MICHAEL COLLINS is a PhD candidate in English at the University of Toronto. He reads Newfoundland’s minor literature, interpreting manifestations and adaptations of its strange geopolitical history and its current queer position. He’s afraid for the future of the academy. He keeps a blog at nfltxt.com. His writing habit is like that of a hunter-gatherer, packing up necessary tools and heading out to one of a number of likely spots to forage or stalk. That’s why he drew a map, which you can use if you also write like this and happen to be visiting.

SUZANNE CONKLIN AKBARI is Director of the Centre for Medieval Studies at the University of Toronto, but would rather be working on her new project on medieval ideas of periodization, “The Shape of Time,” and/or lying on the beach in North Truro. Her books include Seeing Through the Veil: Optical Theory and Medieval Allegory (2004), Idols in the East: European Representations of Islam and the Orient, 1100–1450 (2009), and three collections of essays; the most recent one is A Sea of Languages: Rethinking the Arabic Role in Medieval Literary History (2013). She is also a co-editor of the Norton Anthology of World Literature, 3rd ed., and a master of structured procrastination.

ALEXANDRA GILLESPIE is an Associate Professor of English and Medieval Studies at the University of Toronto. At the time she was writing this, she was also trying to write her way to the end of several projects, among them a study called Chaucer’s Books, a “new adult” fantasy trilogy co-authored with

who we are
a friend, and three digital exhibitions of images from medieval manuscripts. She was failing to write the last few paragraphs of an essay owed to a colleague. As usual.

ALICE HUTTON SHARP is an Andrew W. Mellon Foundation Postdoctoral Fellow in the History and Classical Studies department at McGill University. She is currently writing a book about the origins of the Glossa Ordinaria on Genesis while pursuing new research on the use of reason as a defining human characteristic in twelfth- and thirteenth-century theology. She blogs—very occasionally—at theaccidentalphilologist.wordpress.com.

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STUART ELDEN is Professor of Political Theory and Geography at University of Warwick and Monash Warwick Professor at Monash University. He is the author of five books including The Birth of Territory (University of Chicago Press, 2013). He has been involved in editing several collections of Henri Lefebvre’s writings, and has edited or co-edited books on Kant, Foucault and Sloterdijk. His next book is Foucault’s Last Decade (Polity Press, forthcoming 2016), and he is now working on its prequel, Foucault: The Birth of Power. He runs a blog at www.progressivegeographies.com and hopes to return soon to a project on territory in Shakespeare’s plays.

DEREK GREGORY is Peter Wall Distinguished Professor and Professor of Geography at the University of British Columbia in Vancouver. Ever since The Colonial Present: Afghanistan, Palestine, Iraq (2004) his writing has focused on later modern war, and on the ways in which military violence both on the ground and from the air has—and has not—changed since 1914. He is currently completing two new books, The Everywhere War and War Material, and his latest research concerns the treatment and evacuation of combatant and civilian casualties from war zones, 1914–2014.


DANIEL T. KLINE (PhD, Indiana University) is Professor and Director of English at the University of Alaska, Anchorage, where he specializes in medieval literature, literary theory, and digital medievalism. His current research concerns children, violence, and ethics in late medieval England. Recent essays include contributions to Levinas and Medieval Literature (Duquesne UP, 2009) and The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108 (Brill, 2011). He edited the Continuum Handbook of Medieval British Literature (Continuum, 2009), Digital Gaming Re-Imagines the Middle Ages (Routledge, 2014), and co-edited, with Gail Ashton, Medieval Afterlives in Popular Culture (Palgrave-Macmillan, 2012).
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