MythomaniaS: Crime Scenes & Psycho Case Studies
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Feral Child (prelude)

2013

Singapore

animist resistance

bent dead black bamboo \ mud
\\ 1-week butoh performance set

03:59

| self-protection biotopes |

Butoh, which can be executed with or without an audience, originating from the early movement of ankoku buto (“dance of darkness”), arose within Japanese society after WWII, following a mixture of confusion, caused by the industrialization process of their millenary traditional culture, and horror, caused by the bombs over Hiroshima and Nagasaki. The form was built on a vocabulary of crude physical gestures and uncouth habits... a direct assault on the refinement (miyabi) and understatement (shibui) so valued in Japanese aesthetics.