About the Images

The authors have each chosen an image to illustrate “where they write”—which they have interpreted broadly. Some took photographs of their desks (with windows, books, papers, and cats) or drew maps of their local coffeeshops. Others depicted their mental writing spaces and illustrated their avatar, their support network, or their lines of escape. Several images may seem obscure at first glance; most are clarified in the essays.

All images are by the authors except the following:


p. xxvi: Detail from “Various Fluorescent Minerals” by Hannes Grobe, used under Creative Commons Attribution–Share Alike 2.5 Generic Licence.


p. 58: Get-well card by Siobhan Dale, then aged 7.

p. 82: Detail from British Library Additional 5762, fol. 28r.

p. 118: Photo by Olivia Mentz, used with permission.

The interlocking lines of the cover art are from a detail of Wabi Sabi Agnes Martin by Yvonne Wiegers, reproduced by permission of the artist (yvonnewiegers.ca).

Many thanks to the photographers and artists for letting us include their work in this collection.