[Given, If, Then]

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Jennifer Hope Davy is an artist and writer whose work moves between the poetic and the parodic, largely operating in the form of a gesture, an act or a proposition. She was born and raised primarily in Jersey (New Jersey). She has studied, worked and wandered in various countries across the globe and is now currently in situ. Davy received her Fine Arts degree from the San Francisco Art Institute, her Masters in Art History and Criticism from the University of Texas San Antonio and completed her PhD at the European Graduate School (EGS), where she is currently a post-doctoral fellow, focusing on contemporary art as an apparatus of mobility within aporetic junctures. Forthcoming are the books, *Staging Aporetic Potential* and *Pedestrian Stories*. In addition to art and writing, Davy has functioned as a critic, curator, editor, producer and professor of art and media studies.

Jeremy Fernando is the Jean Baudrillard Fellow at the European Graduate School, where he is also a Reader in Contemporary Literature & Thought. He works in the intersections of literature, philosophy, and the media; and has written eight books — including *Reading Blindly*, and *Writing Death*. His work has also been featured in magazines and journals such as *Berfrois*, *CTheory*, *TimeOut*, and *Vice*, amongst others. Exploring other media has led him to film, music, and art; and his work has been exhibited in Seoul, Vienna, Hong Kong, and Singapore. He is the general editor of both *Delere Press* and the thematic magazine *One Imperative*, and a Fellow of Tembusu College at the National University of Singapore.

Julia Hözl is the Maurice Blanchot Fellow at the European Graduate School, where she also received her PhD. Currently completing a second doctorate at the Centre for Modern Thought at Aberdeen University, her present research focuses on the notion of finitude in Blanchot and Heidegger. Julia has studied and taught a variety of disciplines in the humanities and social sciences in Austria, Germany, Spain, Switzerland, the United Kingdom, and Thailand, where she has been a Visiting Professor at the Institute of International Studies at Ramkhamhaeng University (Bangkok) since 2009. Book publications include *Transience. A poiesis, of dis/appearance* (Atropos Press, 2010).