; and the Seoul Media City Biennial, Korea, among others. Zurkow is a John Simon Guggenheim Memorial Fellow. She has also been granted awards from the New York Foundation for the Arts, New York State Council for the Arts, the Rockefeller Foundation, and Creative Capital. She is represented by bitforms gallery.