Everyday Cinema: The Films of Marc Lafia
Marc Lafia, Daniel Coffeen

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'In this book, we see Lafia take up cinema — its history, its grandeur, its rules — and apply the conditions of this new, ubiquitous, always-on recording world in order to forge and proffer something new, something relevant, something beautiful: a cinema of the everyday that is anything but everyday. A cinema that is extraordinary.'

Daniel Coffeen
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