Why the Center Can't Hold: A Diagnosis of Puritanized America
Tom O'Neill

Published by Punctum Books

O'Neill, Tom.
Why the Center Can't Hold: A Diagnosis of Puritanized America.

For additional information about this book
https://muse.jhu.edu/book/76509
WHY THE CENTER CAN’T HOLD
Why the Center Can’t Hold

A Diagnosis of Puritanized America by Tom O’Neill
WHY THE CENTER CAN’T HOLD:
A DIAGNOSIS OF PURATINIZED AMERICA
© 2016 Tom O’Neill

http://creativecommons.org/licenses/by-nc-sa/4.0/

This work carries a Creative Commons BY-NC-SA 4.0 International license, which means that you are free to copy and redistribute the material in any medium or format, and you may also remix, transform and build upon the material, as long as you clearly attribute the work to the authors (but not in a way that suggests the authors or punctum endorses you and your work), you do not use this work for commercial gain in any form whatsoever, and that for any remixing and transformation, you distribute your rebuild under the same license.

First published in 2016 by
punctum books
America & Earth
http://punctumbooks.com

punctum books is an independent, open-access publisher dedicated to radically creative modes of intellectual inquiry and writing across a whimsical para-humanities assemblage. We solicit and pimp quixotic, sagely mad engagements with textual thought-bodies. We provide shelters for intellectual vagabonds.

ISBN-10: 0692725474

Facing-page drawing: Heather Masciandaro.
Book and cover design: Chris Piuma.
Before you start to read this book, take this moment to think about making a donation to punctum books, an independent non-profit press, @ http://punctumbooks.com/about/

If you’re reading the e-book, you can click on the image below to go directly to our donations site. Any amount, no matter the size, is appreciated and will help us to keep our ship of fools afloat. Contributions from dedicated readers will also help us to keep our commons open and to cultivate new work that can’t find a welcoming port elsewhere. Our adventure is not possible without your support. Vive la open-access.

Fig. 1. Hieronymus Bosch, Ship of Fools (1490–1500)