ABOUT

THE FUNAMBULIST: a blog written and edited by Léopold Lambert. It finds its name in the consideration for architecture’s representative medium, the line, and its philosophical and political power when it materializes and subjectivizes bodies. If the white page represents a given milieu — a desert, for example — and one (an architect, for example) comes to trace a line on it, (s)he will virtually split this same milieu into two distinct impermeable parts through its embodiment, the wall. The Funambulist, also known as a tightrope walker, is the character who, somehow, subverts this power by walking on the line.

CENTER FOR TRANSFORMATIVE MEDIA, Parsons The New School for Design: a transdisciplinary media research initiative bridging design and the social sciences, and dedicated to the exploration of the transformative potential of emerging technologies upon the foundational practices of everyday life across a range of settings.

PUNCTUM BOOKS: spontaneous acts of scholarly combustion is an open-access and print-on-demand independent publisher dedicated to radically creative modes of intellectual inquiry and writing across a whimsical para-humanities assemblage. punctum books seeks to curate the open spaces of writing or writing-as-opening, the crucial tiny portals on whose capacious thresholds all writing properly and improperly takes place. Pricking, puncturing, perforating = publishing in the mode of an unconditional hospitality and friendship, making space for what Eve Sedgwick called “queer little gods” – the “ontologically intermediate and teratological figures” of y/our thought. We seek to pierce and disturb the wednesdayish, business-as-usual protocols of both the generic university studium and its individual cells or holding tanks. We also take in strays.
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