INDEX

7  |  Introduction: The Cinema Papers
9  |  01/ La Haine: Banlieue and Police
17 |  02/ Paris Is Burning: Gender, Sexuality and Race’s Performativity
22 |  03/ Coriolanus: State of Exception
26 |  04/ World War Z: The Zombie Is a Human You Have the Right to Kill
30 |  05/ The Act of Killing: What Constitutes the Act of Killing?
34 |  06/ Hunger: The Body at War
41 |  07/ The Diary of an Unknown Soldier & The Forgotten Faces: Two Films by Peter Watkins
44 |  08/ La Commune (Paris, 1871): Democratic Cinematographic Construction
47 |  09/ Sleep Dealer: Separating the Body and its Labor Production
50 |  10/ Even the Rain: What Kind of Leftist Do We Want to Be?
54 |  11/ Dogtooth: Emancipation from a Sadian Patriarchal World
57 |  12/ The Exterminating Angel: We Must Become Claustrophobic Architects
59 |  13/ Un Chien Andalou: Dream as True Horror
61 |  14/ The Trial: The Kafkaian Immanent Labyrinth as Postmortem Dream
69 |  15/ Enter the Void: Post-Mortem Wandering
72 |  16/ Holy Motors: Phenomenological Introspection
74 |  17/ The Turin Horse: Entropy of Mind and Matter
76 |  18/ Red Desert: Corrupted Materials
79 |  19/ Gravity: An Ode to Gravity
82 |  20/ Pina: The Weight of the Body Dancing
89 |  21/ Wings of Desire: Der Erzähler (the Storyteller)
93 |  22/ Akira Kurosawa: Applied Spinozism
101|  23/ Spike Lee: The Dolly Shot as Inexorability of Immanence