Humid, All Too Humid: Overheated Observations

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ANGRICAN (n.) — the kind of churchgoer who flies off into a rage at the sight of single mothers.

BROKER (n.) — mediating profession so arrogant that it boasts of its own designs in its job title. That is, to make their clients less rich.

CLAPTRAP (adj./n.) — nineteenth-century slang for “prostitute.”

COLUMNIST (n.) — particularly noxious form of JOURNALIST. “All columnists should be pulped and turned back into paper” (Sabrina).

CONFIDENCE (n.) — see DELUSION.

DELUSION (n.) — see PEOPLE.

EXPIREANCE (n.) — the experience of dying.

FLAPLING (adj.) — the gormless expression on a television presenter’s face when their co-presenter is talking.

FUCKENNAYLIA (n. pl.) — a particularly Australian affirmation of a drunken, Dionysian party.
GLUNTING (v.) — the activity of impersonating the orgasmic noises of one’s own boyfriend for the amusement of female friends (usually performed after two glasses of cheap champagne).

HEADERPHOBIA (n.) — the mental paralysis created in direct inverse ratio to the need to think of a subject heading for an email message.

IMMIGRATE (adj.) — an immigrant who is not grateful enough to the host country for its hospitality (at least in the eyes of those who believe they constitute the host country).

INEPOTISM (adj.) — the process of appointing inept people to posts simply because they are known to the search committee. (See ACADEMIA.)

INFECTUATION (n.) — a true obsession.

INTEGRITY (n.) — what people pretend to believe in if they have no money.

JEWRY DUTY (n.) — the obligation to actively reflect on the many trials and tribulations of the sons and daughters of Abraham.

KARAOKE (n./v.) — Japanese word for “hell”.

KATOMETER (n.) — One of the longest natural measurements in the known universe— the distance between a good Kate Bush song and a bad one.

LOCO-MOTIVE (n.) — a train of thought which leads to a crazy reason for doing something.
LOVE (n./v.) — see AKRASIA.

MELANCHOMMUNISM (n.) — a particularly dejected, nostalgic, and egalitarian form of political community.

MOANAD (n.) — whining and/or orgasmic singularity.

OZTRACISM (n.) — being forced or obliged to live in Australia.

PATHOS (n.) — see SEX.

PENULTIMATUM (n.) — the second last threat a scorned lover makes before leaving.

PLEASURE (n.) — the life-affirming feeling you get when not working.

PRECRASTINATION (v.) — all those little things you do before settling in to a day of avoiding things you should be doing.

READ (v.) — a dubious action, since it is the same in both the past and present tense, so you never really know if you’ve done it, or you’re doing it.

REBUFF (v.) — to return to the gym after a prolonged absence.

REVAMP (n.) — a woman (or drag queen) of a certain age, who decides to start wearing black clothes and smudgy eye-makeup again.

SEX (n.) — the metaphysical attempt to confound physical laws; esp. the universal prohibition against two bodies inhabiting the same space. See also PATHOS.
shorting (n.) — to be content in the moment; a sense of plenitude or concord with the status quo. The opposite of longing.

sodometro (v.): the term for when someone slams into your derrière at the Paris underground turnstiles in order to avoid paying for a ride.

sophistication (n.) — the ability to eloquently articulate personal misery, combined with the inability to achieve any satisfaction from having done so.

stratification (n.) — the pleasure which stems from being higher on the social ladder than somebody else.

suffocationer (n.) — person (traditionally a mother) who insists on cooking for and feeding their children, plus extended kinship networks, in a way which smothers them.

testimonial (n.) — the memory of the noise a man makes when somebody kicked him in the nuts.

tripidation (n.) — the sense of low-key dread that accompanies one while heading to the airport.

unanimity (n.) — when everyone in the room hates you.

vindication (n.) — the feeling of self-justification one gets after choosing, and drinking, the right bottle of wine.

whorticulture (n.) — the realization that, to quote Withnail and I, flowers are “merely prostitutes for the bees.”

zenophobia (n.) — the fear of hitting your target.